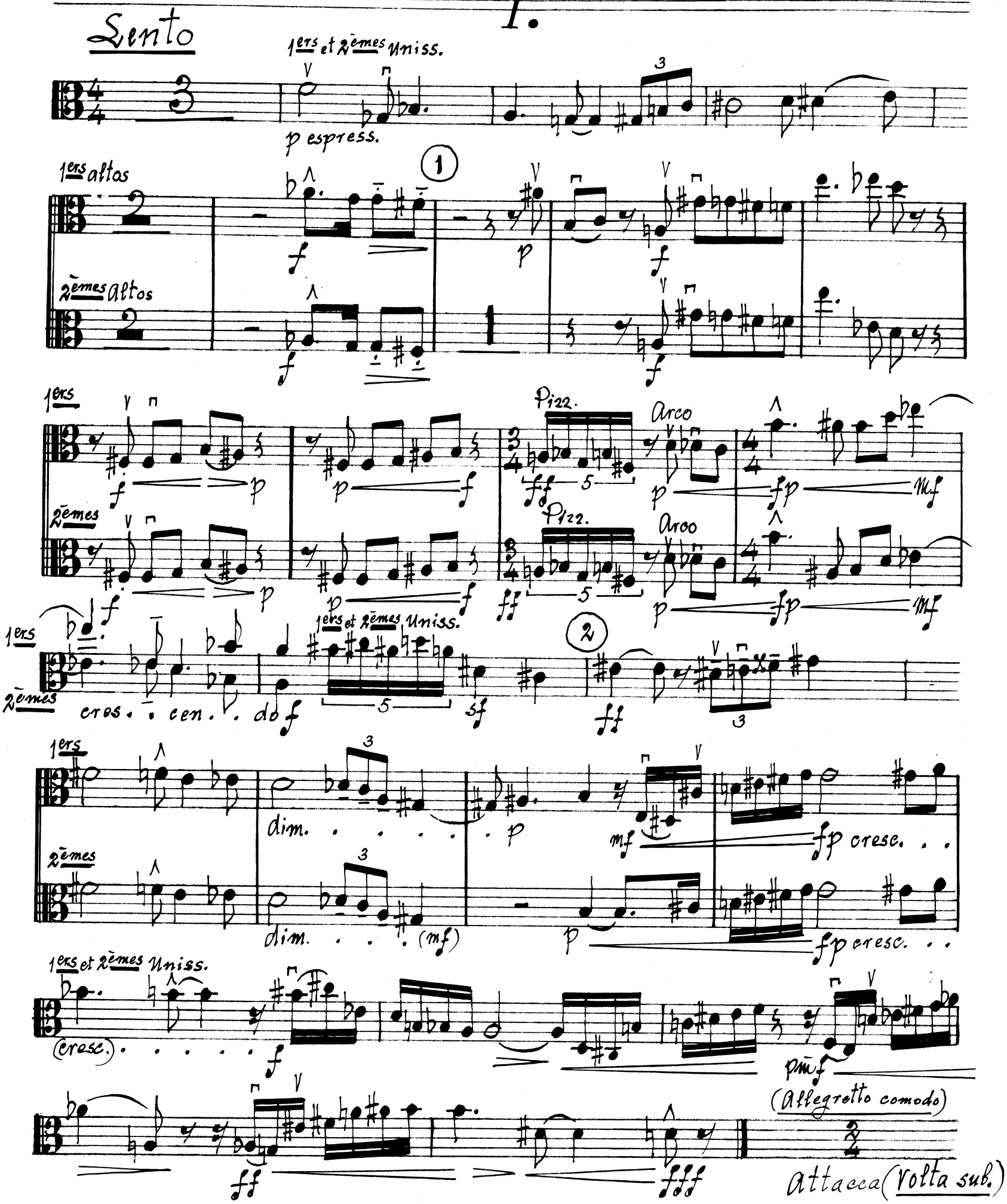
Yorgo Sicilianos

I & II ALTOS

synthèse

pour cordes et percussion

I.



1ers et 2èmes Altos

Allegretto comodo

Pizz. II.

1ers Altos

2èmes Altos

sffsecco

Pizz.

p

3.

