

Yorgo Sicilianos

I VIOLONS

synthèse

pour cordes et percussion

I.

Sento

1. Vln solo

1

Tutti

First staff of music for Violin I, starting with a whole note G. Dynamics include *fp*, *cresc.*, and *f*. A circled '1' is above the first measure.

Second staff of music, including *Pizz.* and *Arco* markings. Dynamics include *mf*, *cresc.*, *f*, and *ff*. A circled '2' is above a measure.

Third staff of music, including *IVème corde* and *Pizz.* markings. Dynamics include *mf*, *cresc.*, *f*, and *ff*. A circled '2' is above a measure.

Fourth staff of music, including *dimin.* and *cresc.* markings. Dynamics include *fp* and *cresc.*

Fifth staff of music, including *IVème corde* and *ff* markings. Dynamics include *cresc.* and *ff*.

Allegretto comodo II.

Sixth staff of music, including *fff* and *f* markings. Dynamics include *fff* and *f*.

Seventh staff of music, including *Pizz.* and *(p)* markings. Dynamics include *p* and *(p)*.

Eighth staff of music, including *(Pizz.)* and *(p)* markings. Dynamics include *(p)* and *cresc.*

Ninth staff of music, including *Arco* and *f* markings. Dynamics include *f* and *cresc.*. A circled '4' is above a measure.

Tenth staff of music, including *a 6^e* marking. Dynamics include *f*.

1^{ers} violons

2.

Musical notation for measures 4 and 5. Measure 4 contains a series of eighth notes with dynamics *f*, *sf*, *fff*, *fff*, and *fff*. Measure 5 contains a half note chord marked with a circled 5 and a dynamic of *f*.

Musical notation for measure 6, starting with a circled 6 and a dynamic of *ff*. The measure contains a half note chord with a *(non dir.)* marking above it.

Musical notation for measures 6 and 7. Measure 6 continues with a half note chord and a dynamic of *ff*. Measure 7 begins with a dynamic of *mf* and a *cresc.* marking.

Musical notation for measures 7 and 8. Measure 7 starts with a circled 7 and a dynamic of *f*. Measure 8 continues with a dynamic of *f* and a *poco a poco* marking.

Musical notation for measures 8 and 9. Measure 8 starts with a dynamic of *f*. Measure 9 continues with a dynamic of *f* and a *mf sub.* marking.

Musical notation for measures 9 and 10. Measure 9 starts with a circled 9 and a dynamic of *f*. Measure 10 continues with a dynamic of *f* and a *cresc.* marking.

Musical notation for measures 10 and 11. Measure 10 starts with a circled 10 and a dynamic of *ff*. Measure 11 continues with a dynamic of *p* and a *pp* marking.

Musical notation for measures 11 and 12. Measure 11 starts with a circled 11 and a dynamic of *ff*. Measure 12 continues with a dynamic of *ff* and a *pp* marking.

Musical notation for measures 12 and 13. Measure 12 starts with a circled 12 and a dynamic of *ff*. Measure 13 continues with a dynamic of *ff* and a *trb* marking.

Musical notation for measures 13 and 14. Measure 13 starts with a circled 13 and a dynamic of *f*. Measure 14 continues with a dynamic of *p* and a *(non dir.)* marking.

Musical notation for measures 14 and 15. Measure 14 starts with a circled 14 and a dynamic of *f*. Measure 15 continues with a dynamic of *sf* and a *ff* marking.

Allarg Sento, I^o Tempo

pp, Con sord., Allarg, pp

Sento

I^o Tempo

(con sord.)

trb

(non dir.)

10

3.

1^{ers} violons

ff f f ff *f alla corda*

11 ff ff ff ff ff

ff ff ff ff *crese. poco a poco*

(cresc.) ff

Allarg. 12 Sost^o a Tempo

Sostenuto

(con sord.)

(senza sord.)

pp

fp *sub. tutti*

13 *8va* *loco* *p dolciss.*

con sord. *senza sord.* *ppress.* *sub. f p* *1^o Vln. Solo* *String*

pp *p* *pp*

14

mf

mf mf p mf

f mf f f f

15 *pizz.* *p*

1^{ers} violons

4.

Allarg. Sento

I^o Tempo

Allarg. Sento

Musical staff with treble clef, 4/4 time signature, and various notes and rests.

Musical staff starting with measure 16, marked 'poco' and 'pp 3', ending with 'Poco Rall. ...'.

III.

Allegro sottile e sempre scherzando

Musical staff with 'Pizz.' marking and a 2-measure rest.

Musical staff with 'Arco' marking and various notes.

Musical staff with measure 17 circled and various notes.

Musical staff with 'cres - - - cen - - - do - - - f' written below.

Musical staff with measure 18 circled and 'Arco' marking.

Musical staff with measure 19 circled and various notes.

Musical staff with 'p leggero' marking and various notes.

