

I ΦΛΑΟΥΤΟ

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I FLAUTO

CONCERTO

Ποωz violoncello et orchestre

Moderato $\frac{3}{4}$ 7 8 5 Allegro 4

p grazioso

mf *f*

mp *f* *leggero*

solo *f* *dolce*

mf

p cantabile *pp*

3/4 4/4 4/4 3/4 2/4 4/4 3/4 4/4 3/4

76 tempo Volles 3

f p f mf espi.

mf mf

f dolce

93 f p 3

99 Flatter fp > pp

f f

108 tzb tzb tzb f

116 tempo Ralen. 2

ff 121 5

Poco meno al pesante 128 ff

ff marcato 3

I^o Tempo

ff

140 6

p

149 10

f

159 4

Solo

f dolce

167 5

178 5

4/4

184 10 cadenza Cello

a tempo (all^o)

199 2

Mod^o

Mod^o ff sempre ff

199 2

ff

206 2

ff

210 2

Piu Lento

Piu Lento ff p ff

Ritenuato

210 2

fff

210 2

Molto adagio

II

ritenu I° tempo

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It features a triplet of eighth notes, a dynamic marking of *mp*, and a measure with a fermata over a whole note.

Musical staff starting at measure 68. It includes a triplet of eighth notes, a dynamic marking of *fp*, a crescendo leading to *mf*, and a decrescendo leading to *p*. Measure 70 has a fermata over a whole note.

Musical staff with measures 72, 76, and 84. Each measure contains a fermata over a whole note.

Musical staff starting at measure 92. It includes a fermata over a whole note, a dynamic marking of *ff*, and a section marked **III** *allegretto mosso*. A double bar line is followed by *Attacca*, a 3/8 time signature, and a dynamic marking of *p* *leggero*.

Musical staff with a dynamic marking of *ff* and a decrescendo hairpin.

Musical staff with a dynamic marking of *ff* and a decrescendo hairpin.

Musical staff with measures 22 and 22. It includes a dynamic marking of *p*, a decrescendo hairpin, a dynamic marking of *mf*, and a section marked *Ritenu.* *Dir.* *Tempo*.

Musical staff with a dynamic marking of *p*, a decrescendo hairpin, a dynamic marking of *mf*, and a section marked *Ritenu.* *Dir.* *Tempo*.

Musical staff starting at measure 32. It includes a dynamic marking of *f* and a decrescendo hairpin.

Musical staff starting at measure 38. It includes a dynamic marking of *f* and a decrescendo hairpin.

Musical staff starting at measure 48. It includes a dynamic marking of *f*, a section marked *solo*, and a dynamic marking of *f*.

Musical staff starting at measure 66. It includes a dynamic marking of *f* and a section marked *Ritenu.*

Meno mosso

67 72

73 81 88 90

I: tempo

97

Assai meno all:

107 111

Ancora meno Adagio

120 I: tempo

129

137

145 152

158 a tempo

162

Piu lento

183

194 197