I.

II.

(Pizz.)

4.

cresc.

f

Allarg.

a tempo

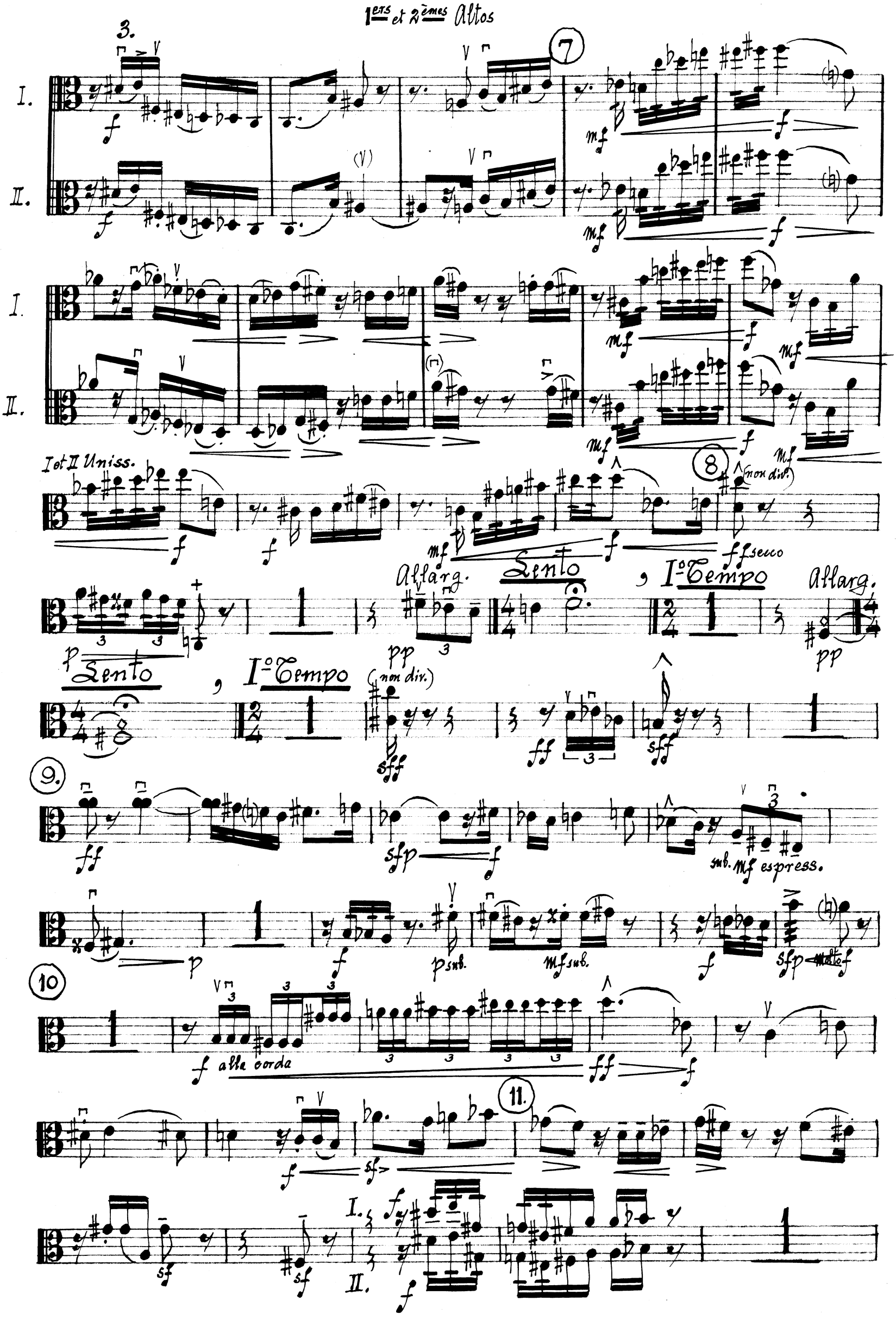
Arco

pp

ff

5.

