

Cimpani

YORGO SICILIANOS STAZIMON B!

Nº1

1 $\text{♩} = \text{ca } 66-72$ 4 (trem. rapido) 5 6 7

13 $\text{♩} = \text{ca } 80$ rit. 16 $\text{♩} = \text{ca } 72$ acceler. 17 $\text{♩} = 72$ rit. 18 19 $\text{♩} = 66-72$

21 rit. 23 a 8º 32 34

35 37 ritard. $\text{♩} = \text{ca } 40$ 38 $\text{♩} = \text{ca } 92$ 39

46 47 (solo) 48 allarg. $\text{♩} = \text{ca } 54$ 53

56 $\text{♩} = \text{ca } 92$ (tempo precedente) 62 Ritard. 67 $\text{♩} = \text{ca } 60$ 71 rall. Breve

attacca Nº2

Nº2

73 $\text{♩} = \text{ca } 92$ (Agitato) 74 75 (solo)

76 77 81

82 84 85 86

87 88 93 94 (solo) 5

Timpani

2.

95 *poco rit.*
 99 *p* *mp*
 100 *mp*
 101

103 *a 6/8*
 115 *mf* *f* *sost.* 116 *a 6/8*
 1

117 *allarg.* *mf* *ff* *d = ca 72 (piu lento)* 118 122 *d = ca 54 (molto lento)*

123 *(trem. rapido)* *p* 124 128 *d = ca 92 (Agitato)* 129 *string.*

130 *(string.)* 131 *a 6/8* 132 134 *d = ca 72 (piu lento)* *pp* *p* *pp*

135 137 *string.* *sost.* 138 *a 6/8* 139

142 *d = ca 60 (piu lento)* 143 147 148 *(trem.)* *p*

149 *ritard.* 150 *d = ca 52 (Adagio)* *rit.*

attacca N° 3

N° 3

153 *Cacet*

attacca N° 4

N° 4

202 *d = ca 116 (♩ = ♩)* 258 *d = ca 80*
 50 5

3.

Timpani

Handwritten musical score for Timpani, measures 263-286. The score is written on three staves in bass clef with a key signature of one sharp (F#).
Measure 263: A whole note chord with a fermata.
Measure 267: A quarter note followed by a quarter rest.
Measure 268: A quarter note chord with a fermata, marked with a bracket and the number 5.
Measure 270: A quarter note chord with a fermata, marked with a bracket and the number 3.
Measure 271: A whole note chord with a fermata.
Measure 274: A whole note chord with a fermata, marked with a bracket and the number 2. Above it is the instruction "ca 72".
Measure 280: A quarter note chord with a fermata, marked with a bracket and the number 3.
Measure 281: A quarter note chord with a fermata, marked with a bracket and the number 5.
Measure 282: A quarter note chord with a fermata.
Measure 283: A quarter note chord with a fermata.
Measure 286: A whole note chord with a fermata, marked with a bracket and the number 3. Above it is the instruction "ca 54".
Dynamics include *p*, *pp*, *sf*, and *poco sf*.
The score ends with a double bar line and a repeat sign.

Eight sets of empty musical staves, each consisting of five lines, provided for further notation.