

**III<sup>o</sup> Fagotto**

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*Perspectives*

op. 26

1  $\text{♩} = 53$  ④ 3 4 8 9 *allargando* 10

11  $\text{♩} = 80$  *p* *più mosso* 17 *ritornando al...*  $\text{♩} = 53$  *I tempo* 20

22 *f* 23 ②⑥ 3 3

29  $\text{♩} = 88-92$  *Un poco appassionato* ③② 34 5 35 *p* *f*

36 37 38 ③⑨ 1 4

43 44 45 *p cresc. poco a poco* 46 *f*

47  $\text{♩} = 53$  (*I<sup>o</sup> B<sup>o</sup>*) ④⑦ 52

54 *poco rit.* 57 *al tempo* *mp* *molto ff*

58  $\text{♩} = 62$   $\text{♩} = 106$  63 64 *mp*

Fagotto III

2.

Handwritten musical score for Bassoon III, measures 70-166. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as notes, rests, dynamics (pp, mp, p, f, ff), articulation (accents, slurs), and performance instructions (Rit., Ritard., Tempo precedente, molto Sosto). Measure numbers are circled in red. The score concludes with a double bar line at measure 166.

70 71 72 Rit. 76 77  $\text{♩} = 106 (\text{♩} = 53)$

80 81 82

83 tremolatos  $\text{f}$  90

91 92  $\text{♩} = 106$  102 Rit. 107  $\text{♩} = 106 (a 60)$

108 109 110 112

113 118 Ritard. 122  $\text{♩} = 106$  (Tempo precedente)

124 125 126 127

128 129 132 133

134 135 136 137 138  $\text{♩} = 53$  (molto Sosto)

140 141 146

147 151 152 153

159 164 165 166

3.

# Fagotto III

169

167

168

169

170

171

172

173

*p*

*p*

*p*

*p*

*p*

*mf cresc.*

174 *Lo stesso Tempo* (♩ = 53)

181

186

174

175

176

177

178

179

180

181

182

183

184

185

186

Empty musical staves for Bassoon III.