

I Tromba
in Sib

Yorgo Sicilianos

CONCERTO

Pour Violoncelle et orchestre

Moderato

Musical staff with treble clef, 3/4 time signature, and notes. Includes circled measure numbers 7 and 8. Dynamics: *f*, *fp*, *mf*, *p*, *ppp*.

Musical staff with treble clef, notes, and rests. Includes markings: *Ritard*, *Tempo*, *allegro*, and a 4-measure rest.

Musical staff with treble clef, notes, and rests. Includes circled measure number 17 and a 6-measure rest. Dynamics: *f*.

Musical staff with treble clef, notes, and rests. Includes circled measure number 24, a 2-measure rest, *solo*, *mf legg*, and a triplet of 3 notes.

Musical staff with treble clef, notes, and rests. Includes circled measure number 27, a 3-measure rest, *f*, *solo*, *mf*, and a triplet of 3 notes.

Musical staff with treble clef, notes, and rests. Includes circled measure numbers 38 and 48, and rests of 10 and 8 measures.

Musical staff with treble clef, notes, and rests. Includes circled measure number 59, rests of 3, 5, 3, and 3 measures.

Musical staff with treble clef, notes, and rests. Includes markings: *Ritard*, *Tempo*, and rests of 1, 3, 1, 3, and 1 measures.

Musical staff with treble clef, notes, and rests. Includes circled measure number 76, *a Tempo*, and rests of 3, 3, and 4 measures.

v. s



93 *mf dolce*

99 *pp*

100 *f*

108 *p < fp*

mf

116 *Ritenu.* *tempo* *con sord.* *f*

121 *(mettez la sord.)* *fp*

128 *Poco meno All^o* *fp* *ff*

f marc.

I^o tempo *fp* *ff*

140 9 149

159 *solo* *mp* *f* *mf*

6 (167) *Cou sord*
f fp

(178) *ste la sord.*
f

(184) 10 *Cadenza Cello ad-lib*

Tempo 3 (199) *Moderato*
3/4 2 4/4 ff

Molto sostenuto *solo*
(ff) p ff

(206) ff ff p ff

(210) *Piu Lento* *solo* b + + + b + + +
ff p f p *molto*

b7
fff

II

Molto Adagio
3/4 3 (4) 9 (13) *sordiu*

sordiu
sf p (22)

