

II^o Violino

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Eight Children's
Miniatures

1.

Molto lento

Musical notation for the first miniature, measures 1-11. The piece is in 2/4 time. Measures 1-6 are rests. Measure 7 has a '2' below it. Measure 8 has a '4' below it. Measure 9 has a '4' below it. Measure 10 has a '2' below it. Measure 11 has a '4' below it. The notation includes a 'V' above measure 10, a 'p' below measure 10, a 'non dir.' above measure 11, and a 'pp' below measure 11. The piece ends with 'attaca'.

2.

Alla marcia

Musical notation for the second miniature, measures 1-40. The piece is in 2/4 time. Measure 1 has a '7' below it. Measure 8 has 'pizz.' above it and 'mf' below it. Measure 12 has '(pizz.)' above it and 'mf' below it. Measure 22 has 'Arco' above it and 'p dolce' below it. Measure 27 has a '3' below it. Measure 30 has a 'V' above it and 'p' below it. Measure 34 has 'div.' to the left. Measure 40 has 'Ritard.' above it. The piece ends with a large '2' in a box and 'attaca' below it.

II. Violino

2.

3.

Allegro vivo

div.

Musical notation for measures 1-6. The first staff is in treble clef with a 7/8 time signature. The second staff is in bass clef. Both staves feature a series of chords with dotted rhythms. The dynamic marking *ff* is present in both staves.

Musical notation for measures 7-10. Measure 7 continues the chordal pattern. Measure 8 includes a tempo marking $(♩ = ♩)$. Measures 9 and 10 feature a triplet of eighth notes. Measure 10 ends with a trill (*tr*) and the dynamic marking *(ff sempre)*.

Musical notation for measures 11-16. Measures 11-13 show a melodic line in the upper staff and a bass line in the lower staff. Measure 14 contains a large number '2' under a bar line. Measure 15 contains a large number '6' under a bar line. Measure 16 ends with the instruction *attacca*.

4.

Cacet

attacca

5.

Andante comodo con grazia

div.

Musical notation for measures 9-12. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. Measure 9 has a dynamic marking *p*. Measure 10 has a dynamic marking *mp*. Measure 11 has a dynamic marking *cres- cen- do f*. Measure 12 has a dynamic marking *cres- con. do f*. A large number '8' is written under the first staff in measure 9.

3.

II. Violino

13 *uniss.*

16 17

21 *P* *Piu mosso, un poco agitato*

22 (n) 23 (non div.) *Mf cres - cen - do - - f sempre*

24 25 *ff marc.*

26 27 28 *f sf*

29 30 31

32 *pizz. (non arp.)* *arco (non div.)*

33 34 *ff*

35 36 *(f) pesante* 37

38 41 42

43 *p tranquillo Ritornando - - al -*

44 45

46 *I^o Tempo* *di - mi - nu - en - do - - pp*

50 52

6.

Moderato misterioso

1 7 10 14

II. Violino

7.

Tempo di valzer

1 12 13 3 16 *con sord.* 17

24 *(Sempre con sord.)* 25 26 27 28 29 *poco sost^o*

30 *a 6^o* 31 32 33 *jetè* 34

38 39 *V* 40 41 42 43

44 45 46 *poco sost^o* 47 *a 6^o* 48

49 50 51 52 53 54

55 56 57 58 59

60 61 *(via sord.)* 71 *Piu lento*

mf *p* *f* *sub. mf* *orosc.* *ff* *ppp*

V.S.

II. Violino

6.

Larghetto
mp tranquillo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

p
più p
p
pp

V

8

Detailed description: This is a musical score for the second violin part of a piece. The tempo is marked 'Larghetto' and the mood is 'mp tranquillo'. The score consists of 29 measures across six staves. The key signature has two sharps (F# and C#), and the time signature is 4/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mp', 'p', 'più p', and 'pp'. There are also 'V' markings above some notes, likely indicating bowing techniques. The score ends with a double bar line at measure 29.