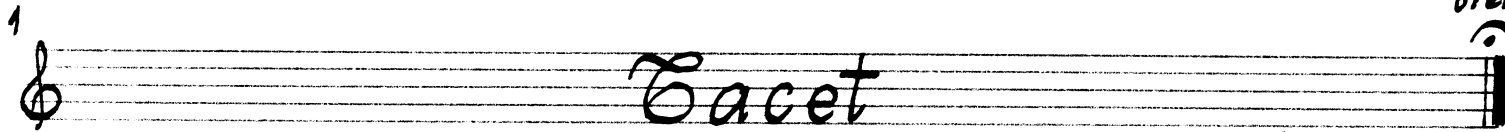


II<sup>a</sup> Tromba in do

YORRO SICILIANOS  
STASIMONBI


N<sup>o</sup> 1

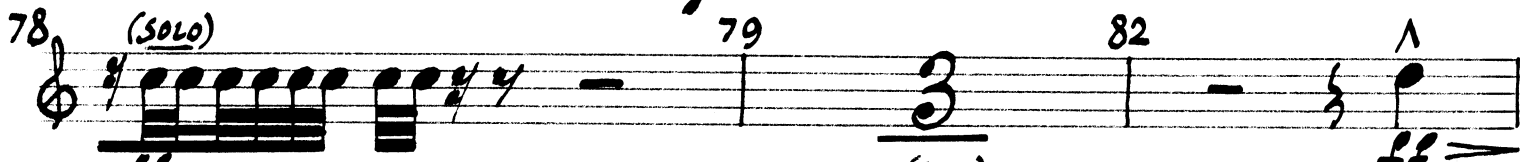
breve

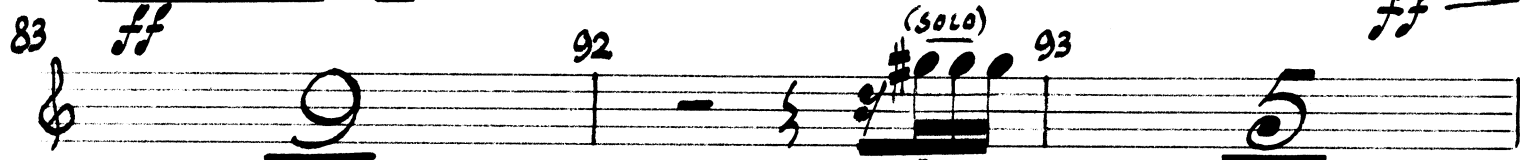
1  Tacet

attacca N<sup>o</sup> 2

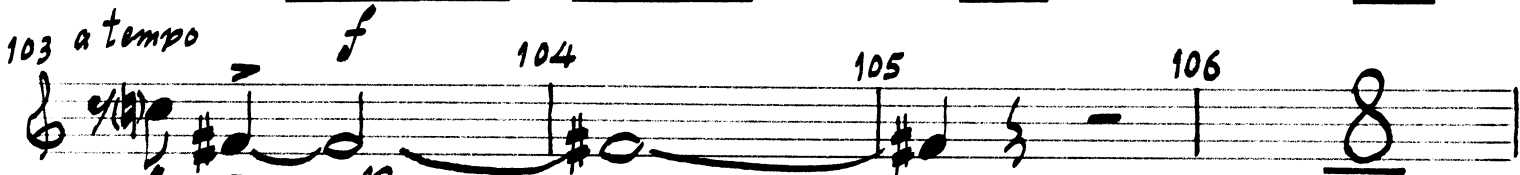
N<sup>o</sup> 2

73  $\text{♩} = \text{ca } 92$  (Agitato) 

78 (solo) 

