

**I° clarinetto in sib**

YORAO SICILIANOS  
STA SIMON B!

**N° 1**

1  $\text{♩} = \text{ca } 66-72$   $\text{rit. } 13$   $\text{♩} = \text{ca } 80$  (più mosso)  $\text{rit. } 16$   $\text{♩} = \text{ca } 72$  acceler. - - - rit. - - -

19  $\text{♩} = \text{ca } 66-72$  (8° del principio)  $\text{rit.}$  21  $\text{a tempo}$  23  $\text{pp}$  24  $\text{ppp}$  25

26 29 30 31  $\text{ff}$   $\text{pp}$

36 (solo) 37  $\text{rit.}$  sino. al. 38  $\text{♩} = \text{ca } 40$  39  $\text{♩} = \text{ca } 92$  *Plato's Xiloban*

42 (solo)  $\text{f}$   $\text{p}$   $\text{pp}$  43  $\text{p}$  44

47 48  $\text{rit.}$  53  $\text{♩} = \text{ca } 54$  (più lento)

56  $\text{♩} = \text{ca } 92$  (6° precedente) 62  $\text{rit.}$  67  $\text{♩} = \text{ca } 60$   $\text{rall.}$  *breve*

attacca N° 2

**N° 2**

73  $\text{♩} = \text{ca } 92$  (Agitato) 74 (solo)  $\text{p}$  75 76  $\text{pp}$

77 78 79  $\text{p}$   $\text{p}$   $\text{p}$  (volta presto)

I<sup>o</sup> clarinetto

2.

80 *p* 81 82 83 84

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84. Measure 80 has a whole rest. Measure 81 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 82 has a half note G4. Measure 83 has a half note F4. Measure 84 has a quarter note E4. Dynamics: *p*.

85 86 87 89 *sosten.*

Musical staff 85-89: Treble clef, 4/4 time. Measure 85 has a whole rest. Measure 86 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 87 has a half note G4. Measure 89 has a whole rest. Dynamics: *p*, *sosten.*

90 *a tempo* 91 100 101 (solo) *mp = mf*

Musical staff 90-101: Treble clef, 4/4 time. Measure 90 has a whole rest. Measure 91 has a whole note G4. Measure 100 has a whole rest. Measure 101 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics: *p*, *mp = mf*, *(solo)*.

102 *poco rit.* 103 *a tempo* 109 *sost<sup>o</sup> a 6<sup>o</sup>* 110 (solo) *mp dolce*

Musical staff 102-110: Treble clef, 4/4 time. Measure 102 has a whole rest. Measure 103 has a whole note G4. Measure 109 has a whole rest. Measure 110 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics: *poco rit.*, *a tempo*, *sost<sup>o</sup> a 6<sup>o</sup>*, *(solo)*, *mp dolce*.

111 112 113 115 *sost<sup>o</sup> - -*

Musical staff 111-115: Treble clef, 4/4 time. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 115 has a whole rest. Dynamics: *p*, *sost<sup>o</sup> - -*.

116 (*sost<sup>o</sup>*)... *a 6<sup>o</sup>* 117 *allarg.* *d = ca 72 (piu lento)* 118 122 *d = ca 54 (molto lento)*

Musical staff 116-122: Treble clef, 4/4 time. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 122 has a whole rest. Dynamics: *(sost<sup>o</sup>)*, *a 6<sup>o</sup>*, *allarg.*, *d = ca 72 (piu lento)*, *d = ca 54 (molto lento)*.

123 128 *d = ca 92 (Agitato)* 129 *acceler. . . . a 6<sup>o</sup>* 132 *d = ca 72 (piu lento)*

Musical staff 123-132: Treble clef, 4/4 time. Measure 123 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 132 has a whole rest. Dynamics: *d = ca 92 (Agitato)*, *acceler. . . . a 6<sup>o</sup>*, *d = ca 72 (piu lento)*.

133 (solo) 134 136 137 *string. . . . sost.*

Musical staff 133-137: Treble clef, 4/4 time. Measure 133 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 134 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Dynamics: *(solo)*, *p*, *string. . . . sost.*.

138 *a tempo* 139 140 142 *d = ca 60 (piu lento)*

Musical staff 138-142: Treble clef, 4/4 time. Measure 138 has a whole rest. Measure 139 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 140 has a whole rest. Measure 142 has a whole rest. Dynamics: *a tempo*, *p*, *d = ca 60 (piu lento)*.

143 144 147 *ten.* 148 *p*

Musical staff 143-148: Treble clef, 4/4 time. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 147 has a whole rest. Measure 148 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics: *ten.*, *p*.

149 *rit.* 150 *d = ca 52 (Adagio)* 151 *rit.* 152 *attacca N<sup>o</sup> 3*

Musical staff 149-152: Treble clef, 4/4 time. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Dynamics: *rit.*, *d = ca 52 (Adagio)*, *rit.*, *attacca N<sup>o</sup> 3*.

3.

I<sup>o</sup> clarinetto

N<sup>o</sup> 3

153

Cacet

attacca N<sup>o</sup> 4

N<sup>o</sup> 4

202  $\text{♩} = \text{ca } 116 (\text{♩} = \text{♩})$

(solo)  $\text{♩} = \text{ca } 80$   
9 258

202 56

260 261 262 266

267 268 273 274  $\text{♩} = \text{ca } 72$

276 277 278 279 280

285 *tratten<sup>to</sup>*  $\text{♩} = \text{ca } 54$  286 292 293

294 *rall.* 3