

Yorgo Sicilianos

I° Fagotto

Perspectives

op. 26

1 $\text{♩} = \text{ca } 53$ ④ *allarg.* ①① $\text{♩} = 80$ (*pù mosso*) ①② *ritornando al---*

18 $\text{♩} = 53$ (*I° Tempo*) 21 22 23

②⑥ $\text{♩} = 88$ (*Un poco Appassionato*) ③② 29 36

37 38 39 43 *p cresc. poco a poco*

44 (cresc.) 45 46 47 48 49 50 51

46 $\text{♩} = 53$ (*I° 6°*) ④⑦ 51

52

53

⑤④ *Rit. a 6°* 57 ⑤⑧ *a tempo ff* *molto*

60 61 ⑥② $\text{♩} = 106$

Fagotto I

2.

Handwritten musical score for Fagotto I, measures 64-171. The score is written on ten staves in G major (one sharp) and 2/2 time. It includes various musical notations such as notes, rests, dynamics (mp, f, sfz, p), and performance instructions like Ritard. and Tempo precedente. Measure numbers are circled and placed above the notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

64 65 70 *riten*
77 *mp* $\downarrow = 106 (d = 53)$ 83 89 (*tremolato*) *f*
90 91 $\downarrow = 92 = \downarrow = 106$ 102 *Ritard.* 104 $\downarrow = 106 (a 80)$ 108
113 118 *Ritard.* 122 $\downarrow = 106$ (*Tempo precedente*) 123 *mf* *molto sfz*
124 129 130 131
132 134 135 136
137 $\downarrow = 53$ (*Molto Sost.*) 140 145 146
147 149 *poco* 150 151 152
153 159 162 163
164 167 168
169 170 171

3.

Fasotto I

172 173 4

(174) *Lo stesso tempo* (♩ = 53) 175 176 *mp* *p*

179 180 181 186 6

Empty musical staves for practice or continuation.