

ARPA

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EPISODES

1  $\text{♩} = 46$

4/4 *se b la b* *6* *7* *la b se b do b*  
*F A#* *Re b F A#*  
*5* *2* *Sol#*

9  $\text{♩} = 52$  12 17

19 *accelerando* - *Do b* 20 - - - *Sol b*  
*Mib* *Fab* *Re b*

21  $\text{♩} = 60$  *accel.* - 22 - - - *Do b*  
*Sol b* *F A#* *Sol#*  
*Re b*

23 (*acceler.*) - - - ( $\text{♩} = 72$ ) 24  $\text{♩} = 46$  *la b do#*  
*Mib* *Mib* *ff* *5*

29 *fff* *sc 6* 30 31 *f* *f* *(sonore)*

32 *mf* *(sonore)* 33 34 *mf* *(harm.)* 35

36 37 38 39 40

42 43 44 45 46

46 47 48 49 50 51 52 53

55 65 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for strings, featuring measures 68 through 90. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in Greek and English.

**Measure 68:** *sol b*, *Do#*, *#1 la b*. *ff l.v.* *3*

**Measure 72:** *72*, *73*, *5*, *74*, *5*, *75*, *l.v.* *sol b la b*, *se b*

**Measure 76:** *76*, *8va*, *77*, *78*, *84*. *mf* *glis.* *ff* *sub Do b*, *Re b*, *FA#*, *Sol#*

**Measure 85:** *85*, *8va bassa*, *8va*, *86*. *p* *glis.* *Mib*, *Do#*, *cresc.* *sol b*, *Fa b*, *Sol b*, *Re b*

**Measure 87:** *87* (string.), *88*. *Mib*, *Mib*, *Fa#*, *sol#*

**Measure 89:** *89* (string.), *90*, *l.v.*. *Mib*, *Mib-Re b*, *fff* *3*