

I Percussion

Yorgo Sicilianos

C. Cassa

Cymbale

Fouet

Tau-Tau

Tambour

CONCERTO

Pour violoncelle et orchestre

Moderato

Handwritten musical score for Percussion I, titled "Yorgo Sicilianos" and "CONCERTO". The score is for a concert piece for cello and orchestra, featuring various percussion instruments: C. Cassa, Cymbale, Fouet, Tau-Tau, and Tambour. The tempo is marked "Moderato".

The score consists of ten staves of music, with measures numbered in circles (8, 17, 27, 38, 48, 59, 76, 93, 99). The time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*, and performance instructions like "Cymbale = piatto", "all.", and "avec 2 baguettes".

Key features of the score include:

- Staff 1: C. Cassa, *mf*, measures 1-4.
- Staff 2: Cymbale = piatto, measures 5-8, marked *all.*
- Staff 3: Measures 9-16.
- Staff 4: Measures 17-26.
- Staff 5: C. Cassa, *f*, measures 27-47.
- Staff 6: Measures 48-58.
- Staff 7: Measures 59-75.
- Staff 8: Measures 76-92, marked "avec 2 baguettes", *pp* and *p*.
- Staff 9: Fouet, measures 93-99.

108 Piatto
4/4 3/4 2 1 3/4 6
p < mp

116 tempo
4/4 1 Rit. Piatto 3/4 1
p < f

121 C. Cassa
2 4 3 2 4 3 2 3 3
mf mf

128 Poco meno All^{to}
C. Cassa 5

I^o tempo Piatto
140 f 141 fp 142 mfp (p) pp

Musical staff with notes and rests.

149 10 159 8 167 11

178 5 184 10

Cadenza Cello ad-lib tempo (all^{to}) 3 3/4

199 Moderato
3/4 1 2 C. Cassa 4/4 C. Cassa ff

molto sostenuto Piatto (ord) 206 Piatto
ff pp

210 Piatto Piu Lento 3/4 f Rit. LHP Rit. -

Handwritten musical notation on a grand staff. The upper staff contains a few notes and rests. The lower staff has a large Roman numeral **II** written in the center.

Molto Adagio

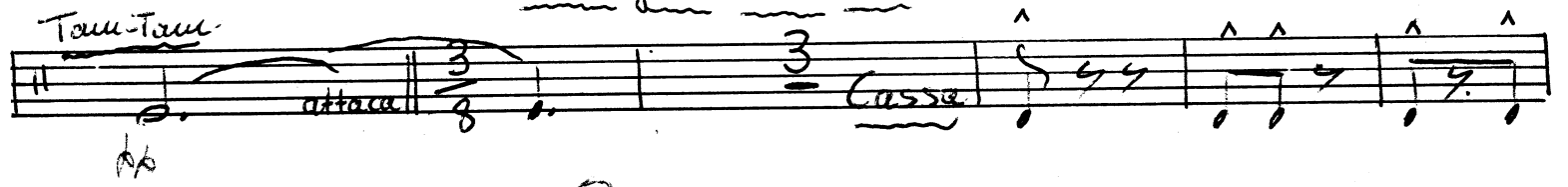
Handwritten musical score for a single staff, marked **Molto Adagio**. The score includes various dynamics and performance instructions:

- Measure 4: **Piatto**, **pp**, **tummm**, **vibrez**, **tummm**, **vibrez** (4)
- Measure 13: **8**, **13**, **8**, **Piatto**, **tummm**, **vibrez** (22), **pp**, **mp**
- Measure 27: **27**, **5**, **Cassa**, **p**, **pp**, **3**, **35**, **2**, **forte**
- Measure 42: **42**, **5**, **Piatto**, **p**, **α 2 (modo ozd)**, **f**, **Poco meno Adagio**, **3**
- Measure 50: **50**, **4**, **54**, **4**, **Piatto**, **pp**, **poco a poco cres**, **mf**, **3**, **3**
- Measure 60: **60**, **1**, **Piat**, **α 2 (modo ozd)**, **I^o tempo po**, **6**, **68**, **4**
- Measure 72: **72**, **4**, **76**, **8**, **84**, **8**
- Measure 92: **92**, **5**, **1**, **98**, **3**, **Tam-Tam**, **Piatto**, **V.S**

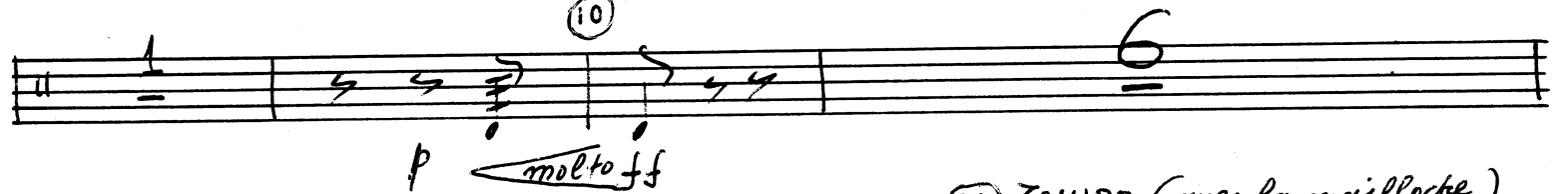
Empty musical staves at the bottom of the page.

