

TROMBONE II

PERSPECTIVES

OP. 26

Largo Siciliano (1966)

The musical score for Trombone II, Op. 26, Perspectives, Largo Siciliano (1966), consists of ten staves of music. The score begins with a tempo marking of "Largo Siciliano (1966)" and a metronome marking of "♩ = ca 53". The first staff shows a 4/4 time signature and a 3-measure rest. The second staff includes a key signature change to one sharp (F#) and a 3-measure rest, followed by a "ritornando al..." section with a tempo change to "♩ = ca 53 (I° Tempo)". The third staff features a "ritornando al..." section with a tempo change to "♩ = ca 88-92 (Un poco appassionato)". The fourth staff includes a "ritornando al..." section with a tempo change to "♩ = ca 53 (I° Tempo)". The fifth staff includes a "ritornando al..." section with a tempo change to "♩ = ca 88-92 (Un poco appassionato)". The sixth staff includes a "ritornando al..." section with a tempo change to "♩ = ca 53 (I° Tempo)". The seventh staff includes a "ritornando al..." section with a tempo change to "♩ = ca 88-92 (Un poco appassionato)". The eighth staff includes a "ritornando al..." section with a tempo change to "♩ = ca 53 (I° Tempo)". The ninth staff includes a "ritornando al..." section with a tempo change to "♩ = ca 88-92 (Un poco appassionato)". The tenth staff includes a "ritornando al..." section with a tempo change to "♩ = ca 53 (I° Tempo)". The score is marked with various dynamics including *ff*, *ppp*, *p*, *f*, and *cresc.* It also includes performance instructions such as "vibrato" and "p cresc.". The score is numbered 1 through 47, with some numbers circled (17, 26, 32, 39, 47).

Trombone II

54 **(54)** 2 56 *poco riten.* *(respiro)* *a tempo* (♩ = 53) *ff* *molto ff*

58 **(58)** 2 60 *ff* *mp* *pp* 61

62 **(62)** ♩ = ca 106 3 65 66 4

70 **(70)** *p* *Riten. poco a poco* 71 *pp* *ff* 72 3

75 *(riten.)* *p* *f* 76 77 *ff* ♩ = 106 (♩ = 53)

78 *f* 79 4

83 **(83)** 84 *ff* *p* 85 *ff*

85 *p* 86 *p (vibrato)* 87

88 89 90 91 *ff* *Ritard...* ♩ = 72 *riten.* 102 **(102)** 105 106

107 **(107)** ♩ = 106 108 109 2 111 *pp* *molto*

112 *ff* **(113)** 113 114 4

ff *ff* *mp* *pp*

Trombone II

(122)

118 *Ritard... poco a poco* $\text{♩} = \text{ca } 40$ | $\text{♩} = \text{ca } 106$ (Tempo precedente) *ff dim...*

120 121 122

123 *mp* *p* *p cresc.* *ff*

124 125

126 *ff* *p* (vibrato) *f*

129 130 131

132 *p* *f* (poco a poco più vibrato)

133 134

135 $\text{♩} = \text{ca } 53$ (Molto sostenuto)

136 137

138 *f* *p* *f* *ff*

140 145

147 148 149

152 *f* *p*

159 164 166 167

168 (vibrato) *p* (vibrato) *p* (senza cresc.) (vibr.)

169 171

172 *p* *p cresc.* (Molto sostenuto) $\text{♩} = \text{ca } 53$

174 181

186 *poco a poco più vibrato* *ff*

186 6

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