

II^o oboe

YORGO SICILIANOS
STASIMON B!

N^o 1

1 $\text{♩} = \text{ca } 66-72$ **12** rit. 13 $\text{♩} = \text{ca } 80$ (più mosso) rit. 16 $\text{♩} = \text{ca } 72$ acceler. . . . rit.

19 $\text{♩} = \text{ca } 66-72$ (6^o del principio) 21 rit. 23 a tempo 29 **6** *ff*

30 *pp* 31 **7** rit. 38 $\text{♩} = \text{ca } 40$ 39 $\text{♩} = \text{ca } 92$ 14 rit.

53 $\text{♩} = \text{ca } 54$ 56 $\text{♩} = \text{ca } 92$ 62 rall. . . . 67 $\text{♩} = \text{ca } 60$ rall. breve

attacca N^o 2

N^o 2

73 $\text{♩} = \text{ca } 92$ (Agitato) 99 108 *I^o ob. f.* 109 *a 6^o sost. f. p. mf*

110 *mp* 111 **2** 113 114 *sost. a tempo* **3**

117 *allarg.* $\text{♩} = \text{ca } 72$ (più lento) 118 **4** 122 $\text{♩} = \text{ca } 54$ (molto lento) **5**

128 $\text{♩} = \text{ca } 92$ (Agitato) 129 string. . . . a tempo 132 $\text{♩} = \text{ca } 72$ (più lento) 137 string. . . . sost. **1**

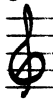
138 a tempo *p* 139 *f* 140 **2** 142 $\text{♩} = \text{ca } 60$ (più lento)

143 rit. 150 $\text{♩} = \text{ca } 52$ (Adagio) rit. **3**

attacca N^o 3

N^o 3

153



Tacet

attacca N^o 4

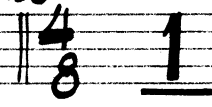
N^o 4

202 $\text{♩} = \text{ca } 116 (\text{♩} = \text{♩})$

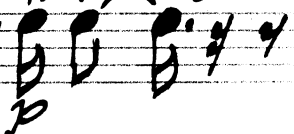


50

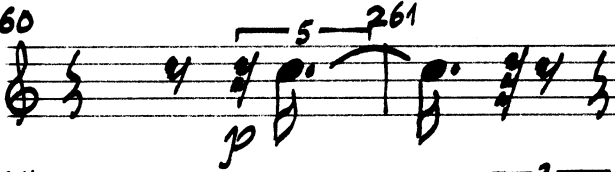
258 $\text{♩} = \text{ca } 80$



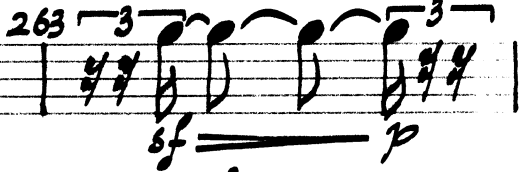
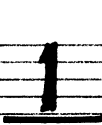
259-3 5



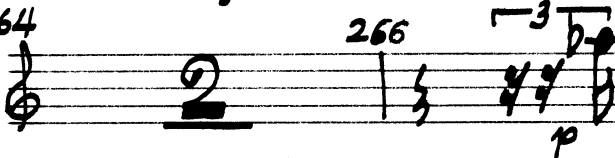
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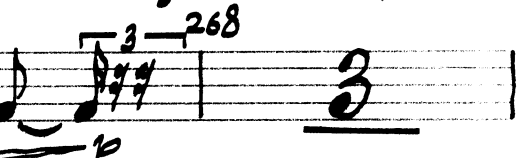
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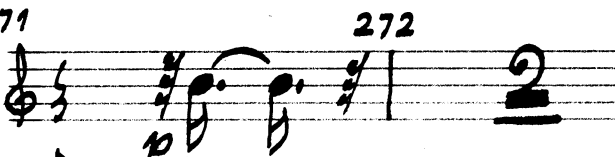
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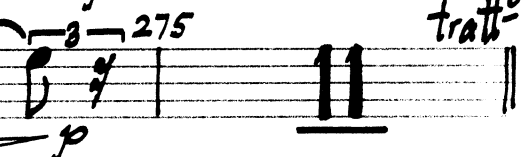
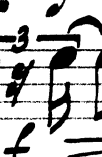
267



271

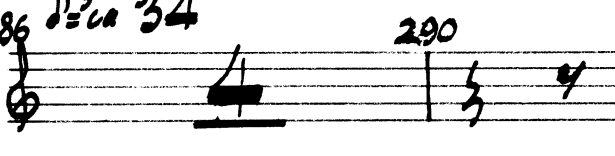


274 $\text{♩} = \text{ca } 72$



tratt^o

286 $\text{♩} = \text{ca } 54$



290

