

YORGO SULLIANOS

HARPE

CONCERTO  
pour Violoncelle et Orchestre

Moderato

I.

Handwritten notes: *mf*, *gliss. rapido*, *8va-*

8

Allegro

17

27

Handwritten notes: *sf*

4 6 2 5

38

Handwritten notes: *solb*, *ff*, *ff (non arpeg.)*

4 8

48

59

(CADENZA)

8 3 5 1 3 1

76 (fin de la Cadence)

2 1 1 3 1 6



Molto sost. (Più mosso) <sup>-3-</sup> (Mod<sup>to</sup>) (Più mosso)

2. II  
mit

## II.

Molto adagio

26

sost. string. Poco meno adagio

HARPE

1#

dob  
ret  
m.p

I<sup>o</sup> Tempo

attacca

Allegretto mosso

2b  
+ Solo

10

Rit. 22 a t<sup>o</sup>

32

38

6b + tab

5. (48) (58) HARPE Rit. (66)

10 6

ff 3 3

p.v.

Meno mosso (73) solo

1 3 1

mf dolce (mf) sf (non duro)

77 78 79

(81) string. (90) sub.sost=

1 4 4

mf f glis. rapido

16

I<sup>o</sup> Tempo (97) (107) (111) Assai meno all<sup>ro</sup>

1 5 1 9 4

ff (non arp.)

Ancora meno Adagio (120) I<sup>o</sup> Tempo (harmoniques)

5 1 2

ff

(129) (137) (145) (152)

mf 6 8 8 7 4

HARPE

6.

Handwritten musical score for Harpe. The score is written on a grand staff (treble and bass clefs). It includes the following elements:

- Measure 158:** Marked with a circled "158" and "at°". The treble clef part has a *rit.* (ritardando) marking and a *ff.* (fortissimo) dynamic. The bass clef part has an *a.* (accents) marking.
- Measure 159:** Treble clef part has a *sf* (sforzando) dynamic.
- Measure 160:** Treble clef part has a *sf* (sforzando) dynamic.
- Measure 161:** Treble clef part has a *sf* (sforzando) dynamic.
- Measure 162:** Marked with a circled "162". The treble clef part has a **2** (second ending) marking.
- Measure 163:** Contains the handwritten instruction: *Tacet sino al Fine*.

FINE

