

Yorgo Sicilianos

**III VIOLONS**

**synthèse**

pour cordes et percussion

**I.**

*Sento*

4<sup>ème</sup> corde

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *p*. Includes a *4<sup>ème</sup> corde* marking and a *V* (bow) marking.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *f*. Includes a *3* (triple) marking and a *fp* marking.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *mf*. Includes a *mf cresc.* marking and a *f* marking.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *p*. Includes a *dim.* marking and a *p* marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *f p cresc.*. Includes a *f* marking and a *ff* marking.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *fff*. Ends with a double bar line and the word *attacca*.

*Allegretto comodo*

**II.**

Musical staff 7: Treble clef, 4/4 time signature. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *pp sempre o leggero*. Includes a *3* (triple) marking.

Musical staff 8: Treble clef, 4/4 time signature. Contains measures 4, 5, 6, 7, and 8, each with a double bar line and a slash, indicating a repeat or cut.

Musical staff 9: Treble clef, 4/4 time signature. Contains measures 1, 2, and 3, each with a double bar line and a slash, indicating a repeat or cut.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *p legg.*. Includes a *pp* marking and a *cresc.* marking.

*Allarg. ... a to*

3<sup>èmes</sup> violons

(5) 2.

trb  
 f sfpp  
 ff

f ff f

(6)  
 f ff

mf f

(7)  
 mf f

mf f

(8)  
 f ff p pmp pp

Attarg. Sento I<sup>o</sup> Tempo Allarg. Sento I<sup>o</sup> Tempo  
 Arco b

(9)  
 trb  
 ff sffp

trb  
 f sf

(10)  
 f sub. sff (p) p legg. (non dir.)

f alla corda.

3<sup>èmes</sup> violons

3.

11

Allegro sottile e sempre scherzando <sup>3<sup>èmes</sup></sup> violons

4.

Musical staff 1: Treble clef, 8/8 time signature. Dynamics: *p*, *ten.*, *III*, *fp*. Includes a fermata and a repeat sign.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*, *f*. Includes *Pizz.* and *Arco* markings.

Musical staff 3: Treble clef, 8/8 time signature. Dynamics: *p*, *sfp*. Includes *4<sup>ème</sup> corde.* marking.

Musical staff 4: Treble clef, 8/8 time signature. Dynamics: *p*, *f*. Includes *Pizz.* and *Arco* markings.

Musical staff 5: Treble clef, 6/8 time signature. Dynamics: *fp*, *ff*, *p*. Includes *Pizz.* and *Arco* markings.

Musical staff 6: Treble clef, 8/8 time signature. Dynamics: *p*, *f sub.*, *sf*. Includes *19* in a circle.

Musical staff 7: Treble clef, 8/8 time signature. Dynamics: *p legg.*, *f*, *sf*, *f*. Includes *V* markings.

Musical staff 8: Treble clef, 8/8 time signature. Dynamics: *f*, *ff*, *p*. Includes *V* markings.

Musical staff 9: Treble clef, 8/8 time signature. Dynamics: *f*, *p*. Includes *V* markings.

Musical staff 10: Treble clef, 8/8 time signature. Dynamics: *f*. Includes *V* markings.

Musical staff 11: Treble clef, 8/8 time signature. Dynamics: *pp*, *f*. Includes *Con sord.* and *(via sord.)* markings.

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: *p*, *ff*, *pp*. Includes *senza sord.*, *Senso, ma non tanto*, and *tr. sub. ponticello* markings.

5.

3<sup>èmes</sup> violons

(22)

(modo ordin.)

3<sup>ème</sup> violons

27

con sord.

Sento ma non tanto. 28

Ritard. . . I<sup>o</sup> Tempo Rit.

Andante espressivo IV.

3<sup>ème</sup> corde

29

ord.

Rubato

30 String.

(molto) ff

(spicc.)

48

Rit. a t<sup>o</sup> (trem.)

31

sul pontic. ten.

32 (ordin.)

(sul pont.)

3<sup>es</sup> violons

7.

7.

33 *sul la* *gliss.* *sfp* *sff* (*ff sempre*) *espress.*

34 *ff* *sfp* *ff* *p* *mf*

35 *p cresc.* *mf* *p* *poco sf* *p* *pp* *Molto lento* *pp* *ppp* *attaca*

*Allegro* *4<sup>me</sup> c.* *pp* *p dolciss.* *V.* *pp* *ppp* *attaca*

*Pizz. 4<sup>me</sup> c.* *gliss.* *mf* *Pizz. 4<sup>me</sup> c.* *gliss.* *mf* *Pizz. 4<sup>me</sup> c.* *gliss.* *mf* *Pizz. 4<sup>me</sup> c.* *gliss.* *mf*

*Pizz. (non arp)* *mf* *36 Pizz. (simile)* *f* *f* *Con sord.* *Arco* *p* *senza sord.* *f*

*Rit.* *Piu lento* *Con sord.* *pp legg.* *(via sord.)* *f*

37. *(Con sord.)* *pp* *(via sord.)*

senza sord.

pp *p* *pp* *fp* *f* *p*

(non dir.)

38

*fp* *pp* *fp* *fsub.*

(non dir.)

*f* *sf* *fp* *fp* *mf* *p*

(non dir.)

39

I<sup>o</sup> Tempo

*fsub.* *sf* *fp* *ff*

40

*pp* *p*

*f* *p* *cresc. poco* *a poco* *f*

*con legno* *arco (modo ord.)*

*p amoroso*

*con legno*

*mf* *p* *mf*

41 *Arco (modo ord.)* *String.*

(string) *f* (non dir.) *f* *f*

(string) *fp* *f* *fff*

*tornando a tempo*

42



3<sup>èmes</sup> violons

*f*

*mf* *I<sup>o</sup> Tempo*

*p sub.* *ff* *ff pesante*

*(non div.)* *48* *p<sup>mf</sup>*

*(non div.)* *fff*