

Arpa II.

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*Perspectives*  
op. 26

♩ = ca 53

1 2 3 4 5

gliss. (vib...)  
p  
cresc.

6 7 8 9 10 11 12 13 14 15 16 17

(cresc.)  
sfx  
ff  
Allarg...  
♩ = ca 80 (più mosso)  
sff (smore)  
Rit.

18 19 20 21 22 23 24 25 26

gliss.

♩ = ca 88-92 (poco appas<sup>to</sup>)

29 30 31 32 33 34 35

f

36 37 38 39 40 41 42 43

3 4 2

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2.

45  $\text{♩} = 53$  (I<sup>o</sup> Tempo) (47) (solo) 48 p.v.

49 52 53

54 56 Rit. 57 a 60 (58) Gliss. pp sempre

59 60  $\text{♩} = 106$  67 (solo) mf p.v.

68 69 70 71 p.v.

72 73 Riten. 74 (77) d = 53

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3. 92  $\text{♩} = \text{♩} = 106$  102  $\text{♩} = \text{♩} = 72$  Ritard. ... 105 106

9 10 3 1 1

107  $\text{♩} = 106$  112 113 114 116 (armonico)

5 2

117 (arm.) 118 Ritard. 120  $\text{♩} = 40$  122  $\text{♩} = 106$  125 (solo) *mf* (molto sonore)

2 2 3

126 127 *ff* 128 129 131 *mf* *ff*

1 2

132 135  $\text{♩} = \text{♩} = 53$  (Molto sosten<sup>to</sup>) 140

3 2 3 7

147 150 *mp* (sonore) 151 152

3 7

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159

Musical notation for measures 159-161. Measure 159 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melody in the treble and a bass line in the bass. Dynamics include *mf* and *(mf)*. Measure 160 has a fermata over the first half. Measure 161 has a fermata over the second half.

162

Musical notation for measures 162-165. Measure 162 has a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 163 has a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 164 has a treble clef, a key signature of one flat, and a 3/4 time signature, with a large number '1' written below the staff. Measure 165 has a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mf* and *(mf)*.

166

Musical notation for measures 166-169. Measure 166 has a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 167 has a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 168 has a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 169 has a treble clef, a key signature of one flat, and a 3/4 time signature, with a large number '1' written below the staff. A large number '5' is written below the staff in the final measure. The piece ends with a double bar line and a 4/4 time signature.

174 *Lo stesso tempo* (♩ = 53)

Musical notation for measures 174-186. Measure 174 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a large number '7' written below the staff. Measure 181 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a large number '4' written below the staff. Measure 182 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a large number '4' written below the staff. Measure 186 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a large number '6' written below the staff. Dynamics include *mf*.

FINE

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.