

4

# EPISODES

*page 1*

For chamber orchestra

op 27

## Clarinetto in B $\flat$ 2

e Clarino Basso in B $\flat$

YORGO SICILIANOS

$\text{♩} = \text{ca } 46$

A musical staff with a treble clef and a 4/4 time signature. The staff contains seven measures of music, each with a single quarter note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F5 (seventh measure). The notes are positioned on the second, third, fourth, fifth, sixth, seventh, and eighth lines of the staff respectively.

♩ = 52 (Un poco appassionato)

page 2

FL. *ff* 14:3/4

OB. *ff* 23:3/4

1 CL. *ff* 19:3/4

2 CL. *ff*

FAG. (molto stacc.) 6 *ff* marcato

8 9 10

FL. (molto stacc. e marc.) 29:4/4 *ff* 11:4/4

OB. (molto stacc. e marc.) *ff* 26:4/4

1 CL. (molto stacc. e marc.) *ff* 22:4/4

2 CL. (molto stacc. e marc.) *ff* 17:4/4

FAG. (come prima) *ff* 17:4/4

12 13

Musical score for measures 14 and 15, featuring five staves: FLUTE (FL.), OBEOE (OB.), CLARINET 1 (CL. 1), CLARINET 2 (CL. 2), and BASSOON (FAG.). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. Measure numbers 14 and 15 are indicated at the bottom of the staves.

Musical score for measures 16 and 17, featuring five staves: FLUTE (FL.), OBEOE (OB.), CLARINET 1 (CL. 1), CLARINET 2 (CL. 2), and BASSOON (FAG.). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. Measure numbers 16 and 17 are indicated at the bottom of the staves. A circled number 17 is present above the flute staff in measure 17.

accel.

Musical score for measures 18 and 19. The score is arranged in five staves: FL. (Flute), OB. (Oboe), CL. 1 and 2 (Clarinets), and FAG. (Bassoon). The music is written in treble clef for the upper instruments and bass clef for the bassoon. The key signature has one flat (B-flat). The tempo is marked 'accel.'. The notation includes various note values, rests, and dynamic markings such as accents and slurs. Measure numbers 18 and 19 are indicated at the bottom of the respective columns.

♩ = 60 accel.

Musical score for measures 20 and 21. The score is arranged in five staves: FL. (Flute), OB. (Oboe), CL. 1 and 2 (Clarinets), and FAG. (Bassoon). The music is written in treble clef for the upper instruments and bass clef for the bassoon. The key signature has one flat (B-flat). The tempo is marked 'accel.'. The notation includes various note values, rests, and dynamic markings such as accents and slurs. Measure numbers 20 and 21 are indicated at the bottom of the respective columns.

acceler. ----- ♩ = 72 (sudden stop)

Musical score for measures 22 and 23. The score is arranged in five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the upper instruments and bass clef for the Bassoon. The key signature has one flat (B-flat). The tempo is marked as ♩ = 72. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *fff*. A double bar line is present at the end of measure 22.

♩ = 46 1<sup>o</sup> Tempo

Musical score for measures 24 through 28. The score is arranged in five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the upper instruments and bass clef for the Bassoon. The key signature has one flat (B-flat). The tempo is marked as ♩ = 46 1<sup>o</sup> Tempo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *fff*. There are also performance instructions like *pp* and *fff* with slurs, and a note about the instrument's bell being used as a mute.

\*\*\*) Keep the bell of the instrument close to the legs, so that they serve as a mute.

CLARINETTO 2°

*page 6*

Clar. 2° = Cl. Basso

29 30 31

*f* *ff*

6 6 6 6

32 34 35 36

*p* *f* *mf*

2 5 5

Cl. Basso = Clarinetto 2°

37 38 40 45 47

*f*

2 40 5 45 2

ritardando -----

a tempo ♩ = 46

26:2/♩

FL. *ff* 26:2/♩

OB. *ff* 14:2/♩

1 *ff* 23:2/♩

CL. 2 *ff* 19:2/♩

FAG. *ff* FAGOTTO 3 5 *pp*

48 49

FL. *ff* 5 6

OB. *ff* 6 6 6 6

1 *ff* 6 5

CL. 2 *ff* 5 5

FAG. *ff* *p* (4) *p* *ff* *p*

50 *ff* *p* 51 52 *mp* 53 54 *ff* *p*

(53)

55

FL.

OB.

1

CL.

2

FAG.

55 56 57

15 2/d

57

5

7

13:2/d

58

FL.

OB.

1

CL.

2

FAG.

58 59

59

stacc.

5

7

3

page 9

stringendo

30:4/d

FL.

OB.

1

CL.

2

FAG.

60

61

ca 80

FL.

OB.

1

CL.

2

FAG.

62

63

(65)  
a tempo ♩ = 46

64 65 67 68 70 71 p ff 72

FL. *ff* (*ff*) *f* *ff*

OB. *ff*

1 *ff* *mf* *p*

2 *ff*

FAG. *f* (*ff*) *mf* *f*

73 74 75 76

FL. *p* *dolce*

OB. *p* *leggero*

1 *f* *ff* *leggero*

2 *f* *ff* *leggero*

FAG. *leggero* *p*

77 78 79

FL. *crescendo poco a poco*

OB. *crescendo poco a poco*

1 CL. *crescendo poco a poco*

2 CL. *crescendo poco a poco*

FAG. *crescendo poco a poco*

80 81 82

84 stringendo

FL. *(cresc.)*

OB. *(cresc.)*

1 CL. *(cresc.)*

2 CL. *(cresc.)*

FAG. *(cresc.)*

83(cresc.) 84 85

stacc.

