

C-Basse

YORGO SICILIANOS  
CONCERTO  
pour Violoncelle et Orchestre

**Moderato** (Armonico sul Re) **I.**

8 Rit. a t° **Allegro**

17

27 Pizz. Arco

38 Arco

48

59

(CADENZA) Rit. a t°

sost. 76 a t° (fin de la cadence)

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a forte (*f*) dynamic. The middle staff includes markings for *div.*, *Unis. v*, and *p*. The bottom staff features *Pizz.*, *Arco*, and *mf poco marc.* markings.

Handwritten musical notation for the second system, consisting of two staves. The left staff is marked *div.* and includes circled measure numbers 93 and 99. The right staff includes the annotation *(armonico)*.

Handwritten musical notation for the third system, consisting of two staves. The top staff includes the annotation *(Armonico)*. The bottom staff includes *(Armonico)* and *(sul la)* markings.

Handwritten musical notation for the fourth system, consisting of one staff. It includes markings for *Unis.*, *Pizz.*, and circled measure numbers 108 and 116.

Handwritten musical notation for the fifth system, consisting of one staff. It includes markings for *Rit.*, *at.*, *mf*, and circled measure numbers 116 and 121.

Handwritten musical notation for the sixth system, consisting of one staff. It includes markings for *3 Arco*, *ff*, and circled measure number 121.

Handwritten musical notation for the seventh system, consisting of one staff. It includes the tempo marking *(128) Poco meno allegro; pesante* and *ff* dynamics.

Handwritten musical notation for the eighth system, consisting of one staff. It includes markings for *mf*, *p*, and *ff marc.*

C-BASSO

I<sup>o</sup> Tempo

3.

Musical staff 1: Bass clef, treble clef, notes with slurs and accents.

140

Musical staff 2: Bass clef, notes with slurs and accents.

*piu p*

149

159

Musical staff 3: Bass clef, notes with slurs and accents.

Musical staff 4: Bass clef, notes with slurs and accents.

167

178

Musical staff 5: Bass clef, notes with slurs and accents.

184

CADENZA

(fin de la cadence)

Musical staff 6: Bass clef, notes with slurs and accents.

199

(au talon)

Moderato

Musical staff 7: Bass clef, notes with slurs and accents.

*ff*

*molto sosten.*

(*Piu mosso*)

(Moderato)

Musical staff 8: Bass clef, notes with slurs and accents.

(*Piu mosso*)

*(ff)p*

*Pizz.*

210

Musical staff 9: Bass clef, notes with slurs and accents.

*Piu lento*

Musical staff 10: Bass clef, notes with slurs and accents.

(*trem.*)

*Arco*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*molto*

*fff*

II.

Molto adagio

\* *allarg. a<sup>to</sup>*

*allarg. a<sup>to</sup>*

4) *allarg. a<sup>to</sup>*

Musical staff 11: Bass clef, notes with slurs and accents.

*p*

*p*

*p*

\* N.B. Οι νότοις εν παρενθεση δειν δα εκλελειθουεν εφ' ουον υπαρχουεν εντην δεξιησρα Τυμπανα με πενταδον.

Les notes entre parenthèse seront Jouées en cas où on ne dispose pas de Timbales chromatiques.

C-BASSO

13

(Arco)

5.

C-BASSO

68 72 76 84 92 98

*p* *p* *mf* *p*

*attacca*

III.

Allegretto mosso

10 22 32 38 48

*ff* *sfp* *p* *f* *f*

*Unis.* *Pizz.* *Arco* *Pizz.*

*Rit.* *a t<sup>o</sup>* *div.*

C-BASSO

6.

(58) *Armonico* *pp* *Meno mosso* (73) *Ritard...*

*ff* *Pizz. vibrato* *pp* (81) *string.* *Arco v.* *mp* *sub. sosten.* *f*

*(sting.)* *f* *Pizz.* *3* (97) *I<sup>o</sup> Tempo* *ffp* *pp*

(107) *p* *v.* *f*

(111) *p* *v.* *f* *Assai meno allegro* *Ancora meno*

*ff* *3* *Adagio* (120) *I<sup>o</sup> Tempo* (129) *Pizz.* *p*

(137) *Pizz.* *ff* *(Pizz.)* *ff*

(145) *Pizz.* *(Pizz.)* (152)

*Ritard.* (158) *f* *ato* *Arco* *(punta d'arco)* *pp* *(Pizz.)* (162) *Pizz.* *f*

*(Pizz.)* *pp* *(Pizz.)* (CADENZA) 17

7.

C-BASSO

(183) (fin de la cadence)

Rall. . .

Piu lento

(194)

Musical staff with bass clef, showing rests for 8, 2, and 3 measures.

(197)

catti

Pizz.

(Pizz.)

Pizz. vibrato

Musical staff with bass clef, containing a triplet of eighth notes, followed by quarter notes and eighth notes with pizzicato markings.

Pizz. secco

Pizz. ord.

Musical staff with bass clef, showing quarter notes and eighth notes with dynamic markings mp and p.