

YORGO SICILIANOS

Episodes

for chamber orchestra

op. 27

Contrabasso

1 $\text{♩} = \text{ca } 46$

p *cres - cen - do - f* *dim - - - p dim. pp*

4 $\text{♩} = \text{ca } 52$ (*poco appassionato*)

pp *mf* *sf* *ppercresc. molto ff*

7 $\text{♩} = \text{ca } 52$ (*poco appassionato*)

p sempre *sf*

9

10 (SOLO) *ff* (*in rilievo sempre*)

11

mf *pizz.* *sf*

12

sf *pizz.* *sf*

14

f sempre

15 18:0 16 18

17 18 18 *ac - ce - ra - no*

19 (acceler.) 18 20 18

21 $\text{♩} = 60$ acceler. 18 22 18

23 (acceler.) $\text{♩} = 72$

V.S.

$\text{♩} = \text{ca } 46 \text{ (I}^\circ\text{C}^\circ)$

G-BASSO

2.

24 *Arco* *pp* 25 26

27 *p* 28 *mp* *molto* *fff* 29

32

33 12 34 35 *(pizz)*

36 *p cresc. molto* 37 *ff* 38 *f* *ff* *p* *ppp* *sul pontic.*

39 40

44 *(solo)* *mp (in rilievo)* 45

46 *pp* *Ritard.* 47 48 *a 6° (♩ = 46)* *pp*

49 50 51 *p cresc. molto* *ff* *dimin.*

52 53 55 *(♩ = ♩)*

58 *(pizz)* *f sempre* 59 *pizz. ordin.* *stringendo - poco - a poco*

60 61 *cresc. poco a poco*

C-BASSO

3.

62 (string.)

Musical staff 62-63: Bass clef, 4/4 time. Measure 62: quarter notes G2, F2, E2, D2. Measure 63: quarter notes C2, B1, A1, G1. Dynamics: *ff*. Tempo: $\text{♩} = 80$.

64 = $\text{♩} = 46$ (I^o 6^o)

65

Musical staff 64-65: Bass clef, 4/4 time. Measure 64: whole rest. Measure 65: whole rest. Dynamics: *ff*.

67

68

Musical staff 67-68: Bass clef, 4/4 time. Measure 67: whole rest. Measure 68: whole rest.

72 (gliss. sul LA) Arco

Musical staff 72-73: Bass clef, 4/4 time. Measure 72: glissando on LA, then notes G2, F2, E2, D2. Measure 73: notes C2, B1, A1, G1. Dynamics: *pp* to *sfz*.

74

75

76

77

Musical staff 74-77: Bass clef, 4/4 time. Measure 74: notes G2, F2, E2, D2. Measure 75: notes C2, B1, A1, G1. Measure 76: whole rest. Measure 77: whole rest. Dynamics: *ff* to *p*.

78

84

stringendo poco a poco

Musical staff 78-84: Bass clef, 12/8 time. Measure 78: whole rest. Measure 84: notes G2, F2, E2, D2. Dynamics: *ff*.

(string.)

Musical staff 85-86: Bass clef, 4/4 time. Measure 85: notes G2, F2, E2, D2. Measure 86: notes C2, B1, A1, G1. Dynamics: *f*.

87 (string.)

Musical staff 87-88: Bass clef, 4/4 time. Measure 87: notes G2, F2, E2, D2. Measure 88: notes C2, B1, A1, G1. Dynamics: *sfz*.

(string.)

Musical staff 89-90: Bass clef, 4/4 time. Measure 89: notes G2, F2, E2, D2. Measure 90: notes C2, B1, A1, G1. Dynamics: *fff*. Tempo: $\text{♩} = 46$.

91

92

93

Musical staff 91-93: Bass clef, 4/4 time. Measure 91: notes G2, F2, E2, D2. Measure 92: whole rest. Measure 93: notes C2, B1, A1, G1. Dynamics: *p* to *molto ffff*.