

Yorgo Sicilianos

II VIOLONS

Synthèse

pour cordes et percussion

Sento

I.

Musical score for the first section of 'Sento'. It consists of five staves of music. The first staff begins with a 5-measure rest, followed by a melodic line starting on a half note G4. The second staff features a triplet of eighth notes and a fortissimo (ff) dynamic. The third staff includes a pizzicato (Pizz.) section for the 4th string and an arco section with a mezzo-forte (mf) dynamic and a crescendo. The fourth staff starts with a fortissimo (ff) dynamic and a 'non dir.' (non dirigit) instruction. The fifth staff concludes with a fortissimo (fff) dynamic and an 'attacca' marking.

Allegretto comodo

II.

Musical score for the second section of 'Sento'. It consists of four staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on a half note G4. The second staff features a pizzicato (Pizz.) section for the 4th string and a fortissimo (ff) dynamic. The third staff includes a fortissimo (fff) dynamic and a 'cresc.' instruction. The fourth staff concludes with a fortissimo (fff) dynamic and an 'attacca' marking.

Allarg. . . a t^o

2^{èmes} violons

2.

trb

5

6 (non div.)

sub. mf cresc. f sub. mf

cres. . cen. . do f

sub. mf f

mf cresc.

8

ff p pmp pp

I^o Tempo Allarg. Sento I^o Tempo

9 (non div.)

trb

sub. sf ff sfp fp

10

molto ff sf f ff f f

11

alla corda

f ff ff ff

Detailed description: This is a page of a musical score for the 2nd Violins. It contains 11 numbered measures. The notation is in treble clef with a key signature of one sharp (F#). Measure 5 starts with a dynamic of *fp* and includes a *trb* (trumpet) line above. Measure 6 has a dynamic of *f* and a *non div.* marking. Measure 7 features a *cresc.* (crescendo) and a *cen. do* (cadenza) section. Measure 8 begins with a *ff* dynamic and includes a *I^o Tempo* marking. Measure 9 has a *ff* dynamic and a *Sento* marking. Measure 10 starts with a *molto ff* dynamic. Measure 11 begins with a *ff* dynamic and a *alla corda* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^{ème} violons

3.

ff = f ff = f ff ff (non div.) ff = f ff = f

cresc. ff

Allarg. (12) ... Sost. ... at^o Sostenuto

Con sord. (senza sord.)

pp String. Vln. soli fp Sost^o Tutti dir. (13) fp I. Tempo fp

pp p = pp pochiss. p dolcissimo. Unis.

(14) 4^{ème} corde p legg. f mf mf

f f f f f f f f

(15) f p f f f f f

Sento I. Tempo Allarg. Sento (16) f p f f f

Arco sul pontic.

Poco Rall.

pp

Allegro sottile e sempre scherzando

2^{es} Violons

4.

Pizz.
p

Arco
p *f*

17 *p* *pp sfz*

18 *Pizz.* *f* *p* *ppp cresc.*

sub. f *fp* *p* *f*

19 *fp* *mf* *p*

f *mf sub.* *f* *f*

20 *ff* *p legg.* *f* *f*

21 *p* *f* *f*

Pizz. *f* *Arco* *f* *p*

pp *Con sord.* *pp leggero* *pp*

22 *pp* *(via sord.)* *senza sord.* *p*

2^{èmes} violons

5.

tratten.

Rit. *at^o* *v* *pp* *cresc. . . . f*

at^o *f^p* *Allarg.* *pp* *23* *trb^m* *pp*

ff *v* *trb^m* *pp* *I^o Tempo* *p* *f^{sub.}*

sf *v* *24* *p* *f* *p* *p*

p *cresc. f* *cresc.*

Pizz. *sf* *Arco* *f* *25* *Pizz.* *p* *Arco*

Pizz. *f* *Pizz.* *f* *Pizz.* *f* *Pizz.* *f*

Arco *f* *26* *(non div.)* *sf* *p*

f *f* *p* *f*

p *f^{sub.}* *f* *27.*

p *f* *f*

f *ff*

Sento ma non tanto

2^{es}mes violons

28

p

Ritard.

I° Tempo Rit.

Andante espressivo con sord.

IV.

Ritard. . . . a t^o (via sord.)

pp

29 senza sord.

p

p cres. - cen. - do

Rubato

String.

I° Tempo

f spicc.

31

molto ff

f spicc.

sub ponticello.

Psub.

33

sff

ff

6