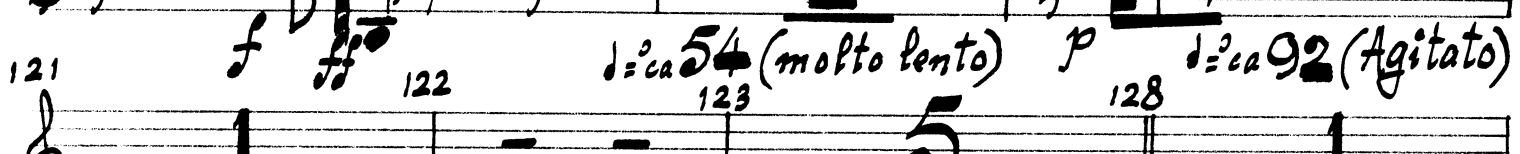
83 

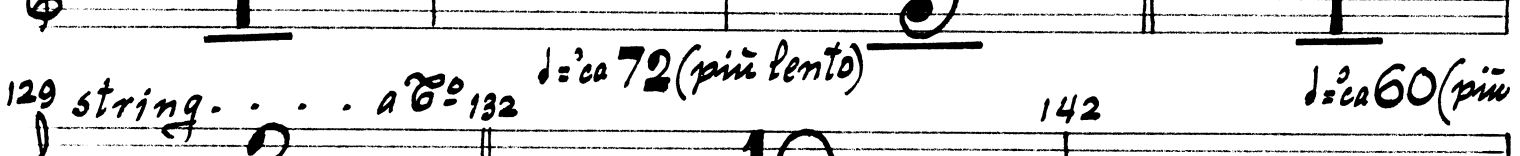
98 (solo) 

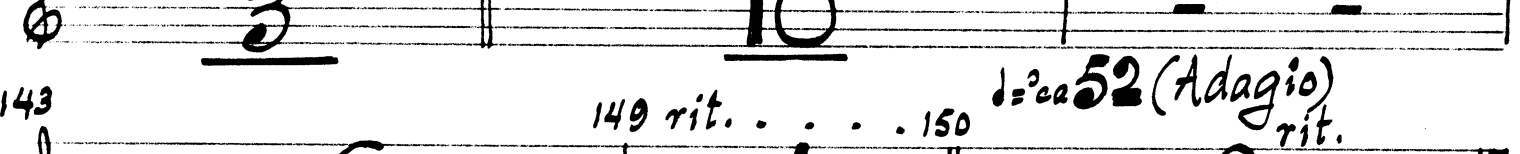
103 a tempo 

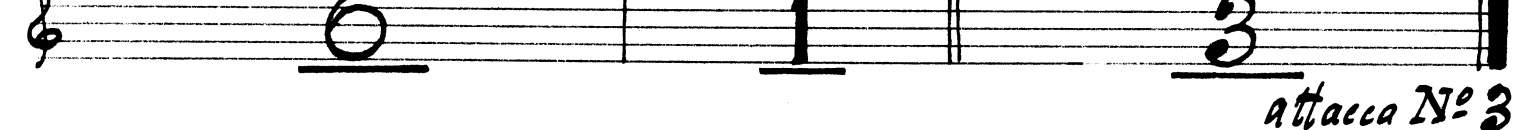
114 

117 allarg. . .  $\text{mf}$   $\text{♩} = \text{ca } 72$  (più lento) 

121  $\text{♩} = \text{ca } 54$  (molto lento) 

129 string. . . . a  $\text{♩} = \text{ca } 72$  (più lento) 

143 

153  $\text{♩} = \text{ca } 52$  (Adagio) 

attacca N<sup>o</sup> 3

N<sup>o</sup> 3

153



*Tacet*

attacca N<sup>o</sup> 4

N<sup>o</sup> 4

$\text{♩} = \text{ca } 116 (\text{♩} = \text{♩})$

$\text{♩} = \text{ca } 80$

202

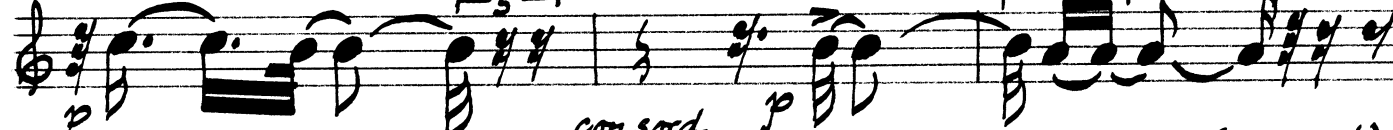


56

<sup>9</sup>258



262



265 (*mette il sordino*)

268

*con sord.*

269

270 (*via sord.*)



272 (*senza sord.*)

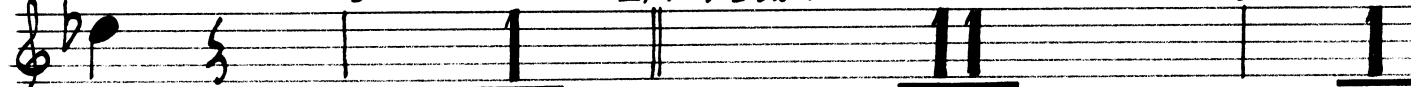
273

274  $\text{♩} = \text{ca } 72$

(*mette il sord.*)

285

*tratten.*



286

$\text{♩} = \text{ca } 54$

288

*con sord.*

289

290

*rall. . .*

