

I. Violini

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Perspectives
Op. 26

$\text{♩} = \text{ca } 53$

1-2 6-7 10 11-12 13-14

con sord. *sf* *p* *con sord.* *sf* *p* *con sord.* *sf* *p*

(via sord.) (via sord.) (via sord.) (via sord.)

1-2 3-7 8-14

p *mf* *mf*

1-7 8-14

p *p*

allarg.

I Violini

2.

♩ = ca 80 (pu mosso)

11

1.2 (a2) ff → p 12 13 pp 14 div. a 3 15

3.4.5 (a3) ff → p sf div. a 2

6.7 (a2) ff → p sf

8.9 (a2) ff → p sf a 2 (non div)

10-14 (a5) ff → p sf

Ritornando al I° Tempo (♩ = ca 53)

16/ 17 18 19 20 21

1.2 16/ 17 18 19 20 21

3.4.5 molto ff → p a 3 unis.

6.7 molto ff → p a 2 unis.

8.9 molto ff → p a 2 unis.

10-14 div. a 5 sf molto ff → p p espres. 8va V (SOLI) V

22 24 (SOLI) (a 2)

Gli altri 2 1

I Violini

39 (Tutti; I Vl. unis.)

41 *Arco* \wedge 42 *tr*

f \rightarrow *p*

43

I^o Tempo (♩ = 53)

44 45 46 47

crescendo - poco - a - poco *ff*

49 50 (a4) 10 10

1-4

5-9

10-14

p

51 10 10 10 10

1-4

5-9

10-14

52 10 10 10 10

1-4

5-9

10-14

5.

I Violini

53 1-4 5-9 10-14

54 Rit. $\text{♩} = 57$ $\text{♩} = 60$ 58 $\text{♩} = 62$ $\text{♩} = \text{ca } 106$

66 1-7 8-14 67 68 70 Riten. $\text{♩} =$ 73

77 $\text{♩} = 106$ ($\text{♩} = 53$) (Tutti unis) 78

79 1-7 8-14

(Tutti unis.) 80 81 2

I Violini

6.

83

V. II. c.

84

Musical score for measures 83-84, four staves (1-2, 3-5, 6-9, 10-14). The score includes dynamics *mf espr.*, *f*, *gliss.*, and *dim.*. The notation features various musical symbols such as slurs, accents, and dynamic markings.

85

86

88

Musical score for measures 85-88, four staves (1-2, 3-5, 6-9, 10-14). The score includes dynamics *(dim.)*, *p*, and *pizz.*. The notation features various musical symbols such as slurs, accents, and dynamic markings.

89

90

Musical score for measures 89-90, four staves (1-2, 3-5, 6-9, 10-14). The score includes dynamics *f*, *gliss.*, and *pizz.*. The notation features various musical symbols such as slurs, accents, and dynamic markings.

I Violini

7. (92)

$\text{♩} = 106$

Musical score for measures 91-94. The score is for three parts: 1° (Solo), 2°, and Gli altri. The key signature has one flat (B-flat). The time signature is 3/4. Measure 91 has a first ending bracket. Measure 92 has a dynamic marking of *p*. Measure 93 has a dynamic marking of *(p)*. Measure 94 has a dynamic marking of *ff* and the instruction *(Cutti unis)*. A double bar line is present at the end of measure 94.

Musical score for measures 95-97. The score is for four parts: 1°, 2°, 3-8, and 9-14. Measure 95 has a dynamic marking of *p*. Measure 96 has dynamic markings of *fp* and *ff*, and includes the instruction *pizz.* for measures 3-8 and 9-14, and *arco* for measures 1-2. Measure 97 has a dynamic marking of *ff*. A double bar line is present at the end of measure 97.

Musical score for measures 98-101. The score is for three parts: 1° (Solo), 2-8, and 9-14. Measure 98 has a dynamic marking of *p*. Measure 99 has a dynamic marking of *p* and includes the instruction *pizz.* for measures 2-8 and 9-14, and *arco* for measure 1. Measure 100 has a dynamic marking of *p* and includes the instruction *ten.* for measures 2-8 and 9-14. Measure 101 has a dynamic marking of *p*. A double bar line is present at the end of measure 101.

I Violini

102 (a6) 103 104 1^o SOLO

1-6
7-10
11-14

Rit. - v $\text{♩} = 72 \text{ rit.}$ 105 106 107 = 106

1-2 (SOLI)
3-4 (SOLI)
5-6 (SOLI)
7-14

108 *Tutti div. a3* (pizz.) *Tutti unis.* (pizz.) 109 110 Arco 111 112 113 114

1-2
3-4
5-7
8-14

I Violini

9. *(tutti unis)* *(pizz.)* *(non dir.)* *(118)* *(non dir.)* *div. à 3*

115 116 117 *Arco* *ff* *ff* *p* *pp*

119 *Ritard. . . (♩ = 40)* *(122)* *(tutti unis)* *ff* *ff* *f* *pp*

124 125 *V* *ff* *1*

126 *1:2° (SOLI)* *(non dir.)* *tutti V* 127 *mf* *molto*

128 *ff* *(129)* *V* *ff sempre* *mf* *molto*

130 131 132 *V* *ff* *ff* *ff*

133 *p dolciss.* *V* *ff* *(135)* *ff* *p*

136 *p* *mf* *ff* *♩ = 52* *(molto sosto)* *137* *138* *p (sempre)*

139 *1-7* *8-14* *(sul. sol.)* *V* *p* *ff* *p* *140* *3* *141* *p*

142 *1-7* *8-14* *p* *(143)* *144* *tr(b)* *145* *p* *tr#* *f* *p*

V.S

I Violini

10.

Tutti unis.

147

(gliss. sul MI)

8va

Musical staff 146: Treble clef, 4/4 time signature. Measures 146-147. Includes a glissando on the G string (MI) and an octave sign (8va). Dynamics: *pp*.

148

149

Siv. [first half] *Vlns 1-2*

sul tasto (saltellato)

ff *(sul tasto)*

p *leggero*

152

153

1-7
DIVISI
8-14

pp *sempre leggero*

pp *leggero*

154

155

156

157

158

159

160

161

(modo ord.)

(modo ord.)

2 2 2

I Violini

Musical score for I Violini, measures 162-173. The score is written for two staves (treble and bass clefs) and consists of six systems. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and accents. Measure numbers 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, and 173 are indicated. Performance markings include *cresc.* (crescendo) and *cres-cen-do - poco - a - poco*. The piece concludes with a double bar line and a 4/4 time signature.

I Violini

12.

(174) ♩ = 53 (lostesso $\frac{60}{177}$)

177 178 179 180

(SOLI) 1-2

(SOLI) 3-5

(SOLI) 6-9

(SOLI) 10-11

(SOLI) 12-14

mf

poco sf

p

div. a 3

(181) $\bar{a}2$ (non div.) (non arpeggiato)

182 183 184 185

(SOLI) 1-2

(SOLI) 3-5

(SOLI) 6-9

(SOLI) 10-11

(SOLI) 12-14

sf

f

p

div. a 4

div. a 2 uniss.

div. a 3 uniss.

div. a 2 uniss.

div. a 4 uniss.

(186)

187 188 189

(SOLI) 1-2

(SOLI) 3-5

p

div. a 2

FINE