III allegretto mosso

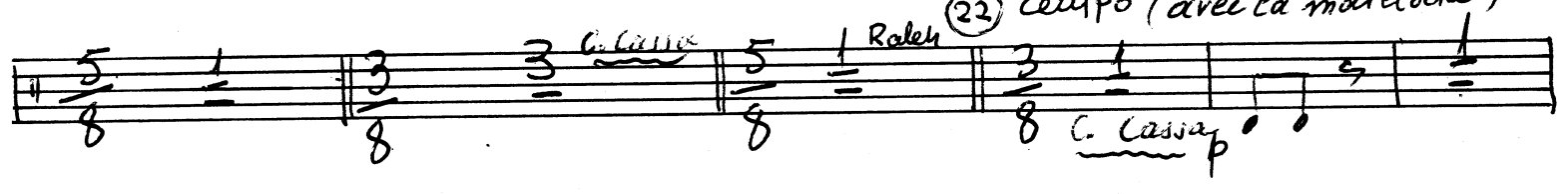
Tam-Tam
attaca
Cassa



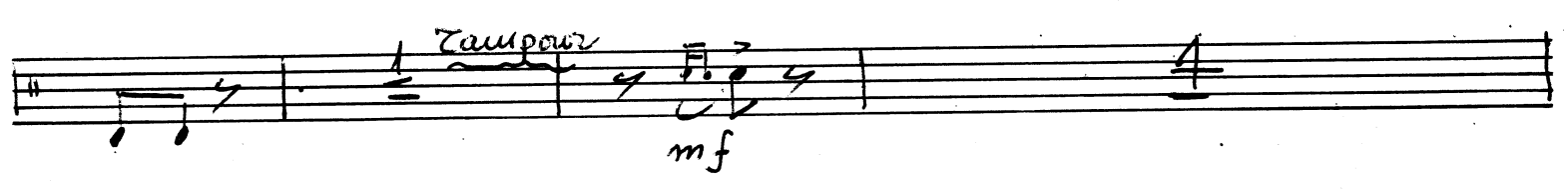
10
p \triangleleft molto ff



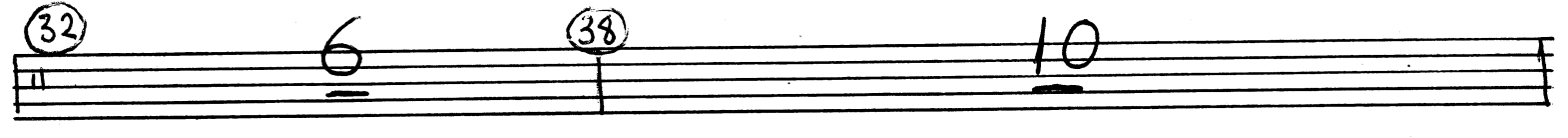
22 Tempo (avec la mailloche)
C. Cassa p



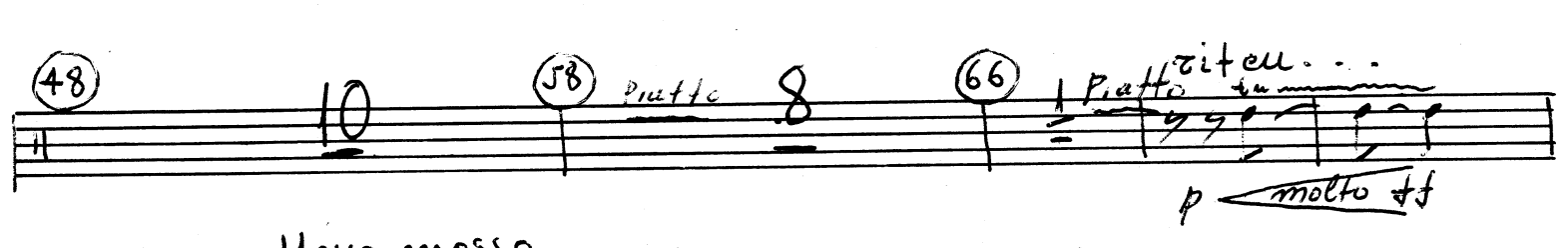
Tampour
mf



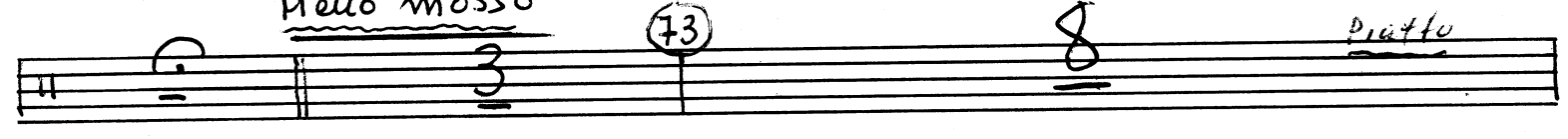
32 6 38 10



48 10 58 Piatto 8 66 Piatto rit. ...
p \triangleleft molto ff



