

Yorgo Sicilianos

**IV. VIOLONS**

**synthèse**

pour cordes et percussion

Lento

**I.**

pespress.

V

1.

2.

3.

dim.

Attacca 2/4

Allegretto comodo

**II.**

sf secco

Plegg.

pp sempre.

1.

2.

3.

4.

5.

6.

7.

8.

1.

2.

3.

4.

5.

cresc.

f

p

Allarg.

4<sup>èmes</sup> violons

2.

at<sup>o</sup>

pp

f

sfp

Pizz.

trb

trb

fp

(5)

f

(6)

sf

ff

ff

(7)

mf

f

mf

f

(8)

f

ff

p

pp

pmp

pp

I<sup>o</sup> Tempo

Allarg.

Sento.

I<sup>o</sup> Tempo

trb

trb

ff

sffp

(9)

3.

4.

5.

6.

(V)

ff

f

(10)

sf

(non dir.)

p

f sub.

sfp

cresc.

ff

ff

sf

sf

f alla corda

ff

cresc.

COMPTON

4<sup>es</sup> violons.

11. 3.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *f*. Includes accents and slurs.

*cresc.*

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes triplets and accents.

12. *Allarg.* *Sost<sup>o</sup>*

Musical staff 4: Bass clef, 4/4 time signature. Dynamics: *pp*. Includes triplets and slurs.

*Sostenuto.* (*via sord.*) (*senza sord.*)

*poco string.* *Sost<sup>o</sup>* 13. *I<sup>o</sup> Tempo*

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *fp*, *pp*, *p*. Includes slurs and accents.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *fp*, *p*, *mf*, *p*. Includes slurs and accents.

14.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *mf*, *fp*. Includes triplets and accents.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*, *fff*. Includes triplets and accents.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *f*, *fff*. Includes triplets and accents.

15. *Pizz.*

*Allarg.* *Sento* *I<sup>o</sup> Tempo* *Allarg.* *Sento*

Musical staff 10: Bass clef, 2/4 time signature. Includes slurs and accents.

16.

Musical staff 11: Bass clef, 2/4 time signature. Includes slurs and accents.

*Allegro sottile e sempre scherzando.*

III.

Musical staff 12: Bass clef, 2/4 time signature. Dynamics: *p*. Includes slurs and accents.

4<sup>es</sup> violons

4.

senza sord.

Pizz.

Arco *p* (via sord.) *f*

17 4<sup>ème</sup> corde. Arco *p*

*sfp* *p* *p*

Pizz. Arco 18 Pizz. *f* *ff*

Arco *p* *p* *p* poco *f sub.*

19 *sf* *p legg.* *f*

*sf* *f* 20 *f*

*ff* *f*

Pizz. Arco 21 *mf* *f* *f*

22 Pizz. *pp* *pp*

Sento ma non tanto

Arco *p* *ff* *pp* *pp* *pp*

*tr* *sul ponticello*

22. (modo ord.) *p*

poco rit. *at<sup>o</sup>*

pp

*tratten.* *at<sup>o</sup>* *pp* *Allarg.*

*p* *f* **23** *at<sup>o</sup>* *I° Tempo*

*pp* *mf* *ff* **24** *f* *sfp*

*mf* **25** *Pizz.* *p*

*sf* *(Pizz.)* *sf* *(Pizz.)* *sf* **26**

*(Pizz.)* *Arco* *f* *sff* *f* *sfp*

*(non dir.)* **27**

*f* *Pizz.* *Arco* *mf* *ff*

*Sento ma non tanto* **28** *I° Tempo* *pp*

*Rit.* *pp*



7.

35

Allarg. . .

Musical notation for measures 35-36. Includes dynamics *p*, *pp*, *ppp*, *ppp*, *pp*. Tempo marking *Molto lento*. Performance instructions *Allegro*, *4<sup>ma</sup> c.*, *Pizz.*, *(non arp.)*, *mf*, *mf*, *mf*, *mf*. Markings *^*, *v*, *^*, *v*, *^*, *v*. Measure numbers 12, 15, 12, 8.

Allegro

Molto lento

Attacca

V.

Musical notation for measures 37-38. Includes dynamics *mf*, *mf*, *mf*, *mf*. Performance instructions *Allegro*, *4<sup>ma</sup> c.*, *Pizz.*, *(non arp.)*, *mf*, *mf*, *mf*, *mf*. Markings *^*, *v*, *^*, *v*, *^*, *v*. Measure numbers 12, 15, 12, 8.

36 (simile)

Con sord.

Arco

(via sord.)

Senza sord.

Riten. . . . Più lento

Con sord.

37

(con sord.)

(via sord.)

Senza sord. pp legg.

pp legg.

pp

38

(non div.)

Musical notation for measures 39-40. Includes dynamics *fp*, *p*, *f*, *sf*, *fp*, *fp*, *mf p*, *p*, *f sub.*, *f sub.*, *sf*, *fp*, *ff*. Performance instructions *Allegro*, *4<sup>ma</sup> c.*, *Pizz.*, *(non arp.)*, *mf*, *mf*, *mf*, *mf*. Markings *^*, *v*, *^*, *v*, *^*, *v*. Measure numbers 12, 15, 12, 8.

39 Tempo

40

Più lento

Musical notation for measures 41-42. Includes dynamics *pp*, *pp*, *pp*, *sub.p*. Performance instructions *Allegro*, *4<sup>ma</sup> c.*, *Pizz.*, *(non arp.)*, *mf*, *mf*, *mf*, *mf*. Markings *^*, *v*, *^*, *v*, *^*, *v*. Measure numbers 12, 15, 12, 8.

Musical notation for measures 43-44. Includes dynamics *f*, *p*. Performance instructions *Allegro*, *4<sup>ma</sup> c.*, *Pizz.*, *(non arp.)*, *mf*, *mf*, *mf*, *mf*. Markings *^*, *v*, *^*, *v*, *^*, *v*. Measure numbers 12, 15, 12, 8.

cresc. poco a poco . . . . f



4<sup>es</sup> violons.

Un poco più mosso

Allegretto scherzando

9. (non div.) Pizz. Arco

ff ff sff ff ff

trb trb trb trb

(dim.) p molto ff

Pizz. poco sf p (non div.) p

mf f mf ff

mf f f f f

ff p sub. p ff

I = Tempo

ff pesante (non div.)

mf f (non div.) fff