

YORGO SICILIANOS

CELESTE

CONCERTO
pour Violoncelle et Orchestre

Moderato

I.

Allegro

Musical notation for measures 4-8. Measure 4 has a large '4' below it. Measures 5 and 6 have large '2' and '5' below them respectively. Measure 8 has a circled '8' above it. The tempo changes from Moderato to Allegro between measures 7 and 8. The music is in 3/4 time and features a cello line with a dynamic marking of *mf*.

Musical notation for measures 10-38. Measures 10, 11, and 12 have large numbers '10', '11', and '4' below them. Measure 38 has a circled '38' above it. The tempo is *Allegro*. A dynamic marking of *mf* is present. A section marked *Vol. solo* begins around measure 35. The key signature changes to one flat (B-flat major) at the end of the system.

Musical notation for measures 48-59. Measures 48, 49, 50, 51, 52, 53, and 54 have large numbers '1', '8', '3', '5', '1', '3', and '1' below them. Measure 48 has a circled '48' above it, and measure 59 has a circled '59' above it. The section is labeled *CADENZA*. The key signature is one flat.

Musical notation for measures 76-92. Measures 76, 77, 78, 79, 80, 81, 82, 83, and 84 have large numbers '2', '1', '1', '3', '1', '6', '4', and '10' below them. Measure 76 has a circled '76' above it. The section is labeled *(fin de la Cadence)*. The key signature is one flat.

Musical notation for measures 93-99. Measure 93 has a circled '93' above it. Measure 99 has a circled '99' above it. The tempo is *Allegro*. A dynamic marking of *mp* is present. The key signature is one flat.

V.S

CELESTE

2.
Rit.

116 *at°* (121) (128) *Poco meno allegro; pesante* *1° Tempo* (140)

(149) (159) (167) (178) (184) *CADENZA*

(199) *(fin de la cadence) Moderato* *Sosten. (Piu mosso)*

(206) *(Modto) (Piu mosso)* (210)

Piu lento

3. *Molto adagio* (4) (13) II. (22)

3 9 6

mf Tacet

attacca

III.

Allegretto mosso

7 10

ff Meno mosso

(22) (32) (38) (48) (58) (66) (73) (81)

10 6 10 10 8 4 3 8

(90) *Pro Sust. Tempo I^o* (97) (107) (111)

9 2 5 10 4 3 8

mp

Meno (120) *Tempo I^o*

6 6 1

mp

137 145 152 Clar. Ritard. 158 A tempo

162 183 A tempo

3 3 3 3 3