

(Cadence du SOLO)

Musical staff showing fingerings: 1, 3, 4, 1, 3, 2, 4, 1, 3, 1, 4

(76)

(fin de la cadence)

Musical staff with fingerings: 3, 3, 1, 6, 4, 1. Notes with accidentals: F#, G, A, Bb.

div.
à 2

Musical staff with markings: Pizz., Arco V, Pizz., Arco mf V, Pizz.

(93)

Con sord.

(99)

Musical staff with markings: arco V, mf, pp, Con sord. (trem.), tr#.

Musical staff with markings: trb, senza sord. V, trb, senza sord. V.

(108)

Unis.

Musical staff with notes and markings: trb, trb, trb.

Rit. ...

(116)

Pizz. a to (non arp.)

div.

Arco

Musical staff with notes and dynamics: f, ff.

(121)

Unis.

Musical staff with notes and dynamics: f, fp.

(128)

Poco meno allegro; pesante

Musical staff with notes and dynamics: ff marc.

3.

1^{er} VIOLON

1^o Tempo

(140)

div.
à 2

Unis.

(199)

Moderato

(206)

(210)

II.

Molto adagio

div.
à 3

④ con sord. (via sord.)
con sord. 3 (via sord.)
con sord. senza sord. 3

Dynamic markings: p, f, p

Tempo: Molto adagio

(senza sord.) 3 3
mf denso f denso
mf marc.
subf p

Dynamic markings: mf, f, subf, p

⑬ 2 3
p pp p pp

Dynamic markings: p, pp

4 Vln. SOLI
Gli altri Vlnis.
mp p
con sord. 3 (via sord.)
p pp

Dynamic markings: mp, p, pp

5.

1^{er} VIOLON

(Tutti senza sord.)

Tutti Unis.

Musical notation for measures 5-26. Includes dynamic markings *sfp* and *pp*. Measure numbers 27 and 35 are circled.

Musical notation for measures 27-41. Includes dynamic markings *mp*, *p*, *pp*, *f*, *mf*, and *pp*. Performance instructions include *sost^o*, *div. P*, *string.*, and *mp denso espr.*. The tempo marking *Poco meno adagio* is present.

Musical notation for measures 42-53. Includes dynamic markings *p espr.* and *Unis.*. Measure number 42 is circled.

Musical notation for measures 54-59. Includes dynamic markings *f*, *sf*, *mp*, and *pp*. Performance instructions include *div. a 2*, *(trem.)*, and *mp*. Measure number 54 is circled.

Musical notation for measures 60-67. Includes dynamic markings *mf* and *f*. Performance instruction *Unis* is present. Measure number 60 is circled.

Musical notation for measures 68-75. Includes dynamic markings *mp*, *pp*, and *mf*. The tempo marking *1^o Tempo* is present. Measure number 68 is circled.

Musical notation for measures 76-75. Includes dynamic marking *p*. Measure number 72 is circled.

Musical notation for measures 76-83. Includes dynamic marking *p*. Measure number 76 is circled.

Musical notation for measures 84-84. Includes dynamic marking *p*. Measure number 84 is circled.

1er VIOLON

6.

con sord. *p molto espr.* *f* *p* *Ritard.* *a 6^o* *(via sord.)* (92)

senza sord. *p* (98) *p* *morendo* *ppp* *attacca*

III.

Allegretto mosso *ff* *Rit.* (22) *a 6^o* *Pizz.* *p*

Arco (32) *p* *mp* *Pizz.*

(38) *Arco* *mf dolce* *mf* *Arco* *mp*

(48) *Pizz.* *f*

Arco *f* *f* *f*

(58) *mf intenso* *p* *pp*

mf (66) *Ritard.* *ff* *3* *3*

Meno mosso *con sord.* *pp* *tranquillo* *Sost^o a 6^o* *(via sord.)*

(73)

7. string.v - - 1er VIOLON poco - - a

81 *senza sord.* *3* *fp* *Arco (sul sol) 3* *poco*

(string) *3* *90* *Sost.* *(trem)* *I^o Tempo* *sf secco* *mf* *p scherzando*

97

3 *3* *3* *107* *p dolce*

cresc. *111*

Assai meno allegro *Ancora meno* *Riten.* *Adagio*

120 *I^o Tempo* *3* *129* *f* *leggero* *sf*

3 *137* *Pizz.* *ff* *f* *3*

145 *p* *3* *f* *152*

p *158* *a 6^o* *poco (punta d'arco)* *Rit.* *pp*

poco > *f ma legg.* *162* (CADENZA) *21* *183* (fin della cadenza) *9* *2* *Piu lento*

194 *3* *197* *6* *Pizz.* *mp secco* *Pizz.* *p*