

V-cello
SOLO

Yorgo Sicilianos
CELLO-CONCERTO

I.

Moderato (♩ = ca 84)

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ (1963)

8

Quasi cadenza (un poco rubato)

f (con fuoco)

f cresc.

10

Allegro (♩ = ca 132) 17

27

38

48

59

f (molto marc.)

f (dolce)

mf

P (sempre) leggero

f

(lunga)

V.S.

SOLO

2.

(un poco rubato)

acceler.

at^o

First staff of music. Includes dynamic marking *f sempre* and a triplet of eighth notes.

Second staff of music. Includes dynamic marking *sf* and a triplet of eighth notes.

Third staff of music. Includes dynamic marking *sf* and a triplet of eighth notes.

Fourth staff of music. Includes dynamic marking *ff* and a circled measure number 76. Performance markings include *sost^o (poco a poco)*, *at^o (ritmico)*, and *rit.*

Fifth staff of music. Includes dynamic marking *mf* and performance markings *orec. (autalom.)* and *meno f*.

Sixth staff of music. Includes dynamic marking *f* and performance marking *orec.*

Seventh staff of music. Includes dynamic marking *f* and performance marking *orec.*

Eighth staff of music. Includes dynamic marking *sf* and a circled measure number 93.

Ninth staff of music. Includes dynamic marking *mp* and a circled measure number 99.

Tenth staff of music. Includes dynamic marking *sfp* and a circled measure number 99.

Eleventh staff of music. Includes dynamic marking *f* and a circled measure number 108.

Twelfth staff of music. Includes dynamic marking *f* and a circled measure number 108.

3.

SOLO Rit.

at^o

116

I^o Tempo (♩=132) 140

II.

Molto adagio (♩ = ca 40)

④

7 Vln. 8

p espress.

⑬

mp

cresc.

f

⑳

mp (sempre espr.)

⑳

p

⑳

molto espress.

⑳

f *p* *mf* *p*

sost. string. al.

mf *cres.* *cen. . . do . . poco . . a . . poco* *ff*

Poco meno adagio (♩ = ca 52)

④

p (drammatico) *f* *mp*

port.

ff *fff* *ff* *(mf)*

⑤

mf *ff* *fff* *ff* *(mf)*

3 V 3 3 3 3 3

mp *mf cresc.*

60

f più f *ff* *rit.* **I^o Tempo** (♩ = ca 40)

3 V 3

mp espr.

68

cres. . . con . . . do . . . poco . . . a . . . poco . . .

72

f *ff* *mp* *p (sempre molto espr.)*

76

3

84

(p)

3 3 3 3

sf *mp*

92

f *p* *molto f* *mp* *p*

3 3 3

98

Ritard. *a t^o*

attacca

III.

Allegretto mosso (♩ = ca 132)

(ritmico; a tempo)

f (marc.)

meno f

Rit.

sf

sf

ff

p

leggero

sf

mf

mf

f

f

f

10

22

32

38

48

58

f intenso

Ritard.

(66)

ff

(respiro)

piu f

Meno mosso ($\text{♩} = \text{ca } 120$) (di una espressione piu intima)

(73)

p

p

mf poco marc.

3 3

*

(81)

mf

(-) string... ten.

(string) 3

sub. poco sf p

3

subito poco sosto

(90)

(respiro)

I^o Tempo ($\text{♩} = \text{ca } 132$)

f

(97)

p

3 3

sf

(107)

(senza rit.; molto ritmico)

Assai meno all^gno ($\text{♩} = \text{ca } 92$)

fff

Ancora meno ($\text{♩} = \text{ca } 72$)

pocho sf p espres.

Riton.

Adagio ($\text{♩} = \text{ca } 60$)

(120) **I^o Tempo** ($\text{♩} = \text{ca } 132$)

p

* La liaison en points suspendus signifie que cette phrase doit être jouée, sinon d'un seul coup d'archet, du moins d'un seul "souffle": "lié" et "soutenu", mais rigoureusement "à tempo".