6


1ers et 2èmes Altos
3.
7
I.
II.
I et II Uniss.
8
(non div.)
ff secco
Allarg.
Lento
I° Tempo
Allarg.
Lento
I° Tempo
(non div.)
9.
sub. mf espress.
p sub.
mf sub.
10
f alla corda
11.
I.
II.

I-II uniss.

f ff f crese.

In modo di recitativo, un poco rubato ma senga strascinare

12 allarg. Sosten. a tempo Sost. acceler.

pespress. cresc. poco a poco

(acceler.) Riten. a Co (Sosto)

(cresc.) fp fp

poco string. Sost. 13 Io Tempo (Allo commodo)

pp poco sf p

14.

poco sf mf mf legg. f

mf plegg. f f

I. ff psub. cresc. f ff

II. ff psub. crese. f ff

(non div.) 15 Allarg. Lento

I. p legg. pespr.

(non div.) Arco

II. p pizz. p espr.

Io Tempo Lento 16

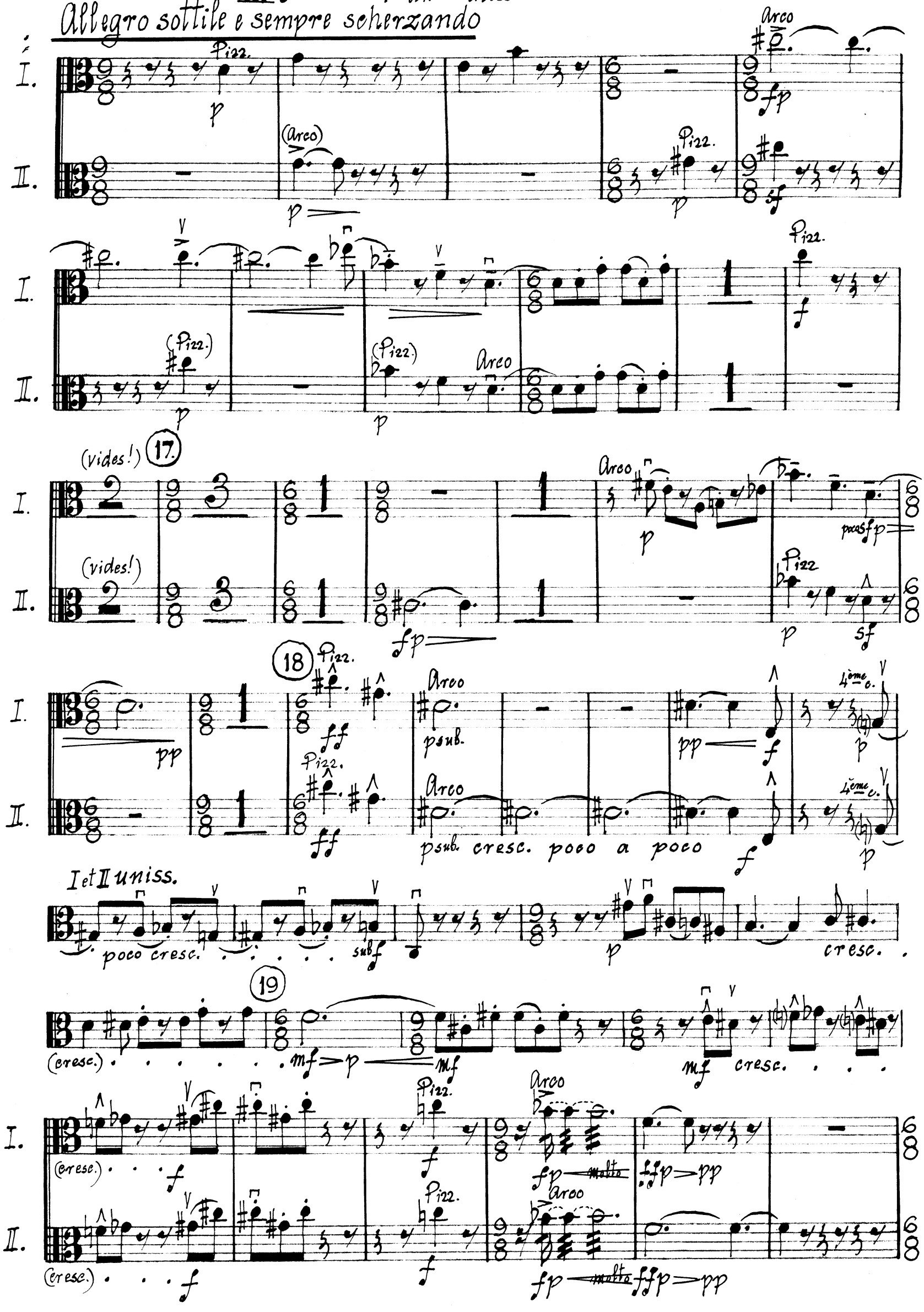
I. p

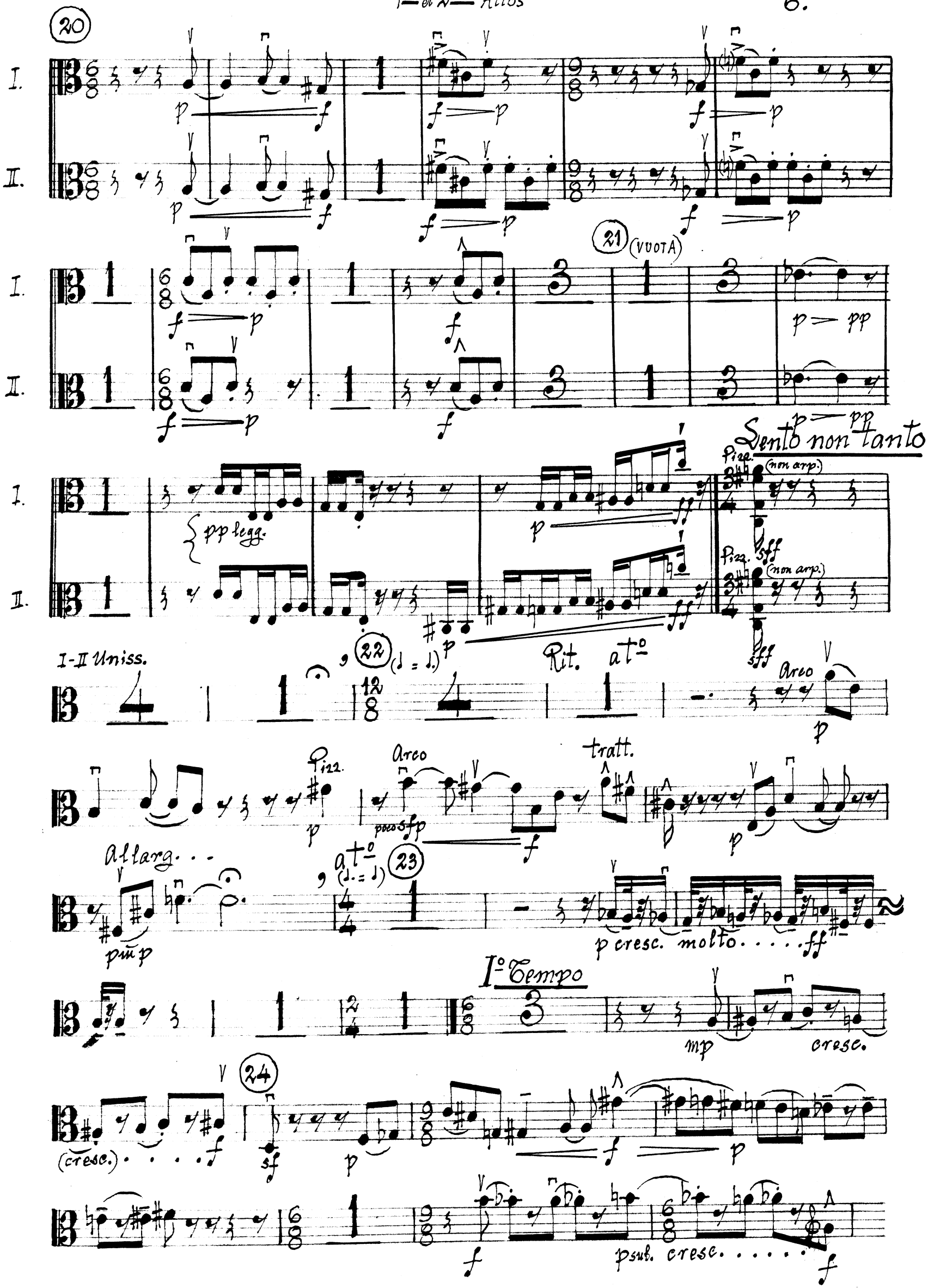
II. pizz. p

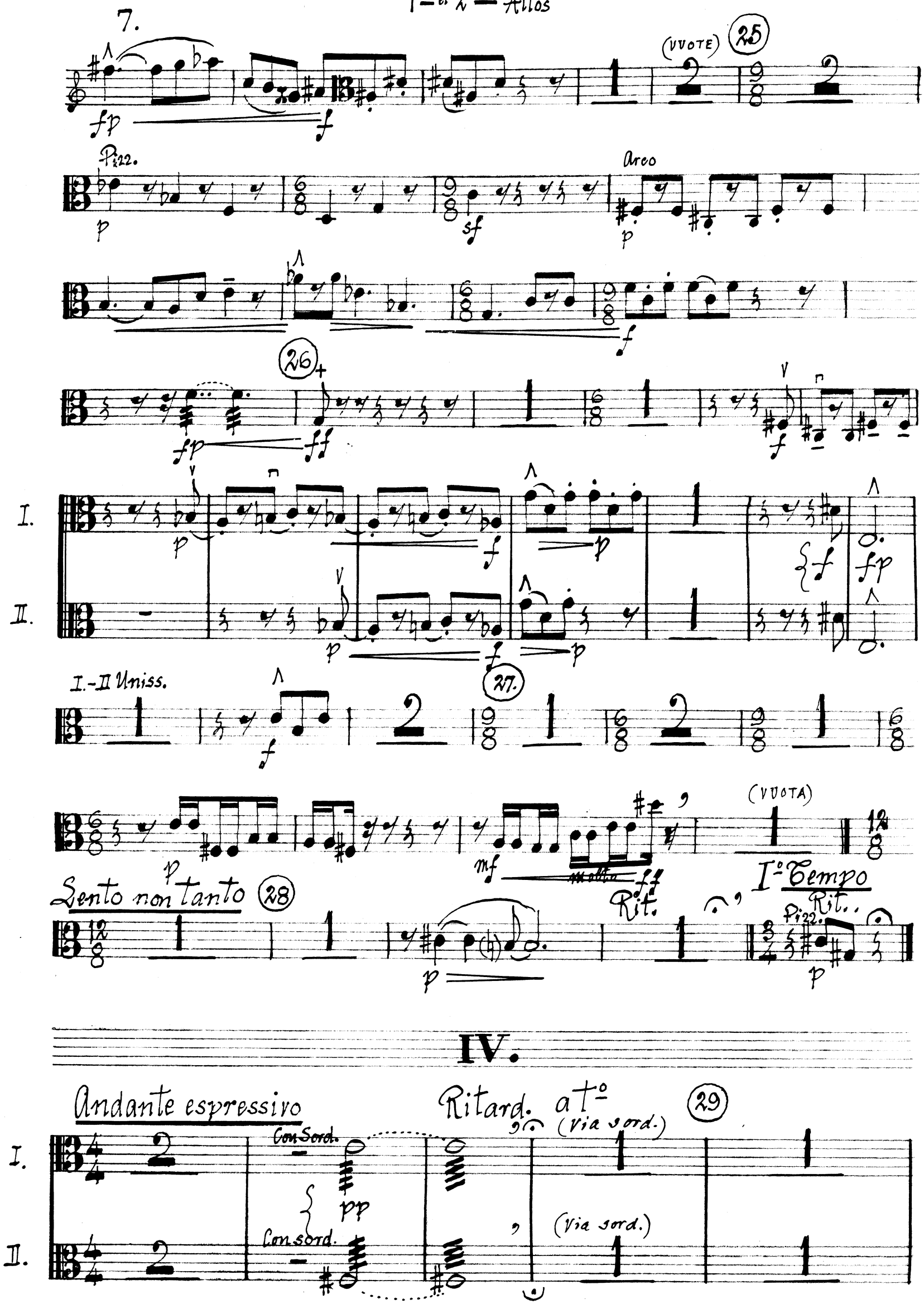
III.

