

PERCUSSIONE

17

15 Claves (modo ordinario) mp

16 (with hands; without sticks)

17 Congas (small) (large) mp

Piatto sospeso (medium)

3. Temple block (medium) Tamburo (con corda) Wood-block

mp (with 2 wooden snare-drum sticks) sf (mp)

(*étouffé*)

18 accelerando - - poco - - a - - poco - -

19 accelerando - - poco - - a - - poco - -

20 accelerando - - poco - - a - - poco - -

(*étouffé*)

(*étouffé*)

sf

sf

21 $\text{♩} = \text{ca } 60$ accelerando sempre - - $\text{♩} = 72$

22 $\text{♩} = \text{ca } 60$ acceler. sempre - - $\text{♩} = 72$

23 $\text{♩} = \text{ca } 60$ acceler. sempre - - $\text{♩} = 72$

(*étouffé*)

tr

p

fff

PERCUSSIONE

3.

$\text{♩} = \text{ca } 46$

24 26 27 28

Xylo.

Cassa (colla mazza)

29 30 31

(Solo)

Vibrafono

(motor on)

Congas (colla mazza) (small) (large) ff secco

32 33 34 37

Glockenspiel

3 Piatti (sospesi) (soft-headed sticks) lov.

(with a wooden stick)

38 39 40

(p)

PERCUSSIONE

4.

Glockenspiel

43

1. *p* *l.v.*

2. *(motor on)* *p*

3.

45

46

1. *(p)* *l.v.* *Ritard. . . .* *(48) a 6^o*

2. *(motor on)* *p* *l.v. (until extinction)*

3. *3 Piatti (sospesi)* *(wooden stick)* *(étouffer)* *fff*

53

49

1.

2. *(motor on)* *5* *fff*

3. *(wooden stick)* *fff*

54

55

Xylo.

56

1. *(sala)* *6* *fff*

2.

3.

(♩ = 12/8)

PERCUSSIONE

6.

66 **Gong.** (colla mazza)

1. *p*

Vibrafono (motor on)

2. **3 Piatti (sospesi)**

Camburo (con corda)

3. **5 Temple blocks**

67 (with two soft-headed sticks) *p* *f* *p.v.*

68 (colla mazza) *pp*

(with 2 soft-headed sticks) *pp* *ff* *p.v.*

tr *pp*

69 **Gong.**

1. *p*

Piatti (sosp.) (with 2 wooden sticks) *tr* *pp* *ff* (etouffez)

2. **Xylo.**

Vibraf. (motor on) *ff* *sf*

3. *ff* *ff*

70

71

6

72 *ff sempre*

1. *pp* *fff* *p.v.*

2. **Camburo (c.c.)** *sf* *tr*

3. **Temple blocks** *f* *6* *fff* *molto*

73 (soft-headed sticks) *pp* *fff*

PERCUSSIONE

7.

74 75 76

Xylo.

Vibrafono (motor on) *l.v.*

Glockenspiel

Piatti (sosp.) (soft-headed sticks) *tr 3* *l.v.*

Gong.

Camburo (c.c.)

77 78 79 80

Camburo (c.c.) (78)

81 82 83

Claves (modo ord.)

3 Piatti (sasp.) (soft-headed sticks)

Congas (with soft-headed sticks) *l.v.*

Camburo (c.c.)

cresc. . poco - - a - - poco - -

cresc. . .

cresc. - 3 poco - 3 a - - poco - 3

84 stringendo

85

(cresc.)

l.v.

stringendo

stringendo

(cresc.)

PERCUSSIONE

8. (string.)

86 87

1. (cresc.)

2. (string.) (mp) mf

3. (string.) (cresc.)

88 (string.)

88 89

1. (cresc.)

2. (string.) f mf molto

3. (string.) (cresc.)

tr. psub. molto

I. Tempo (♩ = 46)

Piatti (ordinarii)

modo ord. (a 2)

90 91 92 93

1. Gong. fff Piatti (sopra) (soft-headed sticks) tr. (étouffé)

2. fff pp molto fff

3.