

**II° flauto**

YORGO SICILIANOS  
STASIMON B♭

**N°1**

1  $\text{♩} = \text{ca } 66-72$  rit. 13  $\text{♩} = \text{ca } 80$  (più mosso) rit. 16  $\text{♩} = \text{ca } 72$  acceler. . . . rit. . . .

19  $\text{♩} = \text{ca } 66-72$  (6° del principio) 21 rit. . . . 23 a tempo

33 34 35 36

37 rit. . . . 38  $\text{♩} = \text{ca } 40$  39  $\text{♩} = \text{ca } 92$  42

43 44 allarg. 53  $\text{♩} = \text{ca } 54$

56  $\text{♩} = \text{ca } 92$  62 allarg. sino al. 67  $\text{♩} = \text{ca } 60$  71 rall. **Breve**

attaca N°2

**N°2**

**Piccolo**

73  $\text{♩} = \text{ca } 92$  (Agitato) 74 75 cambia in Piccolo 99  $\text{♩} = \text{ca } 72$  (più lento) f

100 cambia in flauto II° 117 allarg. 118

122  $\text{♩} = \text{ca } 54$  (molto lento) 123 128  $\text{♩} = \text{ca } 92$  (Agitato) 129 string . . . a 6°

132  $\text{♩} = \text{ca } 72$  (più lento) 139 140 142  $\text{♩} = \text{ca } 60$  (più lento)

143 147 148 149 rit. 150  $\text{♩} = \text{ca } 52$  (adagio) 151 rit. 152

attaca

Nº 3

153



Cacet

attacca Nº 4

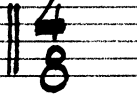
Nº 4

202  $\text{♩} = \text{ca } 116 (\text{♩} = \text{♩})$



56

258  $\text{♩} = \text{ca } 80$



2

260

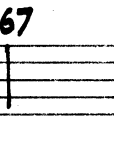
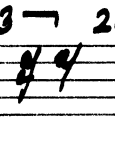
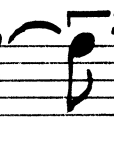
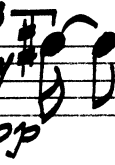
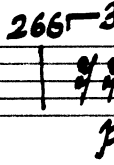


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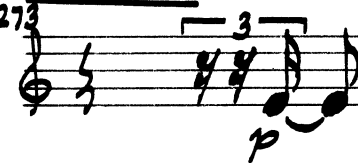


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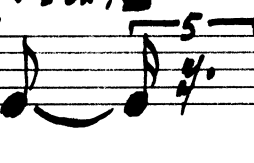
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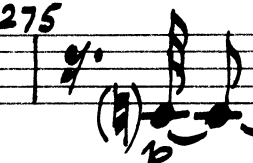
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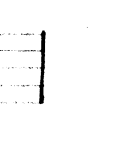
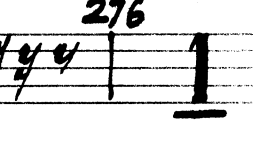
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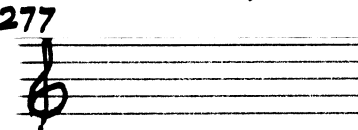
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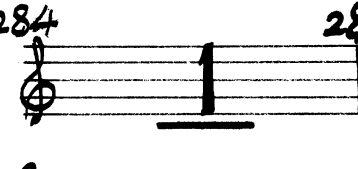
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7

*tratten. . . .*  $\text{♩} = \text{ca } 54$

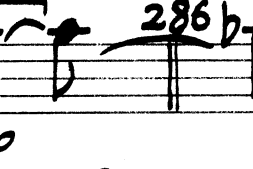
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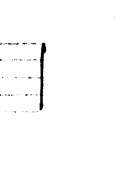
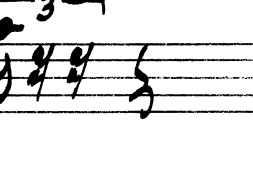
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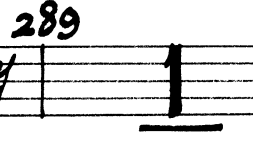
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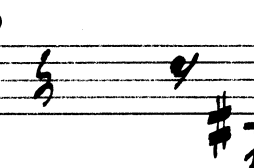
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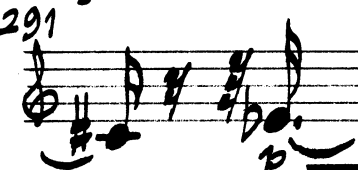
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292



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