

Cello

3.

60 *sol* (*div. a 4*) *p* 61 $\text{♩} = \text{♩} = 106$ *pizz.* *Arco* 63 *f* (*tutti unis.*) *p* *mp*

64 *tutti unis.* *mp* 65 66 69 (*sul tasto*) *p*

70 *pp* *V* 71 *ff* 72 *Rit.* 74 *p* 75 *f*

76 (*rit.*) $\text{♩} = \text{♩} = 106$ (*b=53*) 78 *ff*

79 *ff* 80 *ff*

81 (*tutti unis.*) *V* 82 *mf espr.* *ff* 83

84 (*a 2*) *gliss.* *f* 85 *dim.* *p*

5.

Cello

Ritard.

$\text{♩} = 72 \text{ rit.}$

$\text{♩} = 106 (\text{a } 70^\circ)$

$\text{a } 2$ (non div.) (non arp.)

104 (sol) $\text{a } 2$ p

105 $\text{a } 2$ p

106 (div. $\text{a } 2$) pp

107 $\text{a } 2$ (non div.) (non arp.) pizz. sfff

108 (Cutti div. $\text{a } 3$) (pizz.) f

109 (Cutti mis.) (pizz.) sfff Arco ff

110 sub. p

111 pizz. (non div.) (non arp.) sfff

112 (pizz.) Arco sfff ff p p

113 pizz. Arco pochiss. p

114 p

115 p

117 pizz. (non div.) sfff ff p

118 p

119 p

120 Ritard. ($\text{♩} = 40$)

122 $\text{♩} = 106 (\text{a } 70^\circ)$ pizz. f sub. mf molto ff

123 sub. mf molto ff

124 p

126 p

127 pizz. sfff Arco f

128 v f ff sf sf

129 ff sf sf

130 p mp p

132 p mp p

133 ff ff

134 ff ff

135 ff p ff sub. p molto f

136 p ff

137 $\text{♩} = 53$ sub. p molto f

138 sub. p molto f

139 p molto ff sub. p

140 molto ff sub. p

141 sub. p molto ff p

1-4 DIVISI

5-8 sub. p molto ff p

6.

Cello

147

142 (p) 143 144 III. c. 145 146

1-4 (arm. sul Re) p f = p p (p)

5-8 p p f p p (p)

148 (arm. sul Re) 149 150 151

1-4 ff = p p sub. p

5-8 ff = p p sub. p (p)

152 (sul tasto) 153

pp leggero

(sul tasto)

pp leggero

154 155

3 3 3 3

4 4 4 4

156 157

4 4 4 4

4 4 4

158 159

4 4 4 4

3 3 3 3

Cello

160 (modo ordin.) 3 simile 161 simile

162 163

164 165 {cres} cen - do

166 167 {cresc.) poco - a - poco

168 169 {cresc.)

170 171 {cresc.)

Detailed description: This is a page of musical notation for a cello, covering measures 160 to 171. The score is written in two staves per system. The key signature has one flat (B-flat), and the time signature is 3/4. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 160 features a triplet of eighth notes in the upper staff, marked '(modo ordin.)' and '3 simile'. Measure 161 continues with similar triplet patterns, also marked 'simile'. Measures 162 and 163 show a continuation of the melodic line with various rhythmic values. Measure 164 is marked with a circled '164' and includes a 'cresc.' (crescendo) marking. Measure 165 features a 'cen - do' marking. Measure 166 is marked with a circled '166' and includes a '{cresc.) poco - a - poco' marking. Measure 167 continues the melodic line. Measure 168 is marked with a circled '168' and includes a '{cresc.)' marking. Measure 169 is marked with a circled '169'. Measure 170 is marked with a circled '170' and includes a '{cresc.)' marking. Measure 171 is marked with a circled '171'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Cello

172 *(cresc.)* 173

Lo stesso tempo (♩ = 53)

174 177 178 179 180 181 182

1^o (solo) *p* *(a2)* *v* *mp* *solo* *(iva.)* *sasto* *a 6^o* *p*

2.3 (soli) *p* *molto ff* *(non dir.)* *mp* *p*

4.5 *mf* *ff* *p*

6^o *ff* *(non dir.)* *div.* *(7^o arm. sul re)* *p*

7.8 *ff* *(a2)* *div.* *(8^o sulla 2^a c.)* *p*

183 184 185 186 187 188 189

1^o *div.* *(senza cresc.)*

2.3 *div.* *p* *molto ff*

4.5 *(a2 unis)* *v* *pp* *molto ff*

6^o *p* *molto ff*

7.8 *div. v* *p* *molto ff*

FINE