

Percussione IV:

Yorgo Sicilianos Perspectives op. 26

- Xylofono
- Vibrafono
- Wood block
- 5 Temple blocks (different sizes)
- Claves
- Bamburino basco
- Piatto (suspended; small size)
- Gong e Gran Cassa

1 $\text{♩} = \text{ca } 53$ (4) 9 *allarg.* (11) $\text{♩} = \text{ca } 80$ (*più masso*) 16 Piatto (small size) *colla bacch. (trem.)*
pp \rightarrow f

(17) *rit.* 18 $\text{♩} = \text{ca } 53$ (*I^o Tempo*) (26) Xylofono 27
 $\text{♩} = \text{ca } 88-92$ (*un poco appassionato*)
Temple blocks (5 different sizes) (*con bacch. da Xylo.*) 30 Claves (*solo*) (*modo ordin.*) 32 Bamburino basco 33
ff \rightarrow pp

(39) f (43) 46 $\text{♩} = 53$ (*I^o Tempo*) (47) Claves 49
mp

50 (Claves) 51 52 53 (3) (54) (*solo*)
P mp mp

55 (claves) 56 *Rit.* 57 *a Tempo* ($\text{♩} = 53$) (58) ($\text{♩} = \text{♩}$)
P più p pp

(62) $\text{♩} = 106$ 69 Gong (*con bacch. morbida*) 72 Piatto (*con 2 bacch. morbide*) (*trem.*)
P P

(73) (Piatto) *Riten. poco a poco* 74 (*l.v.*) 75 76 (*l.v.*) (77) $\text{♩} = 53$ Xylofono
mf (mf) P ff

78 (83) 90 (*solo*) (*colla mazza*) 91 ($\text{♩} = \text{♩}$)
fff

(92) $\text{♩} = 106$ 94 Claves (*solo*) 95 96 97
mf \rightarrow p f mp

Percussione IV

2.

102 Rit. . . . $\text{♩} = 72$ 105 106 $\text{♩} = 106$ (con bacc. da xyla) 108 Bempe blocks (5 different sizes)

Musical staff 102-108. Starts with a 3/4 time signature and a 'Rit.' marking. The tempo changes from 72 to 106. The staff contains rhythmic notation for 'Bempe blocks'.

109 (Bempe bl.) 110 111 Xylofono 112 113 Bempe blocks

Musical staff 109-113. Features 'Bempe blocks' and 'Xylofono' parts. Dynamics include *mf* and *p*.

114 (Bempe bl.) 115 Xylofono Bempe blocks 116 117

Musical staff 114-117. Features 'Xylofono' and 'Bempe blocks' parts. Dynamics include *mf*, *p*, and *ff*.

118 (Bempe bl.) (Solo) Wood block Ritard. . . . Bempe blocks 119 120

Musical staff 118-120. Features 'Wood block' and 'Bempe blocks' parts. Includes a 'Ritard.' marking and dynamics *mp*, *p*, and *pp*.

(rit.) (Bempe bl.) $\text{♩} = 40$ 121 122 $\text{♩} = 106$ Xylofono 123 124

Musical staff 121-124. Features 'Xylofono' and 'Bempe blocks' parts. Includes a 'rit.' marking and dynamics *p* and *ff*.

127 128 129 Gong (alla massa) 131

Musical staff 127-131. Features a 'Gong' part marked '(alla massa)'. Dynamics include *f*, *mf*, and *p*.

132 Gr. Cassa (con 2 bacc. morbide) 133 134 135 136 (♩ = ♩)

Musical staff 132-136. Features 'Gr. Cassa' part with the instruction '(con 2 bacc. morbide)'. Dynamics include *f* and *pp*.

$\text{♩} = 53$ Xylofono 137 138 140 141

Musical staff 137-141. Features 'Xylofono' parts. Dynamics include *ff* and *p*.

143 (Xylo.) (solo) 144 145 147 148 3 ♩

Musical staff 143-148. Features a 'Xylo.' solo part. Dynamics include *p ma ben sentito* and *ff*.

149 152 Claves 155 156

Musical staff 149-156. Features 'Claves' parts. Dynamics include *p*.

157 Bempe blocks 158 159 Wood block (Both with 2 wooden, xylophone sticks) (p)

Musical staff 157-159. Features 'Bempe blocks' and 'Wood block' parts. Includes the instruction '(Both with 2 wooden, xylophone sticks)' and dynamics *p*.

3.

Percussione II

160 (Bamboo bl.)
(Wood bl.)

163
164
165 *cres.* - - *cen.*

166 - do - poco 167 - a - 168 poco -

169 (*cresc.*)
170
171

172 (*cresc.*)
173
174 *Lo stesso tempo* (♩ = 53)

181 *Vibrafono* (*motor on*)
182
186

FINE