

I° flauto

YORGO SICILIANOS
STASIMON B!

N° 1

♩ = ca 66-72

♩ = ca 80 (più mosso)

♩ = ca 72

1 rit. 13 16 acceler.... rit.....

19 ♩ = ca 66-72 (6° del principio) 21 riten. 23 a tempo 32

33 35 36 37 rit. sino al. 38 ♩ = ca 40

39 ♩ = ca 92 40 41 42 43

44 (solo) 45 46 47

48 allarg. 53 ♩ = ca 54 56 ♩ = ca 92 (6° precedente) 60

61 62 67 ♩ = ca 60 71 rall. breve

attaca N° 2

N° 2

♩ = ca 92 (Agitato)

73 74 75 76

77 78 79 80

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I^o Flauto

(ben ten.)

2.

82 *ff* *p* 83 85 *ff* 86 *f marc.*

Musical staff 82-86: Treble clef, 2/4 time signature. Measure 82: *ff* (fortissimo), *p* (piano) dynamic. Measure 83: Rest. Measure 85: Rest. Measure 86: *ff* (fortissimo), *f marc.* (f marcato) dynamic.

87 89 *p* *sosten.* 90 *a tempo* 92 *ff*

Musical staff 87-92: Treble clef, 2/4 time signature. Measure 87: Rest. Measure 89: *p* (piano) dynamic. Measure 90: *sosten.* (sostenuto) dynamic. Measure 92: *ff* (fortissimo) dynamic.

93 94 96 97

Musical staff 93-97: Treble clef, 2/4 time signature. Measure 93: *f* (forte) dynamic. Measure 94: Rest. Measure 96: *f* (forte) dynamic. Measure 97: Rest.

98 *ff* 99 101 *f* 102 *rit.*

Musical staff 98-102: Treble clef, 2/4 time signature. Measure 98: *ff* (fortissimo) dynamic. Measure 99: Rest. Measure 101: *f* (forte) dynamic. Measure 102: *rit.* (ritardando) dynamic.

103 *a tempo* 104 *p* 105 *p* *f* 106

Musical staff 103-106: Treble clef, 2/4 time signature. Measure 103: *a tempo* dynamic. Measure 104: *p* (piano) dynamic. Measure 105: *p* (piano) dynamic, *f* (forte) dynamic. Measure 106: Rest.

111 (solo) 112 *f* *ff* 113 117 *allarg. ...* *f* *ff* *fff*

Musical staff 111-117: Treble clef, 2/4 time signature. Measure 111: (solo) dynamic. Measure 112: *f* (forte) dynamic, *ff* (fortissimo) dynamic. Measure 113: Rest. Measure 117: *allarg. ...* (allargando) dynamic, *f* (forte) dynamic, *ff* (fortissimo) dynamic, *fff* (fortississimo) dynamic.

118 122 *mf* *f* *ff* *ca 54 (molto lento)* 123

Musical staff 118-123: Treble clef, 2/4 time signature. Measure 118: Rest. Measure 122: *mf* (mezzo-forte) dynamic, *f* (forte) dynamic, *ff* (fortissimo) dynamic. Measure 123: *ca 54 (molto lento)* (ca 54 molto lento) dynamic.

128 *1^aca 92 (Agitato)* *string.* *a tempo* 132 *1^aca 72 (piu lento)* 133 134

Musical staff 128-134: Treble clef, 2/4 time signature. Measure 128: *1^aca 92 (Agitato)* (1^aca 92 Agitato) dynamic, *string.* (string) dynamic. Measure 132: *a tempo* dynamic, *1^aca 72 (piu lento)* (1^aca 72 piu lento) dynamic. Measure 133: Rest. Measure 134: Rest.

135 139 *p* 140 *f* 141

Musical staff 135-141: Treble clef, 2/4 time signature. Measure 135: Rest. Measure 139: *p* (piano) dynamic. Measure 140: *f* (forte) dynamic. Measure 141: Rest.

142 *1^aca 60 (piu lento)* 143 *p* 144

Musical staff 142-144: Treble clef, 2/4 time signature. Measure 142: Rest. Measure 143: *1^aca 60 (piu lento)* (1^aca 60 piu lento) dynamic, *p* (piano) dynamic. Measure 144: Rest.

147 *p* 148 *p* 149

Musical staff 147-149: Treble clef, 2/4 time signature. Measure 147: *p* (piano) dynamic. Measure 148: *p* (piano) dynamic. Measure 149: Rest.

150 *1^aca 52 (Adagio)* 151 *ritard.* 152 (solo) *p*

Musical staff 150-152: Treble clef, 2/4 time signature. Measure 150: *1^aca 52 (Adagio)* (1^aca 52 Adagio) dynamic. Measure 151: *ritard.* (ritardando) dynamic. Measure 152: (solo) dynamic, *p* (piano) dynamic.

attaca N^o 3

3. N° 3 (solo flauto) I° flauto

(rit.) (solo) $\text{♩} = \text{ca } 60$ (più mosso)

153 154

155 *flatterzunge* (norm.) $\text{mp} = \text{p}$ p

157 158 *sf*

poco rit. *a tempo* $\text{♩} = \text{ca } 60$ *sub. ff* $\text{♩} = \text{ca } 72$ (Allegretto) 161 ritornando al. . .

159 160 161

162 163 *f* *ma leggero e ben misurato*

164 165 (ben misurato) *mp = p* *f* *ma leggero*

166 167 *f*

168 169 *mf* *p*

170 171 *espr.* *rit.* *p* *pp*

(rit.) *mf* *a tempo* 172 173 174 *f* *p* *pp*

175 176 *f dolce* *p* *pp* 177 *mf = p* 178 *allarg.* . . .

I° Flauto

♩ = ca 52 (largamente)

179 (allarg.) ♩ = ca 40
180
181
182
183
184 (rit.) a tempo
185
186
187
188 ♩ = ca 60 (più mosso)
189
190 (dim.) pp
191
192
193
194
195
196
197
198
199
200 (senza rit.)
201
attacca N° 4

N° 4

♩ = ca 116 (♩ = ♩)

202
239 (solo)
240
241
f p

I° Flauto

5. (Solo)

Musical score for Flute I, measures 243-292. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) and *rall.* (rallentando). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dolce* (dolce). The score features several technical markings, including slurs, ties, and fingering (5, 3, 2, 1). The tempo markings include *ca 80* and *ca 72 (piu lento)*. The score concludes with a *rall.* marking and a final measure.

243 *f dolce* *p* *mf* *p*

248 *f* *mp* *p*

253 *rit.* *f* *f* *p*

261 *p* *p*

266 *pp* *f* *p*

272 *f* *p* *f*

275 *p* *f* *p*

279 *p* *f* *p* *pp*

286 *p* *p*

290 *p* *p*

ca 80

ca 72 (piu lento)

tratten.

rall.