

II^o Fagotto

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Perspectives

op. 26

1 $\text{♩} = 53$ 4 3 4 8 9 *Allargando* ...

10 11 $\text{♩} = 80$ (*più mosso*) 12 *ritornando al...* 18 $\text{♩} = 53$ (*I^o Tempo*)

21 *fp* 26 32 38 *p* 39

40 43 44 (*cresc.*) 45 (*cresc.*) 46 $\text{♩} = 53$ (*I^o Tempo*) 47 51 52 54 57 *poco ritorn.* 58 *a tempo* *molto sf*

Fagotto II

2.

60 *ff mp* *p* $\text{♩} = 106$ 61 62 63

64 65 66 67 68 69 70 71 72 *Rit. poco - a poco*

(rit.) 76 77 $\text{♩} = 53$ 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 $\text{♩} = 106$ 93 94 95 96 97 98 99 100 101 102

103 *Ritard.* 104 105 106 107 *a 8^o* 108 109 110 111 112 113 114 115 116 117 118 *Ritard...* 119 120 121 122 *Tempo precedente (♩=106)* 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

mf molto ff *mp* *p* *ff* *ff* *ff* *sub p* *tab*

$\text{♩} = 53$ *(molto sos^{to})*

164 3.

Fagotto II

Handwritten musical score for Fagotto II, measures 164-181. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music begins at measure 164 with a circled measure number. Measure 168 is marked with a circled measure number and a dynamic marking of *p*. Measure 169 is marked with a circled measure number and a dynamic marking of *p*. Measure 170 is marked with a circled measure number and a dynamic marking of *p*. Measure 171 is marked with a circled measure number and a dynamic marking of *p*. Measure 172 is marked with a circled measure number and a dynamic marking of *f*, with the instruction *sub. mf* written below. Measure 173 is marked with a circled measure number and a dynamic marking of *p*. Measure 174 is marked with a circled measure number and the instruction *Lo stesso Tempo (♩=53)*. Measure 175 is marked with a circled measure number and a dynamic marking of *f*. Measure 176 is marked with a circled measure number and a dynamic marking of *p*. The score ends at measure 181, which is marked with a circled measure number and a dynamic marking of *p*. The final measure contains a large number '5' and a double bar line.

Eight empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for practice or additional notation.