

**2<sup>me</sup> Violon**

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**CONCERTO**  
pour Violoncelle et Orchestre

Moderato I.

Rit. a<sup>to</sup> Allegro (17) *con legno* (8) *Pizz. arco (ord.)* *mf* *p* *f* *sub. mf* *ff* *Cresc.* *pp* *consord.* *(trem.)* *pp* *Consord.* *(trem.)* *pp* *Unis. senza sord.* *f dolce* *mp* *p* *f*





# II.

## Molto adagio

div.  
a 3

④ *com sord.* *(via sord.)*

*com sord.* *(via sord.)*

*com sord.* *senza sord.*

*senza sord.* *f denso* *mf denso* *sub.f* *p* *mf* *sub.f* *p* *pp*

⑬ *Unis.* *p* *pp* *p* *pp* *22*

*pp* *sfp* *pp* *27*

*p* *pp* *p* *pp* *35*

## Poco meno adagio

*sost<sup>o</sup> . . . . String.* *(trem)* *mp* *pp* *42*

5.

2<sup>me</sup> VIOLON

div.  
a 2

(50) (54) (60) (68) (72) (76) (84) (92) (98)

*ffp* *molto f* *pp* *mp* *mf* *p* *mf* *p* *mf* *p* *mp espr.* *p* *p*

*trem.* *Unis.* *Riten.* *I° Tempo*

*(sul sol)* *Attacca*

III.

Allegretto mosso

(10)

*ff*

2<sup>me</sup> VIOLON

Rit. (22) *at<sup>o</sup>*

Pizz. *mp* (32)

Arco *p leggero* (3) *mp* (3) Pizz. (38)

Arco *p* *mf* *f* *div.* *Unis.*

(48) Pizz. Arco *v* *p* (58)

*f* *(f)* *mf* *p*

(66) *Ritard.* *pp* *f* *ff* *sf* *secco* *Meno mosso*

(73) *con sord.* *(via sord.)* (81)

String. *senza sord.* *poco* *a* *poco* - Pizz. *(Sub. sol)* *Arco* *3*

(String.) *mf* *(sub. sol)* *f* (90) *sub. poco sost<sup>o</sup>* *sf* *secco* *mf* *I<sup>o</sup> Tempo*

*f* *ff* *molto* *ff* *pp* (97)

*p* *p* *p*

*p dolce* *3* *p*

2<sup>mo</sup> VIOLON

7.

107

3 1 1

111

*Assai meno allegro*

*Ancora meno rit. Adagio*

120 *I<sup>o</sup> Tempo*

129

137

145

152

158

162 (CADENZA)

183

*Più lento*

194

197

Pizz

(Pizz.)

*mp*  $\frac{3}{4}$  *solo*

*p*  $\frac{3}{4}$

Musical score for 2<sup>mo</sup> VIOLON, measures 107-197. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff, pp), articulation (accents, slurs), and performance instructions (pizzicato, arco, diviso, ritardando). It also features tempo markings like "Assai meno allegro", "I<sup>o</sup> Tempo", and "Più lento", as well as a cadenza section starting at measure 162.