

I^o Oboe

Yorgo Sicilianos

Perspectives

op. 26

1 $\text{♩} = \text{ca } 53$

2 3 4 5

6 *ff*

7 9 10 *allargando* *lunga* 11 $\text{♩} = \text{ca } 80$ *più mosso*

17 *ritornando al.* 18 $\text{♩} = \text{ca } 53$ (I^o *Tempo*) 20 *P (sempre)*

21 22

23 26 27

29 $\text{♩} = \text{ca } 88-92$ *Un poco appassionato* 32 33 34

35 39 41 *mp*

42 43

44 *cresc.* *poco* *a* *poco*

Detailed description: This is a handwritten musical score for the first oboe part of 'Yorgo Sicilianos Perspectives' by Yorgo Sicilianos, op. 26. The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of approximately 53 beats per minute. The piece features several changes in tempo and dynamics, including sections marked 'allargando' and 'più mosso' (approximately 80 bpm), and a 'ritornando al.' section returning to the original tempo. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *p*, and *mp*. There are also performance instructions like 'lunga' and 'Un poco appassionato'. The score is divided into measures, with some measures circled and numbered (e.g., 4, 11, 17, 26, 32, 39, 43). The piece concludes with a *cresc.* marking and a final *poco* instruction.

Oboe I

45 *cresc.* *ff*

46 $\text{♩} = \text{ca } 53$ **47** *I Tempo* *p* 50

51

52

53

54 *poco riten.* *a tempo* **58** *pp*

59 60 $\text{♩} = \frac{3}{4}$

62 $\text{♩} = \text{ca } 106$ 63 64 66 *f* *p* *mp (soli)*

67 **70** *73 Reten. poco a. poco* *f* *75* *(soli)*

76 $\text{♩} = 106$ ($\text{♩} = 53$) **77** *ff* 78 79 *I solo* *f*

80 **83** 84 *f* *ff*

85 89 90 *mf* *f* *f* *f*

oboe I

169

170

171

172

mp senza cresc.

173

174 *Lo stesso Tempo* (♩ = ca 53)

175

f

176

177

sffz

178

181

5

186

6

Detailed description: This block contains the first four staves of musical notation for oboe I. The first staff (measures 169-171) features a melodic line with dynamics *p* and *p*. The second staff (measures 172-174) includes the instruction *mp senza cresc.* and a tempo change to *Lo stesso Tempo* (♩ = ca 53). The third staff (measures 175-178) shows dynamics *f* and *sffz*. The fourth staff (measures 181-186) contains large numbers 5 and 6, likely indicating fingerings or breath marks.

Detailed description: This block contains ten empty musical staves, arranged in five pairs of two staves each, providing space for further musical notation.