

II FLAUTO

II ΦΛΑΟΥΤΟ

Kai Piccolo

Yozgo Sicilianos

CONCERTO

Per violoncello et orchestra

Moderato

Picc

solo

all<sup>o</sup>

Musical staff 1: 3/4 time signature, measure 4, dynamics p, notes with accidentals, measure 8, measure 5, measure 4.

Musical staff 2: measure 17, measure 6, notes with accidentals, measure 2, measure 2.

Musical staff 3: measure 27, measure 2, notes with accidentals, measure 2, measure 1.

Musical staff 4: measure 27, measure 2, notes with accidentals, measure 4, measure 4.

Musical staff 5: measure 38, measure 10, measure 48, measure 8.

Musical staff 6: measure 59, measure 3, measure 5, measure 3/4, measure 4.

Musical staff 7: measure 4, measure 1, measure 3/4, measure 2, measure 4, measure 1, measure 3/4, measure 1.

Musical staff 8: measure 76, measure 3, measure 5, notes with dynamics f and p, measure 4.

Musical staff 9: notes with dynamics f, measure 2, measure 2, measure 2, measure 1.

V.S



*mf* *mf* *f dolce*

(93)

*f* *p*

(99)

*Flattz.*

*fp* *pp* *f*

*tub*

(108)

(116)

(121)

*Poco meno all: pesante*

*ff* *pp* *f* *ff*

*ff marc*

*I: tempo*

(140)

(149) 10 (159) 9

*f*

Detailed description: This is a handwritten musical score for a piece in 4/4 time. The score consists of ten staves of music. The first staff begins with a melody marked *mf*, followed by a dynamic change to *mf* and then *f dolce*. The second staff continues the melody with a circled measure number (93) and includes a fermata. The third staff features a dynamic shift from *f* to *p* and a circled measure number (99). The fourth staff is marked *Flattz.* and includes dynamics *fp*, *pp*, and *f*, along with a circled measure number (108). The fifth staff has a circled measure number (116) and includes a *tub* (tuba) part with a melodic line. The sixth staff has a circled measure number (121) and a dynamic of *ff*. The seventh staff is marked *Poco meno all: pesante* and includes dynamics *pp*, *f*, and *ff*, with a circled measure number (129). The eighth staff has a circled measure number (140) and a dynamic of *ff marc*. The ninth staff is marked *I: tempo* and has a circled measure number (140). The tenth staff has circled measure numbers (149) and (159), and a dynamic of *f*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Handwritten musical notation on a single staff. It features a treble clef and a common time signature. There are four measures, each containing a single note with a double underline. Above the notes are circled measure numbers: 167, 178, and 184. The notes are on the lines G, B, D, and F.

Handwritten musical notation on a single staff. It features a treble clef and a 4/4 time signature. There are two measures, each containing a single note with a double underline. Above the notes are circled measure numbers: 184 and 190. The second measure is marked "Cadenza Cello".

Handwritten musical notation on a single staff. It features a treble clef and a common time signature. The first measure is heavily scribbled out. The second measure contains a single note with a double underline. The third measure contains a 2/4 time signature. The fourth measure contains a single note with a double underline. Above the staff is the instruction "a tempo (all:)", and below the staff is a 3/4 time signature.

Handwritten musical notation on a single staff. It features a treble clef and a common time signature. The first measure contains a single note with a double underline. The second measure is marked "Mod: 4/4" and contains a series of notes. The third measure contains a single note with a double underline. The fourth measure contains a series of notes. Above the staff is the instruction "a tempo (all:)", and below the staff is the instruction "ff".

Handwritten musical notation on a single staff. It features a treble clef and a common time signature. The first measure contains a series of notes with a double underline. The second measure contains a single note with a double underline. The third measure contains a single note with a double underline. The fourth measure contains a single note with a double underline. Above the staff is the instruction "ff", and below the staff is the instruction "(ff)p".

Handwritten musical notation on a single staff. It features a treble clef and a common time signature. There are two measures, each containing a single note with a double underline. Above the notes are circled measure numbers: 206 and 210.

Handwritten musical notation on a single staff. It features a treble clef and a 3/4 time signature. There are four measures, each containing a series of notes with a double underline. Above the staff is the instruction "Più Lento". Below the staff are the instructions "ff", "p", "ff", "Ritard.", and "molto fff".

Empty musical staff with a treble clef and a common time signature.

Empty musical staff with a treble clef and a common time signature.

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Empty musical staff with a treble clef and a common time signature.

# II

Molto Adagio

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations, dynamics, and performance instructions:

- Staff 1:** Starts with a 3/4 time signature and a 4-measure rest. A circled number 4 is above the staff. Dynamics include *p*.
- Staff 2:** Continues the melodic line with triplets and slurs.
- Staff 3:** Features a circled number 13 and a circled number 22. Dynamics include *f* and *p*.
- Staff 4:** Starts with a circled number 27. Dynamics include *f* and *p*.
- Staff 5:** Starts with a circled number 35. Dynamics include *mf* and *p*.
- Staff 6:** Includes performance instructions: *sosten*, *sting.*, and *Toco meuo adagio*. Dynamics include *fp*.
- Staff 7:** Starts with a circled number 42. Dynamics include *fp*.
- Staff 8:** Starts with a circled number 50. Dynamics include *ffp*.
- Staff 9:** Includes the instruction *Flatte...* and a circled number 54. Dynamics include *mf* and *p*.
- Staff 10:** Starts with a circled number 60. Includes the instruction *1<sup>o</sup> tempo* and *Ritard*. Dynamics include *ff*, *mp*, and *p*.
- Staff 11:** Starts with a circled number 68. Dynamics include *sfp*, *mf*, and *p*.

72 4 76 8 84 8

92 6 98 4 Attacca 3/8

All<sup>to</sup> mosso III  
8 3 ff

10 7 5 1 3/8 3

Lento tempo Ritenu 22 3/8 2 1 p

mf 4

32 6 38 6 f

2 48 10

58 2 6 66 1

Meno Mosso 3/8 ff

73 p

81 8 90 I: tempo  
ffp poco sosten. ff

97 2/8 1/8 3/8 9

107 4 111 8 Assai meno fff

Alcova meno adagio 120 Piú tempo  
Ritenu 3/8 5/8 1/8 1/8 1/8 4

129 2 p 3

137 8 145 7

152 4 158 tempo  
ff Ritenu. 4

162 2i 183 Piú Lento 2

194 3 197 9

