

YORGO SICILIANOS
STASIMON B!

I^o oboe

N^o 1

♩ = ca 66-72

1 2 3 4 rit. ?

13 16 19 21

♩ = ca 80 (piu mosso) rit 16 acceler. ... rit. 19

♩ = ca 72

♩ = ca 66-72 (8^o del principio) rit. 21

23 a tempo 29 30 31

rit. *mf* *pp*

32 33 34 37 ritard. sin a l..

p

38 39 41 42

♩ = ca 40

♩ = ca 92

sf *p*

43 44 53 54

p rit. 53

♩ = ca 54

56 60 61 62 rall.

♩ = ca 92 (8^o precedente)

f *p*

67 71 breve

♩ = ca 60

rall.

breve

attacca N^o 2

N^o 2

♩ = ca 92 (Agitato)

73 74 75 76

ff *mf* *mp*

I^o oboe

2.

78 *p* 79 *f* 87 *f* 88 *p*

Musical staff 78-88. Measure 78: whole rest, then quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 79: whole rest. Measure 87: quarter note G, quarter note F, quarter note E, quarter note D. Measure 88: whole rest.

89 *sost^o* *a t^o* 91 *mf*

Musical staff 89-91. Measure 89: whole rest. Measure 90: quarter note G, quarter note F, quarter note E, quarter note D. Measure 91: whole rest.

99 *(solo)* *fp* 100 *f* 102 *p* *f* *p*

Musical staff 99-102. Measure 99: quarter note G, quarter note F, quarter note E, quarter note D. Measure 100: quarter note G, quarter note F, quarter note E, quarter note D. Measure 101: quarter note G, quarter note F, quarter note E, quarter note D. Measure 102: quarter note G, quarter note F, quarter note E, quarter note D.

103 *a t^o* 105 *(solo)* 106 *f dolce*

Musical staff 103-106. Measure 103: whole rest. Measure 104: quarter note G, quarter note F, quarter note E, quarter note D. Measure 105: quarter note G, quarter note F, quarter note E, quarter note D. Measure 106: quarter note G, quarter note F, quarter note E, quarter note D.

107 108 *(solo)* *ten.* 109 *poco sost^o* *a t^o* 110 *p* *mf* *mp* *p*

Musical staff 107-110. Measure 107: whole rest. Measure 108: quarter note G, quarter note F, quarter note E, quarter note D. Measure 109: quarter note G, quarter note F, quarter note E, quarter note D. Measure 110: quarter note G, quarter note F, quarter note E, quarter note D.

111 112 113 *(solo)* 114 *p* *f*

Musical staff 111-114. Measure 111: whole rest. Measure 112: quarter note G, quarter note F, quarter note E, quarter note D. Measure 113: quarter note G, quarter note F, quarter note E, quarter note D. Measure 114: quarter note G, quarter note F, quarter note E, quarter note D.

115 *sost.* *a t^o* 117 *allarg...* 118 *(solo)* *p espr.*

Musical staff 115-118. Measure 115: whole rest. Measure 116: quarter note G, quarter note F, quarter note E, quarter note D. Measure 117: quarter note G, quarter note F, quarter note E, quarter note D. Measure 118: quarter note G, quarter note F, quarter note E, quarter note D.

119 120 121

Musical staff 119-121. Measure 119: quarter note G, quarter note F, quarter note E, quarter note D. Measure 120: quarter note G, quarter note F, quarter note E, quarter note D. Measure 121: whole rest.

122 *ca 54 (molto lento)* 123 128 *ca 92 (Agitato)* 129 *string... a t^o*

Musical staff 122-129. Measure 122: whole rest. Measure 123: whole rest. Measure 128: whole rest. Measure 129: whole rest.

132 *ca 72 (piu lento)* 133 134 137 *string... sost^o*

Musical staff 132-137. Measure 132: whole rest. Measure 133: quarter note G, quarter note F, quarter note E, quarter note D. Measure 134: whole rest. Measure 137: whole rest.

138 *a t^o* 139 140 141

Musical staff 138-141. Measure 138: whole rest. Measure 139: quarter note G, quarter note F, quarter note E, quarter note D. Measure 140: whole rest. Measure 141: quarter note G, quarter note F, quarter note E, quarter note D.

142 *ca 60 (piu lento)* 143 149 *ritard...* *b p* 150 *ca 52 (Adagio)* *rit...*

Musical staff 142-150. Measure 142: whole rest. Measure 143: whole rest. Measure 149: quarter note G, quarter note F, quarter note E, quarter note D. Measure 150: quarter note G, quarter note F, quarter note E, quarter note D.

attaca N^o 3

N^o 3

153

Tacet

attacca N^o 4

N^o 4

$\text{♩} = \text{ca } 116 (\text{♩} = \text{♩})$

202 $\text{♩} = \text{ca } 80$

229 230 231 232

f *p*

27 26

258

259 260 261

mf *f* *p* *p*

262 263 264 266

p *p*

267 268 271 272

sub. f *p* *p*

273 $\text{♩} = \text{ca } 72$

274 275 276

f *p*

277 278 279 280 281

p *sf*

284 $\text{♩} = \text{ca } 54$

285 *tratt...* 286 288

f *p*

289 290 291 292

p