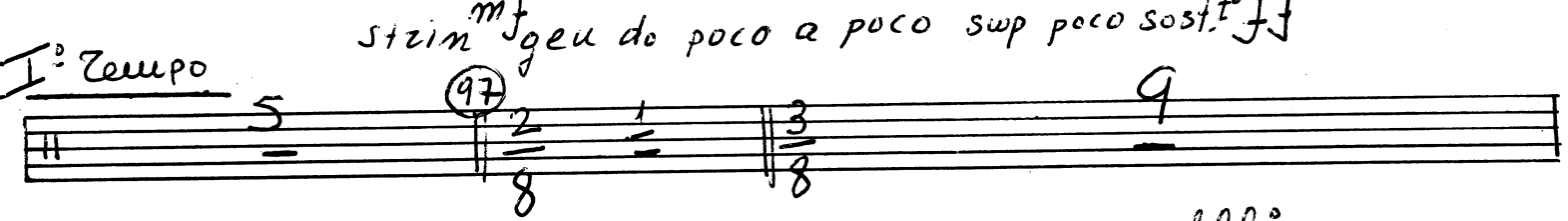
Meno mosso
73 8 Piatto



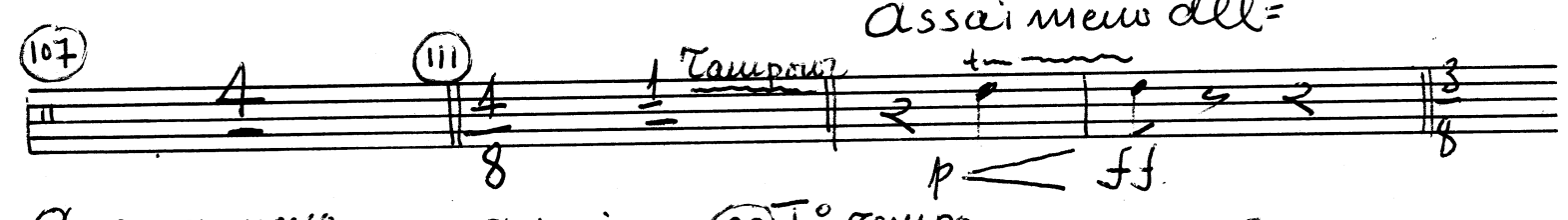
81 5 Piatto 3 90 Piatto (a 2 (modo ord))



I^o Tempo
strim mf geu do poco a poco sup poco sost. ff
97 2 1 3 9



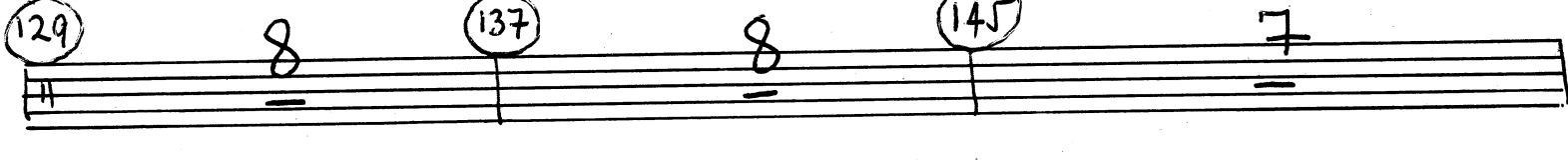
107 111 Tampour
Assai meno dl
p \triangleleft ff



Ancora meno Riteu Adagio 120 I^o tempo



129 8 137 8 145 7



152 6 158 Tempo 4 162

Ritard. Cassa Solo *f*

17 183 9

f Più *Leuto* 194 197 9