Musical staff with 'p legg.' marking and various notes.

Musical staff with measure 20 circled and various notes.

Musical staff with various notes and dynamics.

5.

1^{ers} violons

21

First staff of music for the first violin part, measures 1-4. Dynamics: *p*, *mf*, *f*. Includes a circled measure number 21.

Second staff of music, measures 5-8. Dynamics: *pp leggero*, *f*. Includes the instruction *Siento ma non tanto* and *con sord.* (Via sord.) *senza sord.*

Third and fourth staves of music. Third staff is labeled *1 Vln. Solo* and *Pizz. (non arp.) Arco*. Fourth staff is labeled *Ses autres 1^{ers} Vlns* and *Con sord.* *Arco*. Dynamics include *p*, *molto ff*, *sff*, *pp legg.*

Fifth and sixth staves of music. Fifth staff is labeled *SOLO*. Sixth staff is labeled *Ses autres 1^{ers} Vlns*. Dynamics include *pp*, *6*, *(pp)*, *6*. Includes *(via sord.)*

22

Seventh and eighth staves of music. Seventh staff is labeled *SOLO*. Eighth staff is labeled *Ses autres 1^{ers} Vlns*. Dynamics include *p tranquillo*, *senza sord.*, *pp*, *pm p*.

Ninth and tenth staves of music. Ninth staff is labeled *SOLO*. Tenth staff is labeled *Ses autres 1^{ers} Vlns*. Dynamics include *pp*, *pp*. Includes *Riten. a 6^o*.

Tutti uniss.

Bratt. a 6^o

Allarg.

23

Eleventh and twelfth staves of music. Dynamics include *cresc. . . . f*, *pp*, *pp*. Includes *trb* and *trb* markings.

1^o Tempo

Thirteenth and fourteenth staves of music. Dynamics include *ff*, *pp*. Includes *trb* markings.

1^{ers} Violons

24

f *sfp* *pp* *p* *subf*

sfp *p* *cres. . cen. . do. . . . f* *f* *cresc. . . .*

(cresc.) *Pizz* *ff* *Aroo* *f* *p*

25

pp *f* *f*

26 (non div.)

sf *p* *f* *sf*

f *p* *f*

27

p *f* *ff*

Sento ma non tanto

28

Ritard. *p dolce* *I° Tempo* *Rit.* *pp*

IV.

Andante espressivo

Consord. *p*

Ritard.

a 6^o senza sord.

29

Musical notation for measures 29-30. The first staff shows a melodic line starting with a *pp* dynamic and a *Ritard.* marking. The second staff continues the melodic line with various articulations and dynamics.

p cresc. Rubato

Musical notation for measures 30-31. The first staff includes a *f* dynamic and a *p* dynamic. The second staff features a circled measure number 30 and the instruction *string. sino al...*. The third staff shows a *ff* dynamic.

I^o Tempo

Musical notation for measures 31-32. The first staff is marked *f spiccato* and includes measure numbers 12, 24, and 24. The second staff is marked *mp spicc. 5* and includes measure numbers 12 and 12.

Rit.

a 6^o (trem.)

31

Musical notation for measures 31-32. The first staff is marked *molto ff* and *sf*. The second staff includes a *ten.* marking and a circled measure number 32.

Musical notation for measures 32-33. The first staff is marked *ff* and includes the instruction *sul pontic.*. The second staff includes a circled measure number 32 and a *ff* dynamic.

33

Musical notation for measures 33-34. The first staff is marked *sf* and *ff*. The second staff includes a circled measure number 33 and a *ff* dynamic.

Musical notation for measures 34-35. The first staff is marked *p espress.* and includes a *ten.* marking. The second staff includes a *f* dynamic.

Musical staff with notes and slurs.

Moderato

(trem.)

ff sub. *sfp* *pp* *p calmo* *pp dolciss.*

Musical staff with dynamics and performance markings.

44

f sub. *Pizz.* *Arco* *p cres.*

Musical staff with dynamics and performance markings.

mf *f* *f* *ff*

Un poco più mosso

Musical staff with dynamics and performance markings.

ff *ff* *ff* *ff*

Allegretto scherzando

Musical staff with dynamics and performance markings.

trq *trq* *trq* *trq*

(dim.) *mf dim.* *p* *molto* *ff* *p*

Musical staff with dynamics and performance markings.

46

p *p* *mf*

Musical staff with dynamics and performance markings.

p *mf* *f*

Musical staff with dynamics and performance markings.

sfp *molto f* *f* *mf sub.* *f*

Musical staff with dynamics and performance markings.

47

f *mf* *f* *p sub.*

I^o Tempo

Musical staff with dynamics and performance markings.

ff *ff pesante*

Musical staff with dynamics and performance markings.

48

(non div) (non arp) *p mf* (non arp) *f*

Musical staff with dynamics and performance markings.