(27) p

35 *sostenuto... sting sino al*

Poco meno Adagio

42

50

54 *solo*

60 *Ritenu... I: Tempo*

68

72 76

solo

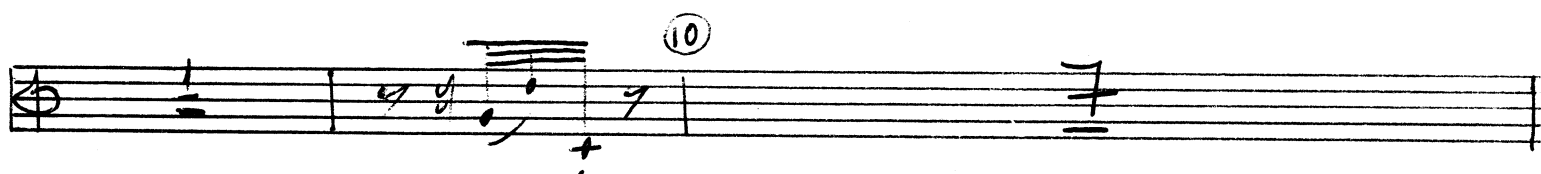
84 *solo*

92 *solo*

98 *Attacca*

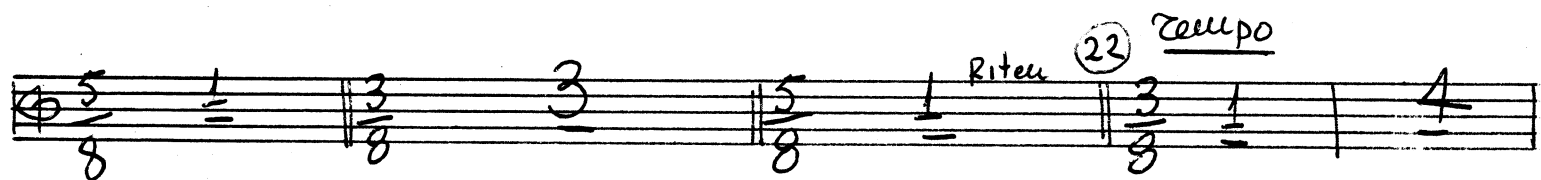
III. *allegretto mosso*

10



22 *Tempo*

Ritenu



32

mf *f*



38

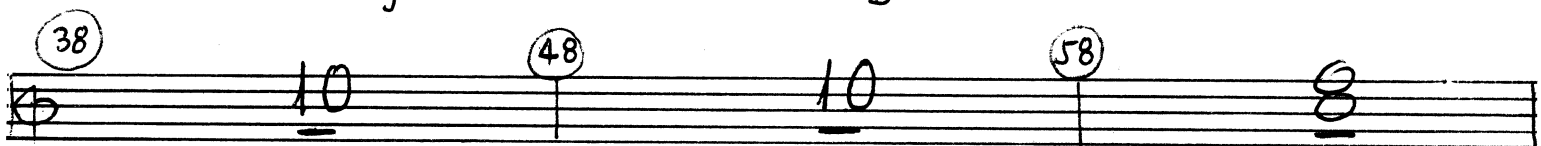
10

48

10

58

8



66

ff Ritenu

solo

Meno mosso



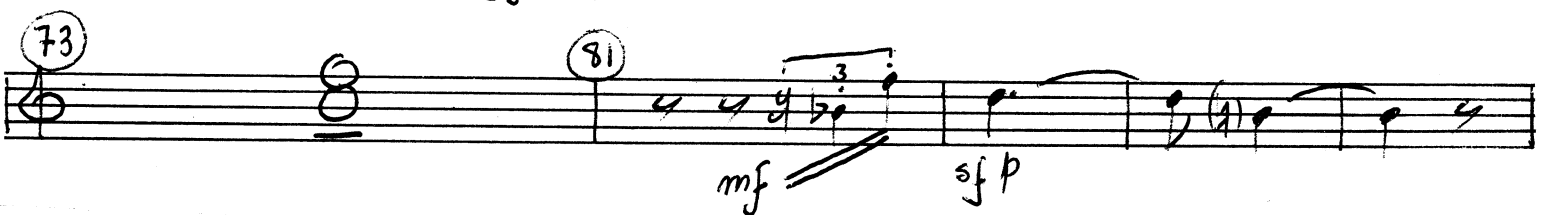
73

8

81

mf

sf p



90 *poco sostenuto*

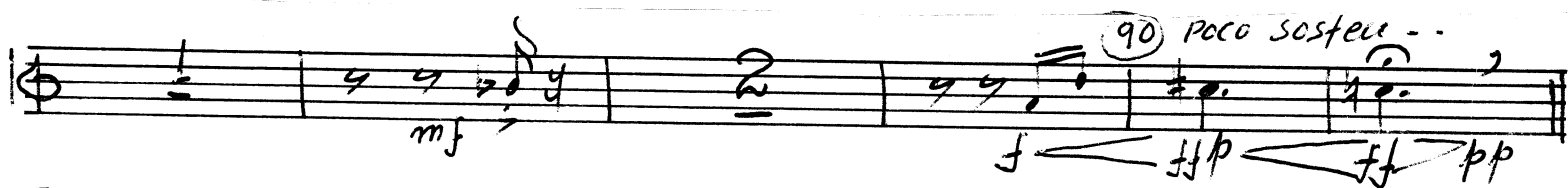
mf

f

ff p

ff

pp



I° tempo

97

5

2/8

3/8

9



107

111

4

4/8

ff

mf

ff

Assai meno all°



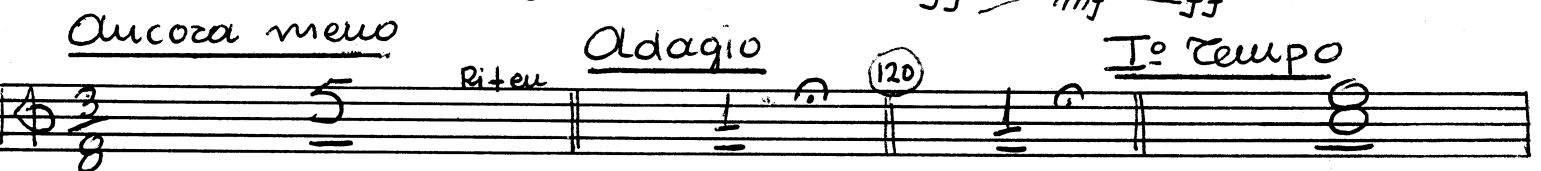
Alcova meno

Ritenu

Adagio

120


I° Tempo



129

137

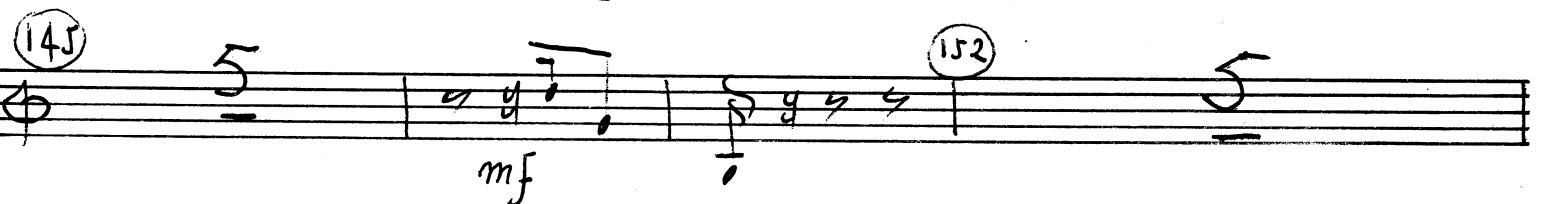
ff



145

152

mf



V.S

150 *Tempo* 162 21

183 *Rallent* *Piu Lento* 194 3

197

