

10-

EPISODES

For chamber orchestra

op 27

O b o e

♩ = ca 46

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A musical staff for Oboe, showing measures 1 through 7. The staff is in 4/4 time, indicated by the treble clef and the 4/4 time signature. Each measure contains a single quarter note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), E5 (measure 6), and F5 (measure 7). The notes are positioned on the second, third, fourth, fifth, sixth, and seventh lines of the staff respectively.

9 $\text{♩} = 52$ (Un poco appassionato)

26:3/4

14:3/4

23:3/4

19:3/4

FL.

OB.

1

CL.

2

FAG.

8 9 10

(molto stacc.)

FAGOTTO

6

ff marcato

12

(molto stacc. e marc.)

29:4/4

11:4/4

(molto stacc. e marc.)

28:4/4

(molto stacc. e marc.)

22:4/4

(molto stacc. e marc.)

17:4/4

(come prima)

FL.

OB.

1

CL.

2

FAG.

12 13

ff

3-

FL.

OB.

1

CL.

2

FAG.

14

15

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the first four staves and bass clef for the fifth. Measure 14 begins with a dynamic marking of mf . The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). Many notes have a 'v' above them, indicating accents. The key signature changes from one flat to two flats between measures 14 and 15. A double bar line is present at the end of measure 15.

FL.

OB.

1

CL.

2

FAG.

16

17

17

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same five staves as the previous block: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). Measure 16 begins with a dynamic marking of mf . The notation includes various note values, rests, and accidentals. Many notes have a 'v' above them, indicating accents. The key signature changes from two flats to one flat between measures 16 and 17. A circled measure number '17' is written above the first staff at the beginning of measure 17. A double bar line is present at the end of measure 17.

accel.

Musical score for measures 18 and 19. The score is divided into two systems. The first system contains measures 18 and 19. The second system contains measures 19 and 20. The instruments are Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'accel.'. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). Measure numbers 18 and 19 are printed below the respective systems.

♩ = 60 accel.

Musical score for measures 20 and 21. The score is divided into two systems. The first system contains measures 20 and 21. The second system contains measures 21 and 22. The instruments are Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music continues in the same key and time signature as the previous section. The tempo is marked 'accel.'. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). Measure numbers 20 and 21 are printed below the respective systems.

51-

acceler. ----- $\text{♩} = 72$ (sudden stop)

Musical score for measures 22 and 23. The score is divided into two systems. The first system (measures 22-23) shows the following parts:

- FL.** (Flute): Rapid sixteenth-note passages with various accidentals.
- OB.** (Oboe): Sustained notes with some movement.
- CL. 1 & 2** (Clarinets): Rapid sixteenth-note passages, similar to the flute.
- FAG.** (Bassoon): Sustained notes with some movement.

Measure numbers 22 and 23 are indicated at the bottom of the first system.

$\text{♩} = 46$ I^o Tempo

Musical score for measures 24 through 28. The score is divided into two systems. The first system (measures 24-28) shows the following parts:

- FL.** (Flute): Sustained notes with dynamic markings *pp* and *fff*. A five-measure slur is present over measures 25-27.
- OB.** (Oboe): Sustained notes with dynamic markings *pp* and *fff*. A five-measure slur is present over measures 25-27.
- CL. 1 & 2** (Clarinets): Sustained notes with dynamic markings *pp* and *fff*. A five-measure slur is present over measures 25-27.
- FAG.** (Bassoon): Sustained notes with dynamic markings *pp* and *fff*.

Measure numbers 24, 25, 26, 27, and 28 are indicated at the bottom of the first system. Dynamic markings *pp* and *fff* are used throughout. A five-measure slur is present over measures 25-27 in the upper parts. A downward arrow with double asterisks (**)) is placed above measures 25 and 26 in the Clarinet 1 part, with the instruction "(as before) (normal)" below it.

**)) Keep the bell of the instrument close to the legs, so that they serve as a mute.

O B O E

61-

29 31 32 34

29 31 32 34

ff

36 37

36 37

ff

38 39 40 45 47

38 39 40 45 47

ritardando....

8. —

15 2/d

57

FL.

OB.

1

CL.

2

FAG.

55 56 57

59

stacc.

FL.

OB.

1

CL.

2

FAG.

58 59

9. - $30:4/d$ stringendo

FL.

OB.

CL. 1

CL. 2

FAG.

60 61

$\text{ca } 80$

FL.

OB.

CL. 1

CL. 2

FAG.

62 63

(65)
a tempo ♩ = 46

64 65 67 68 70 *ff* 71 *fp* *ff* 72

(72)

Musical score for measures 73-76. The score is written for five staves: FL. (Flute), OB. (Oboe), CL. 1 (Clarinets 1), CL. 2 (Clarinets 2), and FAG. (Bassoon).
Measure 73: FL. *ff*; OB. *ff*; CL. 1 *ff*; CL. 2 *ff*; FAG. *f*.
Measure 74: FL. *(ff)*; OB. *ff*; CL. 1 *ff*; CL. 2 *ff*; FAG. *(ff)*.
Measure 75: FL. *f*; OB. *mf*; CL. 1 *mf*; CL. 2 *mf*; FAG. *mf*.
Measure 76: FL. *ff*; OB. *p*; CL. 1 *p*; CL. 2 *p*; FAG. *f*.

Musical score for measures 77-79. The score is written for five staves: FL. (Flute), OB. (Oboe), CL. 1 (Clarinets 1), CL. 2 (Clarinets 2), and FAG. (Bassoon).
Measure 77: FL. *p*; OB. *p*; CL. 1 *f*; CL. 2 *f*; FAG. *leggero*.
Measure 78: FL. *p*; OB. *dolce*; CL. 1 *ff*; CL. 2 *ff*; FAG. *leggero*.
Measure 79: FL. *p*; OB. *leggero*; CL. 1 *leggero*; CL. 2 *leggero*; FAG. *leggero*.

FL. *crescendo poco a poco*

O.B. *crescendo poco a poco*

1 *crescendo poco a poco*

2 *crescendo poco a poco*

CL. *crescendo poco a poco*

FAG. *crescendo poco a poco*

80 81 82

84 stringendo

FL. *(cresc.)* *stacc.*

O.B. *(cresc.)*

1 *(cresc.)*

2 *(cresc.)*

FAG. *(cresc.)*

83(cresc.) 84 85

13-

(string.)

FL. (cresc.)

OB. (cresc.)

1 (cresc.)

2 (cresc.)

FAG. (cresc.)

86 (cresc.) stacc. 87

(string.)

FL. (cresc.)

OB. (cresc.)

1 (cresc.)

2 (cresc.)

FAG. (cresc.)

88 (cresc.) 89

(90) I^o Tempo ♩=46 (respiro) Flutzg. **FINE**

fff *ffff* *fff* *p sub. molto* *fff*

fff *ffff* *fff* *p sub. molto* *fff*

fff *ffff* *fff* *p sub. molto* *fff*

fff *ffff* *fff* *p sub. molto* *fff*

fff *ffff* *fff* *p sub. molto* *fff*

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