

Alto

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CONCERTO  
pour Violoncelle et Orchestre

Moderato

I.

8 con legno  
mf Pizz  
p Arco (ordin.)  
sff f  
mf  
mf cresc.  
f ff  
f mf  
p  
mp = p  
f  
17

(CADENZA)

3 3 4 1 3 2 4 1 3 1 4 3 2

76

(fin de la cadence)

div.  
a 2

3 3 4 2 4 2 4 2 4 2 4 2 4 2

Unis. Pizz. mf

Arco mf 93 99 pespr. pchiss.

108 div. 1 f

Unis. f. Rit. at<sup>o</sup>

116 pespr. ff

121 Unis

128 Poco meno allegro; pesante f ff

140 I<sup>o</sup> Tempo ff marc.

149 Pizz. mf Arco f

ALTO

3.  
p *leggero*

(159)

*P creso.*

(167)

*div.*  
*fp* *secco*

(178)

*dolce*

*p*

(184)

*p espr.*

(CADENZA)

(fin de la Cadenza) (199) (autalon)

*ff*

*Moderato*

*molto sosten. ... (Piu mosso)*

(trem.)

*ff sempre*

*Moderato*

*(Piu mosso)*

*ff* *pizz.* *Arco (trem.)*

*ff*

*poco sosten.*

*Piu lento*

*mf*

*p*

(210)

*p* *ff* *p* *ff* *p* *molto*

II.

*Molto adagio*

(4)

*p* *mf* *p*

(13)

*f* *p* *pp*

Musical staff 1: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic, followed by a half note, then a quarter note, and a triplet of eighth notes. Ends with a triplet of eighth notes and an accent (^) over the final note, marked *f*.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a whole rest, then a quarter note, followed by a half note, and a quarter note. Marked *p*. Measure 22 is circled.

Musical staff 3: Treble clef, 3/8 time signature. Starts with a half note, followed by a quarter note, and a triplet of eighth notes. Marked *f*. Measure 27 is circled.

Musical staff 4: Treble clef, 3/8 time signature. Starts with a triplet of eighth notes, followed by a whole rest, then a triplet of eighth notes. Marked *mp* and *p*.

Musical staff 5: Treble clef, 3/8 time signature. Starts with a half note, followed by a quarter note, and a half note. Marked *p* and *pp*. Measure 35 is circled.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a triplet of eighth notes, followed by a whole rest, then a quarter note, and a half note. Marked *p*. Includes the instruction *sosten. . . . string.* and *Poco meno adagio*.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a half note, followed by a quarter note, and a half note. Marked *p*. Measure 42 is circled.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a triplet of eighth notes, followed by a quarter note, and a half note. Marked *mp*, *pp*, *sub. fff*, *p*, *f*, *sf*, *mp*, and *p*. Includes the instruction *trem.* and *trém.*

Musical staff 9: Treble clef, 3/8 time signature. Starts with a half note, followed by a quarter note, and a half note. Marked *p*. Measure 50 is circled.

Musical staff 10: Treble clef, 3/8 time signature. Starts with a triplet of eighth notes, followed by a whole rest, then a quarter note, and a half note. Marked *p espr.* and *cresc.*. Measure 54 is circled.

Musical staff 11: Treble clef, 3/8 time signature. Starts with a half note, followed by a quarter note, and a half note. Marked *(cresc.)*, *mf cresc.*, and *f cresc.*. Measure 60 is circled.

Musical staff 12: Treble clef, 3/8 time signature. Starts with a triplet of eighth notes, followed by a quarter note, and a half note. Marked *(cresc.)*, *ff*, and *p*. Includes the instruction *Riten. . . .* and *I<sup>o</sup> Tempo*.

Musical score for Alto, measures 68-98. The score is written in 3/8 time and includes various dynamics and markings. Measure 68 starts with a *mf* dynamic. Measure 72 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 84 has a *p* dynamic, followed by a *sf* dynamic. Measure 92 has a *mf* dynamic. Measure 98 has a *p* dynamic. The score includes markings for *Ritard.* and *attacca*. There are also some handwritten annotations like *a 6°* and *pinp*.

III.

Allegretto mosso

Musical score for Allegretto mosso, measures 10-32. The score is written in 3/8 time and includes various dynamics and markings. Measure 10 has a *ff* dynamic. Measure 22 has a *mf* dynamic. Measure 32 has a *p* dynamic. The score includes markings for *Rit.*, *Arco*, and *Pizz.*. There are also some handwritten annotations like *a 1°* and *mp*.

38

Arco *mf*

*f* *Pizz.*

Arco *mf*

*f*

(armonico) (sub la)

Ritard. *pp* poco a poco *mf* *div.*

Meno mosso *ff* *Unis.*

(armonico) *p* *p tranquillo*

81 *mf* *p* *mp* *String.*

(string.) *f* *I° tempo* *Pizz.* *Arco* *mf* *ffp* *sub. sosten. (non div.)* *div.*

*ff* *pp* *p*

97

*p dolce*

107

111

Assai meno allegro

Ancora meno Rit

Adagio

120 I° Tempo

129

mp leggiero

137 Pizz.

145

152

158 *a loco* (punta d'arco) (secco) (from) (simile)

162 (CADENZA)

183 (fin de la Cadence)

Piu lento

194

197 (sul tasto)

Pizz (vibrato)

Pizz (secco)

Pizz (orcl.)