

II Percussion

Yorgo Sicilianos

Xylophone

Triangle

Tam-Tam

Tambour

G. Cassa

Cymbales

Clockenspiel

CONCERTO

Pour Violoncello et orchestre

Modérato

Xylophone solo

5 2 4 2 4 2 4 5

ff p pp

Allegro

Tam-Tam

Triangle

Cymbales

3 4 17

f p

Cymbales (Banda)

mf

27

Xylophone

Tam-Tam

mf mp

38

48 59

Ritardando

Tempo

Tempo

Xylophone solo

f

9

v.s

(93) *fp* *pp* *solo* *f* *p*

(99) $\frac{3}{4}$ $\frac{4}{4}$ *f*

(108) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

(116) *Ritenu* *Tempo* $\frac{4}{4}$ $\frac{3}{4}$

(121) *Tambourz* *Toco meuo all^o* *p* *molto* *ff* $\frac{6}{4}$ $\frac{9}{4}$

I^o Tempo (140) (149) $\frac{2}{4}$ $\frac{9}{4}$ $\frac{10}{4}$

(154) (167) $\frac{8}{4}$ $\frac{11}{4}$

(178) (184) *Xyloph.* *ff* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

Cadenza Cello ad-lib

Tempo (199) *Moderato* *Cymbales (ord)* *Tambour* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *ff*

Tambour *Molto sosten...* *f* *pp* *ff* *ff*

(206) (210) *Cassa* *Piw* *Leutor. cassa* *C. Cas* *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

II

Molto Adagio *solo*

Xylophone *p* *mf*

ppp *p*

13 22 27 3 Xyloph

Xyloph *mf* *pp* 35 2 *f* *pp*

f *Clockenspiel* *f* *Poco meno Adagio* 42

Xyloph 1 Xyloph *fp* 50 4

54 60 Xyloph *Ritenu* *1^o tempo* *ff* *p* 5

68 72 76 8

84 8 92 6 98 4 *Attacca* 3/8

III Allegretto mosso

Cymbales à 2 (ord) *ff* *Zam-zam*

10 *Zam-zam (vibrez)* *ff* 6 5/8 1 3/8 3

5/8 Ritenu (22) Tempo $\alpha 2$ (ordin) Cymbal p

(32) 6 (38) 10

(48) 10 (58) 8 (66) Ritenu... tam tam

Tam-tam ff Mezzo mosso (73) 8 Tambour

(81) 4 Tambour pp \leftarrow p stria... geu... do... poco a poco sosten. poco p \leftarrow molto ff

I^o Tempo (97) 5/8 2/8 3/8 9

(107) 4 Cymbale (111) Cymbale tam Assai mosso p \leftarrow molto ff 3/8

Ancora mosso 3/8 Ritenu Adagio (120) Tempo 8 Xylophone.

(129) 2 Xyloph. Solo p \hat{e} \hat{b} \hat{a} (137) 8

(145) 7 (152) 6 Ritenu (158) Tempo 4 (162) 2

(183) 9 Piu Lento (194) 2 3

(197) 9