

Percussione II:

Metallofono
frusta (fouet - whip)
Gong
Triangolo (sospeso)
Piatti (un paio normale)
Conga (piccola-grande)

Yorgo Sicilianos Perspectives op. 26

$\text{♩} = \text{ca } 53$ Metallofono allarg.

1 4 9 10

11 $\text{♩} = \text{ca } 80$ (piu mosso) (Metalfn.) 14 (solo) 15 16 17 Gong rit.

18 $\text{♩} = \text{ca } 53$ (I=60) 23 (Gong) 24 26 28 Frusta $\text{♩} = \text{ca } 88-92$ (un poco appassito) 29 30 Gong

31 32 (Gong) 33 34 Metallofono 35

36 38 (Metlfn.) 39 43

46 Gong (solo) 47 48 49 Triangolo (sospeso) (iron stick)

50 ff Piatto (colla bacch.) (with soft-headed stick) p pmp Congas (with hands, i.e. without sticks)

51 52 53 (Congas) p mp 54 56 Rit. (respiro)

57 Piatti a tempo ff 58 62 $\text{♩} = \text{♩} = 106$ 69

70 Metallofono 71 72 Triangolo (iron stick) 73 Rit.

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77 $\text{♩} = \text{ca } 53$ **Gong** (colla mazza) 78 79 83

Musical staff 77-83: Gong (colla mazza). The staff shows a sequence of notes with dynamic markings *ff* and *mf*. Measure numbers 77, 78, 79, and 83 are indicated. The time signature is 3/4.

84 (Gong) (with two soft-headed sticks) 85 91 solo *l.v.* ($\text{♩} = \text{♩}$)

Musical staff 84-91: Gong (with two soft-headed sticks). The staff shows a sequence of notes with dynamic markings *pp*, *mf*, and *ff*. Measure numbers 84, 85, and 91 are indicated. The time signature is 3/4. A section labeled "solo" begins at measure 91.

92 $\text{♩} = 106$ 102 105 Rit. ... $\text{♩} = 72$ 106 107 $\text{♩} = 106$ **Frusta**

Musical staff 92-107: Frusta. The staff shows a sequence of notes with dynamic markings *pp*, *mf*, and *ff*. Measure numbers 92, 102, 105, 106, and 107 are indicated. The time signature is 3/4. A section labeled "Rit." begins at measure 105.

108 109 (frusta) 110 112 (frusta) 113 **Triangolo (sospeso)** *ff* *l.v.*

Musical staff 108-113: Triangolo (sospeso). The staff shows a sequence of notes with dynamic markings *ff* and *p*. Measure numbers 108, 109, 110, 112, and 113 are indicated. The time signature is 3/4.

114 (Crgl.) *l.v.* 115 117 **Frusta** 118 119 Rit. ... $\text{♩} = 40$

Musical staff 114-119: Frusta. The staff shows a sequence of notes with dynamic markings *mf* and *p*. Measure numbers 114, 115, 117, 118, and 119 are indicated. The time signature is 3/4. A section labeled "Rit." begins at measure 119.

122 $\text{♩} = 106$ **Gong** 123 (colla mazza) 125 126 129

Musical staff 122-129: Gong. The staff shows a sequence of notes with dynamic markings *p* and *mf*. Measure numbers 122, 123, 125, 126, and 129 are indicated. The time signature is 3/4.

133 135 $\text{♩} = \text{♩} = 53$ (Molto sost^{to}) **Metallofono** 137 **Gong** (colla mazza) 138 (solo) *fff* *p* (ben sentito!)

Musical staff 133-138: Metallofono and Gong. The staff shows a sequence of notes with dynamic markings *fff* and *p*. Measure numbers 133, 135, 137, and 138 are indicated. The time signature is 3/4. A section labeled "Molto sost^{to}" begins at measure 135.

139 *l.v.* 140 147

Musical staff 139-147: Metallofono. The staff shows a sequence of notes with dynamic markings *fff* and *p*. Measure numbers 139, 140, and 147 are indicated. The time signature is 3/4.

152 **Congas** (picc. gr.) (with the right hand, without sticks) 153 154 **Triangolo (sospeso)** *pp* (with an iron stick held in the left hand)

Musical staff 152-154: Congas and Triangolo. The staff shows a sequence of notes with dynamic markings *pp*. Measure numbers 152, 153, and 154 are indicated. The time signature is 3/4.

155 (Congas) 156 157 158

Musical staff 155-158: Congas. The staff shows a sequence of notes with dynamic markings *pp*. Measure numbers 155, 156, 157, and 158 are indicated. The time signature is 3/4.

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Percussione II

(159) (Congas) 160 161

(Orgl.)

162 (Congas) 163 (164)

(Orgl.)

165 (Congas) 166 167 poco a

(Orgl.)

cres - cen - do - poco - a -

168 (Congas) - poco - (169) 170

(Orgl.)

171 (cresc.) - (Congas) 172 f cresc. 173 pm f - ff

(Orgl.)

(174) Lo stesso tempo (♩ = 53) (solo) 178 179 180

Metallofono

p ma ben sentito

(181) 182 183 184 (186)

p

FINE