

C-BASSO

YORGO SICILIANOS
4TA SIMON B!

Nº1

1 $\text{♩} = \text{ca } 66-72$ 4 C-Bassi SOLI 4 5 6 *Rit.*

13 $\text{♩} = \text{ca } 80$ (*piumosso*) *Rit.* 16 $\text{♩} = \text{ca } 72$ *Rit.* . . . 19 $\text{♩} = \text{ca } 66-72$ (*6º del principio*) 21 *rit.* . . .

23 *a 6º* 2 C-Bassi SOLI 24 25 26 (*arm.*) (*sul G*) *p*

27 *Cutti uniss.* 28 32 33 *p*

34 35 *Rit.* . . . 38 $\text{♩} = \text{ca } 40$ 39 $\text{♩} = \text{ca } 92$

40 (*trem.*) 41 42 44 *sf* *p*

45 *s1 allarg.* . . . 53 $\text{♩} = \text{ca } 54$ 56 $\text{♩} = \text{ca } 92$ 61 *p*

62 *rall.* . . . *poco* . . . *a* . . . *poco* . . . $\text{♩} = \text{ca } 60$ *Rall. breve* 67 *attacca Nº2*

Nº2

$\text{♩} = \text{ca } 92$ (*Agitato*)

73 74 75 76 *ff* *p* *ff* *p*

C-Basso

2.

86 *pizz.* 87 *Arco* 93 Λ 94

95 *pizz.* 96 (*pizz.*) 97 *poco riten...* 102 *Arco* $p = mf = p$

103 *a 6^o* 105 *f* 106 107 *pizz.* *mf*

108 111 *Arco sub p* 112 113 *sost. a 6^o*

117 *allarg...* $\text{♩} = \text{ca } 72$ (*piu lento*) 118 *p* *molto ff* 119 121 *pizz.* *p*

122 $\text{♩} = \text{ca } 54$ (*molto lento*) 123 *Arco* 124 125 126

127 128 $\text{♩} = \text{ca } 92$ (*agitato*) *stringendo* 129 130 131 *a 6^o*

132 $\text{♩} = \text{ca } 72$ (*piu lento*) 133 135 136 137 *string.* *sost^o*

138 *a 6^o* 139 140 141 *p*

142 $\text{♩} = \text{ca } 60$ (*piu lento*) 143 *rit.* 150 $\text{♩} = \text{ca } 52$ (*adagio*)

attacca N° 3

N° 3

153 *Tacet*

attacca N° 4

3.

C-Basso

N° 4

$\text{♩} = \text{ca } 116$ ($\text{♩} = \text{sempre}$)

$\text{♩} = \text{ca } 80$

Handwritten musical score for C-Basso, measures 202-291. The score is written on five staves in bass clef. Measure 202 starts with a 2/4 time signature and a key signature of one flat. It features a large number '56' written across the staff. Measure 258 has a 4/8 time signature and a key signature of one flat, with a large number '5' written across the staff. Measure 263 is marked with a forte 'f' dynamic. Measure 264 has a 3/4 time signature. Measure 265 has a 7/8 time signature. Measure 272 has a piano 'p' dynamic. Measure 273 has a piano 'p' dynamic and a triplet of eighth notes. Measure 274 has a tempo marking of $\text{♩} = \text{ca } 72$. Measure 281 has a piano 'p' dynamic. Measure 282 has a piano 'pp' dynamic and a quintuplet of eighth notes. Measure 283 has a 2/4 time signature. Measure 285 has a 1/4 time signature. Measure 286 has a piano 'p' dynamic and a tempo marking of $\text{♩} = \text{ca } 54$. Measure 286 is marked 'tratten.' (trattenuto). Measure 290 has a piano 'pp' dynamic and a triplet of eighth notes. Measure 291 has a 5/4 time signature. The score ends with a double bar line and repeat dots.