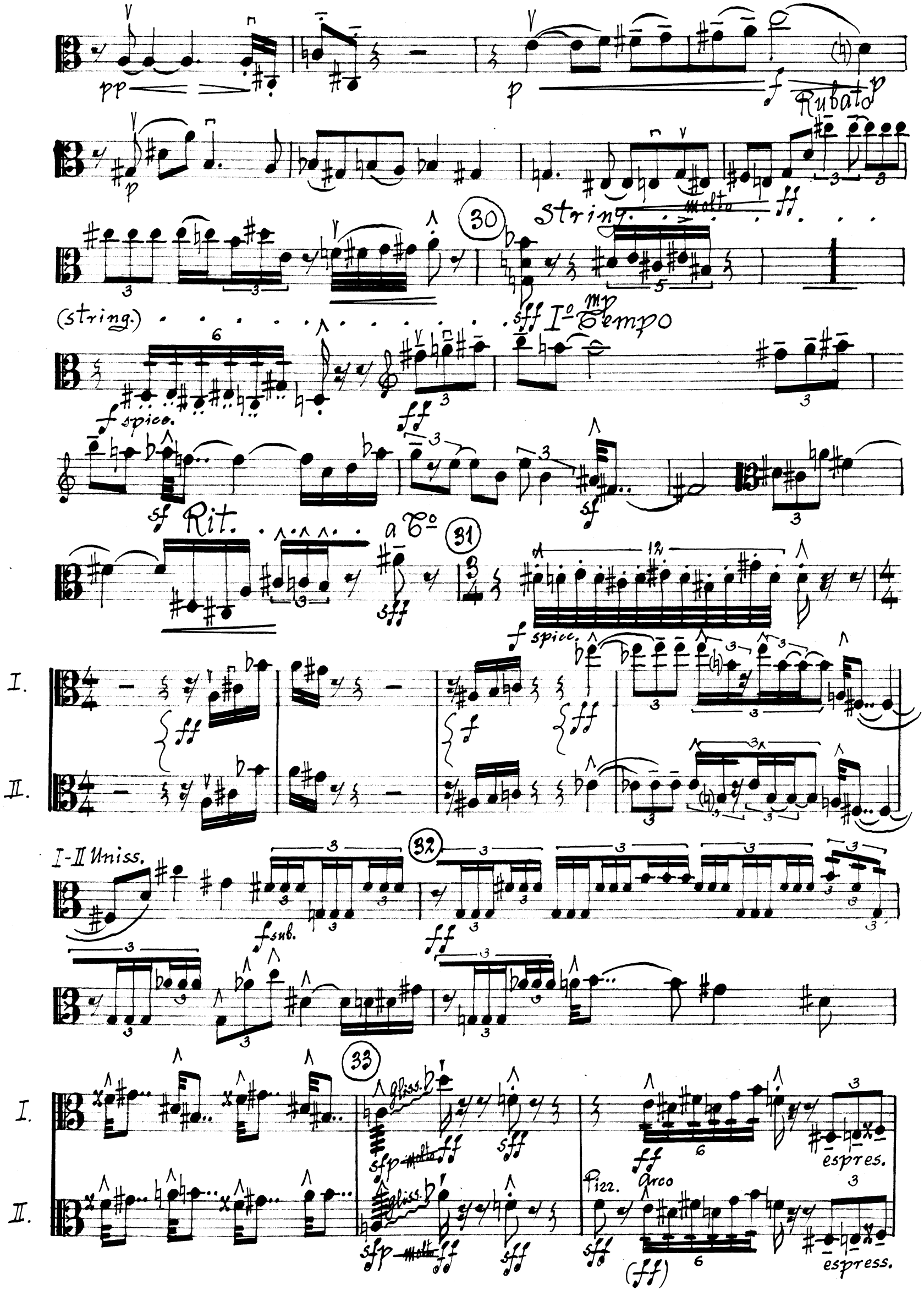
1ers et 2èmes Altos

Allegro sottile e sempre scherzando

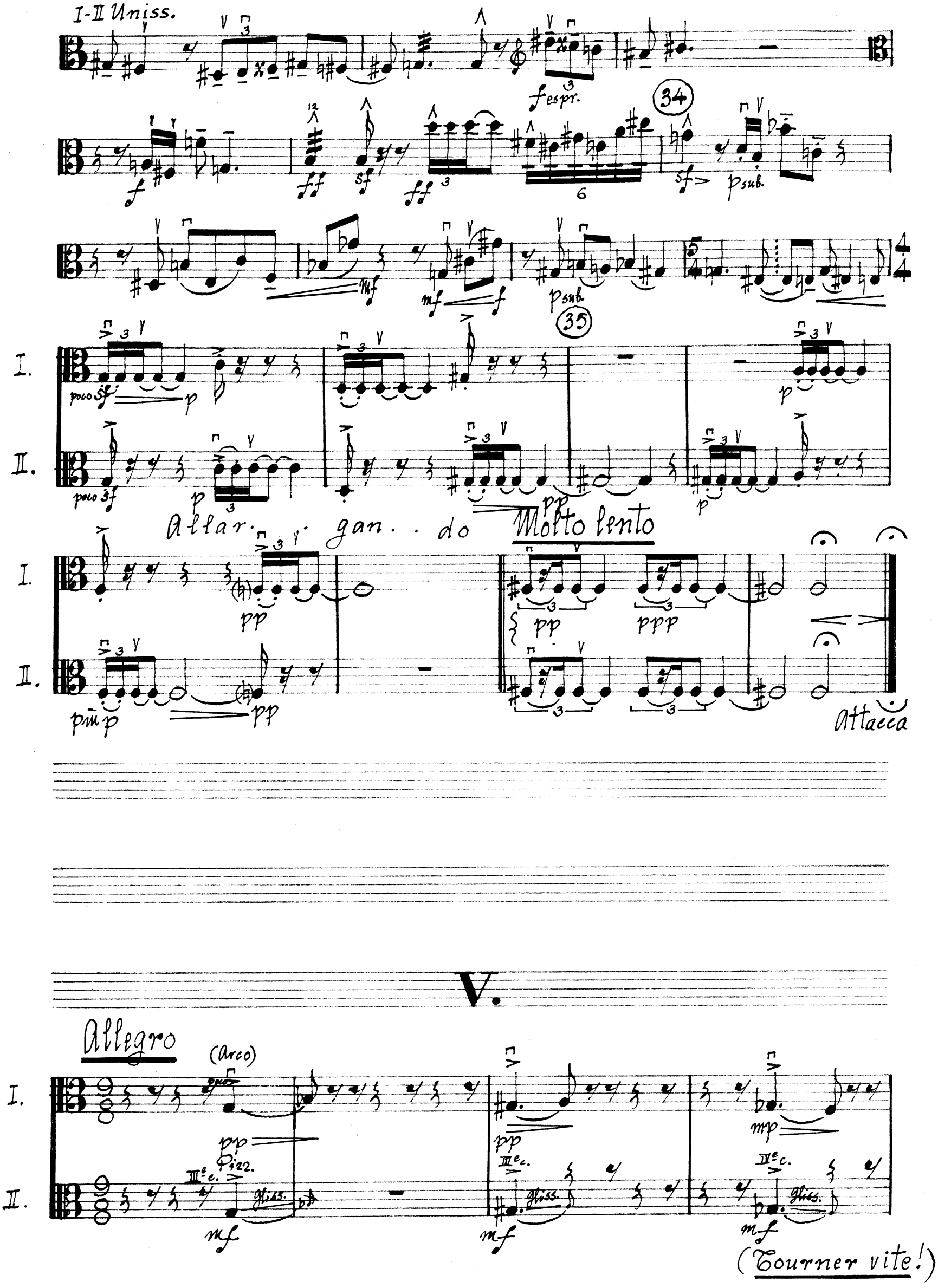


