

Crombone III

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Eight Children's
Miniatures

1.

Molto lento

1 2 3 5 6

mf f pp
(attacca)

2.

Cacet

attacca

3.

Allegro vivo

ff ff

(attacca)

4.

Cacet

attacca

Erombone III

2.

5.

Andante comodo con grazia

1 5 | 3 | 7 | 5

Piu mosso, agitato

21 mf 22 f 23 27 5

32 34 36 (d=d) 37 rit. 9

16 To Tempo

8

6.

Moderato misterioso

3 4 5 ff secco (ff secco)

7 9 10 14 15 1

16 Vivo 24 25 26 (d=d) 8

30 31 32 pp fp f

33 34 35 fp f mf

36 37 38 stringendo f

Trombone II

39 *3.* (string) - - - 40 - - - 41 - - -

Musical staff 39-41: Bass clef, 8/8 time signature. Measure 39: quarter notes G2, A2, B2, C3. Measure 40: quarter notes D3, E3, F3, G3. Measure 41: quarter notes A3, B3, C4, D4. A double bar line follows.

43 *più mosso* 44 *a 60* 45 46 47

Musical staff 43-47: Bass clef, 4/4 time signature. Measure 43: whole rest. Measure 44: quarter notes G2, A2. Measure 45: whole rest. Measure 46: quarter notes B2, C3. Measure 47: whole rest. A double bar line follows.

48 49 50

Musical staff 48-50: Bass clef, 4/4 time signature. Measure 48: quarter notes G2, A2. Measure 49: quarter notes B2, C3. Measure 50: quarter notes D3, E3. A double bar line follows.

51 52 53 (solo) 54

Musical staff 51-54: Bass clef, 4/4 time signature. Measure 51: quarter notes G2, A2. Measure 52: quarter notes B2, C3. Measure 53: quarter notes D3, E3. Measure 54: quarter notes F3, G3. A double bar line follows.

55 56 57 58

Musical staff 55-58: Bass clef, 4/4 time signature. Measure 55: quarter notes G2, A2. Measure 56: quarter notes B2, C3. Measure 57: quarter notes D3, E3. Measure 58: quarter notes F3, G3. A double bar line follows.

59

Musical staff 59: Bass clef, 3/4 time signature. Measure 59: whole rest. A double bar line follows.

7&8

Tacet