





*riten.* *riten.*

19 *2da* 66-72 (6º del principio)

1 *f* *riten.* *riten.* *p* *riten.* *p*

2 *fp* *riten.* *riten.* *fp* *riten.* *p*

3 *pp* *riten.* *riten.* *p* *riten.* *p*

οο — 21 οο — 21 οο — 21  
 0 — TI A — I

ΠΟ — 6ΙΥ ΠΟ — 6ΙΥ ΜΟΛ  
 POS — SIN POS — SIN ΜΟΛ  
 MOL

*riten.* *riten.* *p*

1 *p* *riten.* *riten.* *fp* *riten.* *p*

2 *mp* *riten.* *riten.* *pp* *riten.* *pp*

3 *pp* *riten.* *riten.* *mf* *riten.* *pp*

Bo-av Yo-AN οο — 21 ΠΟ — 6ΙΥ ΜΟΛ  
 VO-AN οο — 21 POS — SIN ΜΟΛ  
 MOL

ΠΟ — 6ΙΥ ΠΟ — 6ΙΥ ΜΟΛ  
 POS — SIN POS — SIN ΜΟΛ  
 MOL

ΠΟ — 6ΙΥ ΜΟΛ  
 POS — SIN ΜΟΛ  
 MOL

*riten.* *riten.* *p*

22 (rit) . . . . . 23 a tempo 25

1 *mp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

2 *pp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

3 *pp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

— ΠΑΪΣ — οο — 21 ΠΟ — 6ΙΥ ΜΟΛ  
 — PES — οο — 21 POS — SIN ΜΟΛ  
 sang, — οο — 21 POS — SIN ΜΟΛ  
 MOL

*riten.* *riten.* *p* *riten.* *riten.* *fp*

1 *mp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

2 *pp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

3 *pp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

— ΠΑΪΣ — οο — 21 ΠΟ — 6ΙΥ ΜΟΛ  
 — PES — οο — 21 POS — SIN ΜΟΛ  
 sang, — οο — 21 POS — SIN ΜΟΛ  
 MOL

*riten.* *riten.* *p* *riten.* *riten.* *fp*

1 *mf* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

2 *pp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

3 *pp* *riten.* *riten.* *pp* *a tempo* *riten.* *riten.* *fp*

— ΠΑΪΣ — οο — 21 ΠΟ — 6ΙΥ ΜΟΛ  
 — PES — οο — 21 POS — SIN ΜΟΛ  
 sang, — οο — 21 POS — SIN ΜΟΛ  
 MOL

*riten.* *riten.* *p* *riten.* *riten.* *fp*



♩ = ca 92

39 *pp* 40 41 42-3- 43 44

1 *BF* *3p*

2 *BF* *3p*

3 *BF* *3p*

*f* *pp* *f* *fp* *BF* *p* (VOCE SOLO)

xylo 5 1. Vln. 2vl. 3- *f*

1 *f* *pp* *f* *fp* *BF* *p* *f*

2 *BF* *p*

3 *BF* *p*

45 46 47 48

1 *f* *p* *BF* *3fp* *f*

2 *BF* *f* *p* *BF* *3fp* *f*

3 *BF* *mf* *BF* *3fp* *f*

*a* *A*

(VOCE SOLO)

1 *BF* *mf* *BDF* *p* *BF* *f* *p*

2 *BF* *mf* *BDF* *p* *3* *BF* *f* *p*

3 *BF* *mf* *BDF* *p* *BF* *f* *p*



Ral. len-tan-do poco a poco sino al.  $\text{♩} = \text{ca } 60$  breve

62 63 BFP 64  $f$  65  $p$  66 67

1  $\text{♩} = \text{ca } 60$  breve

2  $\text{♩} = \text{ca } 60$  breve

3  $\text{♩} = \text{ca } 60$  breve

Ral. len-tan-do poco a poco sino al.  $\text{♩} = \text{ca } 60$

1  $\text{♩} = \text{ca } 60$

2  $\text{♩} = \text{ca } 60$

3  $\text{♩} = \text{ca } 60$

attacca N° 9

$\text{♩} = \text{ca } 92$  (Agitato)

allarg.  $\text{♩} = 72$  (più lento)

oboe

$p$  *espr.*

73

1  $\text{♩} = \text{ca } 92$  (Agitato)

2  $\text{♩} = \text{ca } 92$  (Agitato)

3  $\text{♩} = \text{ca } 92$  (Agitato)

$\text{♩} = \text{ca } 92$  (Agitato)

allarg.  $\text{♩} = 72$  (più lento)

$mp$   $p$

1  $\text{♩} = \text{ca } 92$  (Agitato)

2  $\text{♩} = \text{ca } 92$  (Agitato)

3  $\text{♩} = \text{ca } 92$  (Agitato)

$mp$   $p$

$mp$   $p$

$p$





134

SOPRANO

1 *sf*

2 *sf* *p* *666* *sss*

3 *sf*

135 *BF* *p*

ALTO (Cantate)

*p* *calmo e rassegnato*

1 2 3

Ev-θa EN-THA *Und hier*

zās ē-la-fo-ktō-vou θε-ās TAS E-LA-FO-KTŌ-NOU THE-ĀS *bei der Hölle den Hölleherren, ich*

