

CELESTA
(GLOCKENSPIEL)

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EPISODES

CELESTA

1. $\text{♩} = 46$

6

9 $\text{♩} = 52$ (12) (17) *legato*

f

accelerando

18

19

20 (*acceler.*) (21)

22 (*accel.*) 23 ($\text{♩} = 72$)

CELESTA

24 $\text{♩} = 46$

(29)

31

32

33

(34)

35

36

37

38

39

(Solo)

(40) *legato*

(solo)

41

42

43

45

46 (rit.)

47 (rit) , 48 a tempo

53 55

61 string. - at^o 65

Glockenspiel

68

72

Celesta

(→ Glock) 76

V.S

CELESTA

Glock.

77 *(mp)* 78 (♩ = 1.)

84 *Celesta* strin - gen - do

84 *f*

85 - poco - a - poco -

85

86 (string.)

86 (string.)

87 (string.)

87 (string.)

88 (string.)

88 (string.)

- 5 -
89 (string.)

CELESTA

Handwritten musical notation for Celesta, measures 89-90. Measure 89 contains a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time. The melody consists of eighth and quarter notes with various accidentals. Measure 90 is a whole rest in both staves.

90 $\text{♩} = 46$

Handwritten musical notation for Celesta, measure 90. It shows a whole rest in both the treble and bass staves, indicating the end of the piece.