

YORGO SIGILIANOS

C-Basso

Eight Children's Miniatures

1.

Molto lento

Musical score for the first miniature, 'Molto lento'. The piece is in 2/4 time and consists of 11 measures. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and dynamics, including *p*, *f*, and *cresc.*. The piece concludes with a double bar line and the instruction *attacca*.

2.

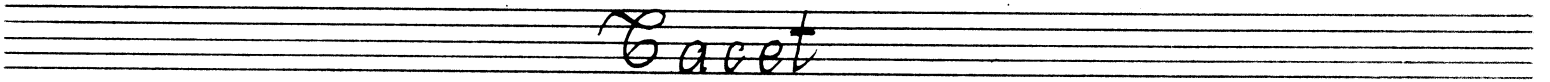
Alla marcia

Musical score for the second miniature, 'Alla marcia'. The piece is in 2/4 time and consists of 6 measures. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and dynamics, including *pp*, *morendo*, and *ppp*. The piece concludes with a double bar line and the instruction *attacca*.

3.

Allegro vivo

Musical score for the third miniature, 'Allegro vivo'. The piece is in 7/8 time and consists of 20 measures. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and dynamics, including *ff*. The piece concludes with a double bar line and the instruction *attacca*.



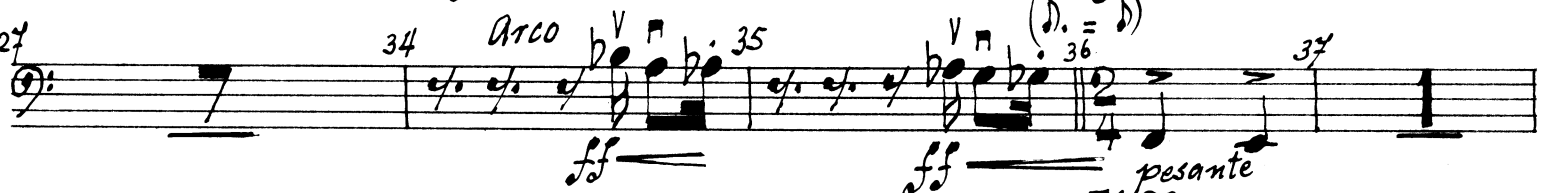
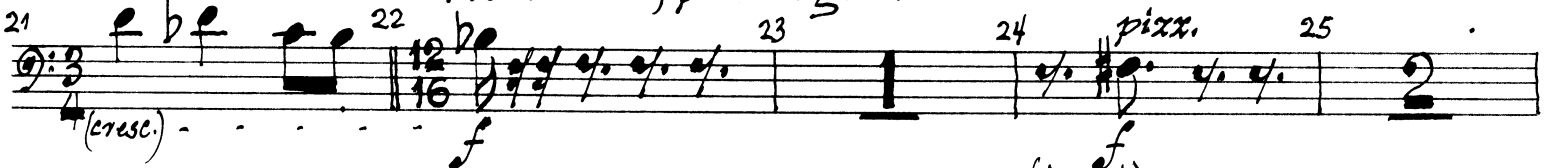
attacca



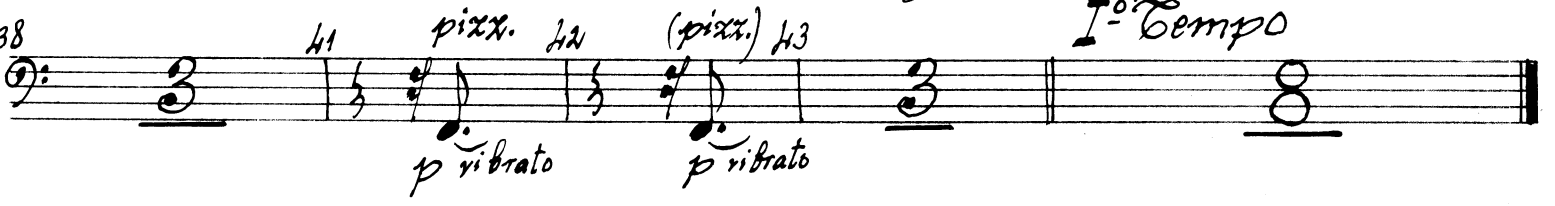
Andante comodo con gracia.



Piu mosso, poco agitato



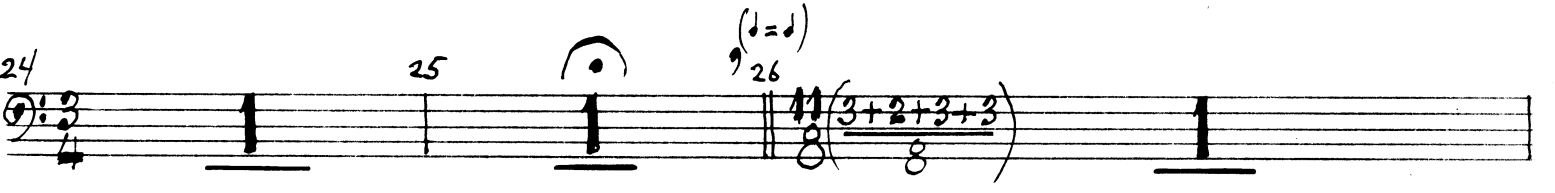
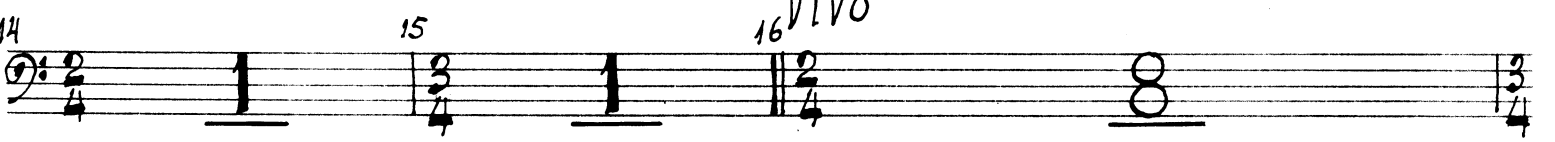
pesante I^o Tempo



Moderato misterioso



Vivo



C-Basso

3.

27 *(Arco)* *p* 28 *V* 29 *mf* *p*

30 31 32 *fp* *f*

33 34 35 *fp* *mf* *f* *mf*

36 37 38 *stringendo* *f cresc.*

39 *(string.)* *(cresc.)* 40 41 *ff*

43 *(Più mosso)* 44 45 *(a 2/2)* 46 *sff secco*

47 48 49 50 *ff* *ff* *ff* *ff*

51 *V alis.* *sul LA* *sff* 52 *sff* 53 *sff* 54 *V alis.* *sul LA* *ff*

55 56 57 *sff* *sff* *ff*

58 *pizz.* *sff* 59 *(pizz.)* *mf* 60

Tacet



Sarghetto

1 *mp* 2 (♩) 3 *V* 4 5 *p* 6 7 8 9 10 *V* 11 12 13 *mp* 14 *p* 15 16 17 18 19 20 21 22 *V* 23 24 25 26 *Allarg.* 27 *Piu lento* 28 29 *pp*