ām-φi-πο-λον κό-ραν παιδ' Α-γα-με-μνο- AM-FĪ-PO-LON KŌ-RAN PAĪD' A-GA-ME-MNO-

136

SOPRANO

1

2

3

137

138

139

*p*

Ἰν-λοῦσς ΖΙ-ΛΟΥΣΣ

Ἰν-λοῦσς ΖΙ-ΛΟΥΣΣ

Ἰν-λοῦσς ΖΙ-ΛΟΥΣΣ

ALTO

1 2 3

-vi-av λα-τρεῖ-ω ὄ-μοῦς τοῦ μι-λο-θι-τας -NI-AN LA-TRÈ-VO VO-MOÛS T'OU MI-LO-THI-TAS *wir haben angebetet und wir sind*

(VOCE SOLO) *poco sf*

Ἰν-λοῦσς ΖΙ-ΛΟΥΣΣ

140

Sopr. (Cantate)

1 *sf*

2

3

141 *p*

142

*♩ = ca 60 (più lento)*

ἀ-ταν διὰ παν-τός δυσ-δαι-μον' ἔν γὰρ ἀ-νάν-γυες A-TAN DIĀ PAN-DŌS DIS-DE-MON EN GAR A-NAN-GUES

Alto

1 2 3

*Trpt.* *3. Cor.* *1. Cor.* *oboe* *BF* *p*

*♩ = ca 60 (più lento)*

**SOPRANO**

143 *p* *fp* 144 *p* 145 148 (VOCE SOLO)

1 *ou* *ou* *ka* *ka* *mei* *mni*

2 *ou* *ou* *ka* *ka* *mei* *mni*

3 *nicht* *mei*

**ALTO**

*mf* *sf* *mf* *p* *quasi parlando; un poco marc.*

1 *ou* *ka-me* *ou* *ka-me* *sin-tro* *fos-on*

2 *ou* *ka-me* *ou* *ka-me* *sin-tro* *fos-on*

3 *nicht* *mei* *mei* *mei*

149 *Ritard.* (Voce solo) 150 *ca 52 (Adagio)* 151 *Ritard.* 152 *BF p* *piu p*

1 *ou* *ou* *ka-me* *ka-me* *sin-tro* *fos-on*

2 *ou* *ou* *ka-me* *ka-me* *sin-tro* *fos-on*

3 *nicht* *mei* *mei* *mei*

*Ritard.* *ca 52 (Adagio)* *Ritard.*

1 *ou* *ou* *ka-me* *ka-me* *sin-tro* *fos-on*

2 *ou* *ou* *ka-me* *ka-me* *sin-tro* *fos-on*

3 *nicht* *mei* *mei* *mei*

attacca N° 3









194 *BF*<sub>3</sub> *p* 195 196 *subf*

1 *za*, *TA* *πo*, *po*

2 *ε* *ε*

3 *BF* *p*

1 *p* *BF*<sub>5</sub> *p* *subf* *BF*

2 *p* *BF*(*p*)<sub>5</sub> *mp* *a* *A* *p* *sf*

3 *p* *BF* *p* *εκ* *EK* *-6ov* *-5ov* *-das(666)* *-DAS(555)*

*εκ* *EK* *-6ov* *-5ov* *-das(666)* *-DAS(555)*

197 *p* 198 *blatn* 199 *molto* 200 201 *VOCE SOLO*

1 *w* *o* *πo*(*MM*) *po*(*MMM*)

2 *os* *os* *πo*(*MM*) *po*(*MMM*)

3 *va* *NA* *πo*(*MM*) *po*(*MMM*)

1 *πo*(*MM*) *po*(*MMM*)

2 *BF*(*p*) *πo*(*MM*) *po*(*MMM*)

3 *f* *p* *πo*(*MM*) *po*(*MMM*) *-no* *ki*

*BF* *-no* *ki*

*attacca* № 4

$\text{♩} = \text{ca } 116$  ( $\text{♩} = \text{sempre}$ )

(voce solo) 203

SOPRANO

ALTO

202 203 204 205 206 207 208 209

(2/4) (3/8)

210 211 212 *p* 213 214 215 *ff* 216 *p*

217, 218 3 219 220 *ff* 221 *f* 222 223 *mf*

1  
OV ON  
'ER  
XE CHE  
ZAI TE

2  
XE CHE  
ZAI TE  
TÛE PÏR

3  
'ER  
XE CHE  
ZAI TE  
TÛE PÏR

1  
XE CHE  
ZAI TE  
TÛE PÏR

2  
LI  
OV ON  
'ER  
XE CHE

3  
LI  
OV ON  
'ER  
XE CHE  
ZAI TE

224 *p* 225 226 227 228 232 (VOCAL SOLO) 233 234 *p BF*

1  
TÛE PÏR

2  
oi  
oi  
oi

3  
oi  
oi  
oi

(2) (3) (2)  
(4) (8) (4)

1  
ZAI TE  
TÛE PÏR

2  
TÛE PÏR

3  
TÛE PÏR







289  $\overline{BF}_3 p$  290 (VOCE SOLO) 5 291 3 2924 *vibraf.* *Fag* 5

1  $\overline{BF} p$  3  
2  $\overline{BF} p$  3  
3  $\overline{BF} p$  3

293  $\overline{BF} sf$   $\overline{pp}$  294  $sf$   $\overline{pp}$  295  $p$  296  $pp$  3

1  $\overline{BF} sf$   $\overline{pp}$   $pp$   
2  $\overline{BF} p$   $pp$  5  $pp$  3  $p$  5  $pp$   
3  $\overline{BF} p$   $p$  5  $pp$