

**II° clarinetto in sib
clarino basso in sib**

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STASIMON B!

N°1

1 $\text{♩} \approx \text{ca } 66-72$ rit. n 13 $\text{♩} \approx \text{ca } 80$ (più mosso) rit. 16 $\text{♩} \approx \text{ca } 72$ acceler. . . . rit. . . .

19 $\text{♩} \approx \text{ca } 66-72$ (1° del principio) 21 rit. . . . 23 a t^o 29 **II° clarinetto**

30 $\text{♩} \approx \text{ca } 66-72$ pp 31 rit. . . . 38 $\text{♩} \approx \text{ca } 40$ 39 $\text{♩} \approx \text{ca } 92$ allarg. ff

53 $\text{♩} \approx \text{ca } 54$ 56 $\text{♩} \approx \text{ca } 92$ (6° precedente) 62 rall. . . .

67 $\text{♩} \approx \text{ca } 60$ 71 rall. . . . breve **attacca N°2**

N°2

73 $\text{♩} \approx \text{ca } 92$ (Agitato) **II° clarinetto** 77 $\text{♩} \approx \text{ca } 92$ 78 (cambia in clar. basso) 22

100 **clar. basso** 101 $\text{♩} \approx \text{ca } 92$ p 102 poco rit. 103 a tempo

104 (cambia in clarinetto II°) **II° clarinetto** 109 sost^o a t^o 110 $\text{♩} \approx \text{ca } 92$ sost. . . . a t^o

117 allarg. $\text{♩} \approx \text{ca } 72$ (più lento) 118 p 122 $\text{♩} \approx \text{ca } 54$ (molto lento) 123 5

128 $\text{♩} \approx \text{ca } 92$ (Agitato) 129 string. . . . a t^o 132 $\text{♩} \approx \text{ca } 72$ (più lento) 133 p 134

135 136 137 string. . . . sost^o 138 a t^o

II^o clarinetto

2.

139 $\text{♩} = \text{ca } 60$ (*più lento*) 142 143 147 $\overbrace{5}$ *p* \leftarrow *mp*

Musical staff 139-147. Measure 139 has a 3/4 time signature. Measure 142 has a 4/4 time signature. Measure 147 has a 5/4 time signature with a fermata over the first measure.

148 149 rit. 150 $\text{♩} = \text{ca } 52$ (*Adagio*) *attacca N^o 3*

Musical staff 148-150. Measure 148 has a 1/4 time signature. Measure 149 has a 1/4 time signature with a ritardando marking. Measure 150 has a 3/4 time signature.

N^o 3

153 *Tacet* *attacca N^o 4*

Musical staff 153. The staff contains the word "Tacet" and a double bar line.

N^o 4

202 $\text{♩} = \text{ca } 116$ ($\text{♩} = \text{♩}$) *II^o clarinetto* 258 $\text{♩} = \text{ca } 80$ 259 *p*

Musical staff 202-259. Measure 202 has a 2/4 time signature. Measure 258 has a 4/8 time signature. Measure 259 has a 4/8 time signature.

260 261 262 *p*

Musical staff 260-262. Measure 260 has a 4/8 time signature. Measure 261 has a 4/8 time signature. Measure 262 has a 4/8 time signature.

266 267 268 *f* *p* 5

Musical staff 266-268. Measure 266 has a 4/8 time signature. Measure 267 has a 4/8 time signature. Measure 268 has a 4/8 time signature.

273 274 276 $\text{♩} = \text{ca } 72$ 2 *p*

Musical staff 273-276. Measure 273 has a 4/8 time signature. Measure 274 has a 4/8 time signature. Measure 276 has a 4/8 time signature.

277 285 *tratten....* 286 $\text{♩} = \text{ca } 54$ *p* 287 292 293 *rall.* 4

Musical staff 277-293. Measure 277 has a 4/8 time signature. Measure 285 has a 4/8 time signature. Measure 286 has a 4/8 time signature. Measure 287 has a 4/8 time signature. Measure 292 has a 4/8 time signature. Measure 293 has a 4/8 time signature.