

EPISODES
for chamber orchestra
op. 27
Fagotto

01

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♩ = ca 46

1 3 3 4 3

mf secco

Detailed description: This is a musical score for a bassoon part. It features a single staff with a bass clef. The tempo is marked as quarter note = ca 46. The key signature has one sharp (F#). The notation includes several notes with fingerings: a first finger (1) on the first note, a third finger (3) on the second note, a triplet of three notes with a third finger (3) on the first note of the triplet, a fourth finger (4) on the note following the triplet, and another triplet of three notes with a third finger (3) on the first note of the triplet. A dynamic marking of *mf secco* is placed below the first note of the triplet.

9 $\text{♩} = 52$ (Un poco appassionato)

26: $\frac{3}{4}$

14: $\frac{3}{4}$

23: $\frac{3}{4}$

19: $\frac{3}{4}$

FL.

OB.

1

CL.

2

FAG.

8 9 10

(molto stacc.)

6

ff marcato

12

(molto stacc. e marc.)

29: $\frac{4}{4}$

11: $\frac{4}{4}$

(molto stacc. e marc.)

28: $\frac{4}{4}$

(molto stacc. e marc.)

22: $\frac{4}{4}$

(molto stacc. e marc.)

17: $\frac{4}{4}$

(come prima)

FL.

OB.

1

CL.

2

FAG.

12 13

ff

Musical score for measures 14 and 15. The score is arranged in five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the upper instruments and bass clef for the Bassoon. Measure 14 is marked with a double bar line at the beginning. Measure 15 is marked with a double bar line at the end. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The Bassoon part in measure 15 includes a circled number 17, which is a rehearsal mark.

Musical score for measures 16 and 17. The score continues from the previous page with the same five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). Measure 16 is marked with a double bar line at the beginning. Measure 17 is marked with a double bar line at the end. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The Bassoon part in measure 17 includes a circled number 17, which is a rehearsal mark.

accel.

Musical score for measures 18 and 19. The score is divided into two systems. The first system contains measures 18 and 19. The second system contains measures 19 and 20. The instruments are Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the woodwinds. The tempo is marked 'accel.' and the time signature is 4/4. The key signature has one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings.

♩ = 60

accel.

Musical score for measures 20 and 21. The score is divided into two systems. The first system contains measures 20 and 21. The second system contains measures 21 and 22. The instruments are Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the woodwinds. The tempo is marked 'accel.' and the time signature is 4/4. The key signature has one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings.

acceler. ----- $\text{♩} = 72$ (sudden stop)

Musical score for measures 22 and 23. The score is arranged in five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the upper instruments and bass clef for the Bassoon. Measure 22 is marked with a double bar line and a repeat sign. Measure 23 is marked with a double bar line. The tempo is indicated as $\text{♩} = 72$ (sudden stop) at the top right. The music consists of complex rhythmic patterns with many notes and rests.

$\text{♩} = 46$ I^o Tempo

Musical score for measures 24 through 28. The score is arranged in five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef for the upper instruments and bass clef for the Bassoon. Measure 24 is marked with a double bar line and a repeat sign. The tempo is indicated as $\text{♩} = 46$ I^o Tempo. The music features dynamic markings such as *pp* and *fff*, and includes performance instructions like "5" (fingerings) and "normal".

***) Keep the bell of the instrument close to the legs, so that they serve as a mute.

29 30 31 32

f *ff* *p*

33 34 35 36

p

37 38 40 45 47

f 2 40 5 45 2 ritardando - - - - 9

57

a tempo $\text{♩} = 46$

26:2/d

FL. *ff* 14:2/d

OB. *ff* 23:2/d

1 *ff* 19:2/d

2 *ff*

FAG. *FAGOTTO* 3 5 *pp*

48 49

FL. *ff* 5 6

OB. *ff* 6 6

1 *ff* 6 5

2 *ff* 5 5

FAG. *ff* *p* 52 *mp* 53 54 *ff* *p*

(53)

50 51 52 53 54

55

15 2/d

57

FL.

OB.

1

CL.

2

FAG.

55 56 57

59

stacc.

FL.

OB.

1

CL.

2

FAG.

58 59

stringendo

30:4/d

FL.

OB.

1

CL.

2

FAG.

60

61

$\text{♩} = \text{ca } 80$

FL.

OB.

1

CL.

2

FAG.

62

63

FAGOTTO

5.10

a tempo $\text{♩} = 46$

64 65 67 68 70 71 72

Musical score for measures 73-76. The score is arranged in five staves: FL. (Flute), OB. (Oboe), CL. 1 (Clarinet 1), CL. 2 (Clarinet 2), and FAG. (Bassoon).
Measure 73: FL. *ff*; OB. *ff*; CL. 1 *ff* with trill; CL. 2 *ff* with trill; FAG. *f*.
Measure 74: FL. *(ff)*; OB. *ff*; CL. 1 *ff* with trill; CL. 2 *ff* with trill; FAG. *(ff)*.
Measure 75: FL. *f*; OB. *mf*; CL. 1 *mf*; CL. 2 *mf*; FAG. *mf*.
Measure 76: FL. *ff*; OB. *p*; CL. 1 *p*; CL. 2 *p*; FAG. *f*.

Musical score for measures 77-79. The score is arranged in five staves: FL. (Flute), OB. (Oboe), CL. 1 (Clarinet 1), CL. 2 (Clarinet 2), and FAG. (Bassoon).
Measure 77: FL. *p*; OB. *p*; CL. 1 *f*; CL. 2 *f*; FAG. *f*.
Measure 78: FL. *p*; OB. *dolce*; CL. 1 *leggero*; CL. 2 *leggero*; FAG. *leggero*.
Measure 79: FL. *p*; OB. *p*; CL. 1 *p*; CL. 2 *p*; FAG. *p*.

FL. *crescendo poco a poco*

OB. *crescendo poco a poco*

1 *crescendo poco a poco*

2 *crescendo poco a poco*

FAG. *crescendo poco a poco*

80 81 82

Detailed description: This block contains the first system of a musical score, measures 80 through 82. It features five staves: Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), and Bassoon (FAG.). The music is written in treble clef with a key signature of one flat. The tempo and dynamics are marked 'crescendo poco a poco'. Fingerings are indicated with numbers 5, 6, and 7. The measures are numbered 80, 81, and 82 at the bottom.

84 stringendo

FL. *(cresc.)* *stacc.*

OB. *(cresc.)*

1 *(cresc.)*

2 *(cresc.)*

FAG. *(cresc.)*

83(cresc.) 84 85

Detailed description: This block contains the second system of a musical score, measures 83 through 85. It features the same five staves as the first system. The music is written in treble clef with a key signature of one flat. The tempo and dynamics are marked 'stringendo' starting at measure 84, and '(cresc.)' for measures 83 and 85. The Flute part includes a 'stacc.' marking at the beginning of measure 85. Fingerings are indicated with numbers 5, 6, and 7. The measures are numbered 83(cresc.), 84, and 85 at the bottom.