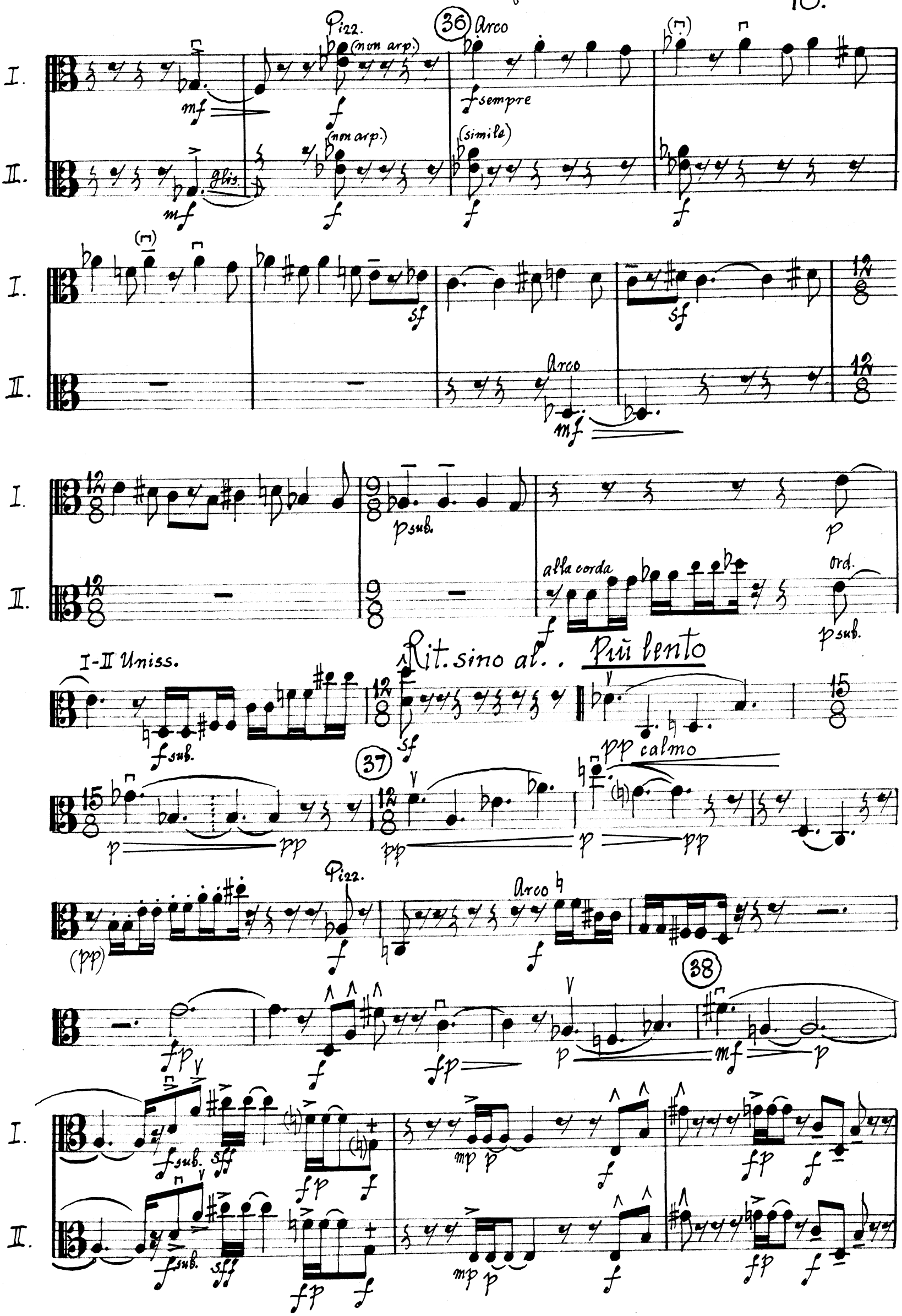

20
I.
II.
21 (VUOTA)
pp legg.
Sento non tanto
Pizz. (non arp.)
sff
I-II Uniss.
22 (♩ = ♩.)
Rit. a t°
Arco
Pizz.
Arco
poco sfp
tratt.
Allarg...
a t° (♩. = ♩)
23
p cresc. molto.....ff
I° Tempo
mp
cresc.
24
(cresc.)
sf
p sub. cresc.

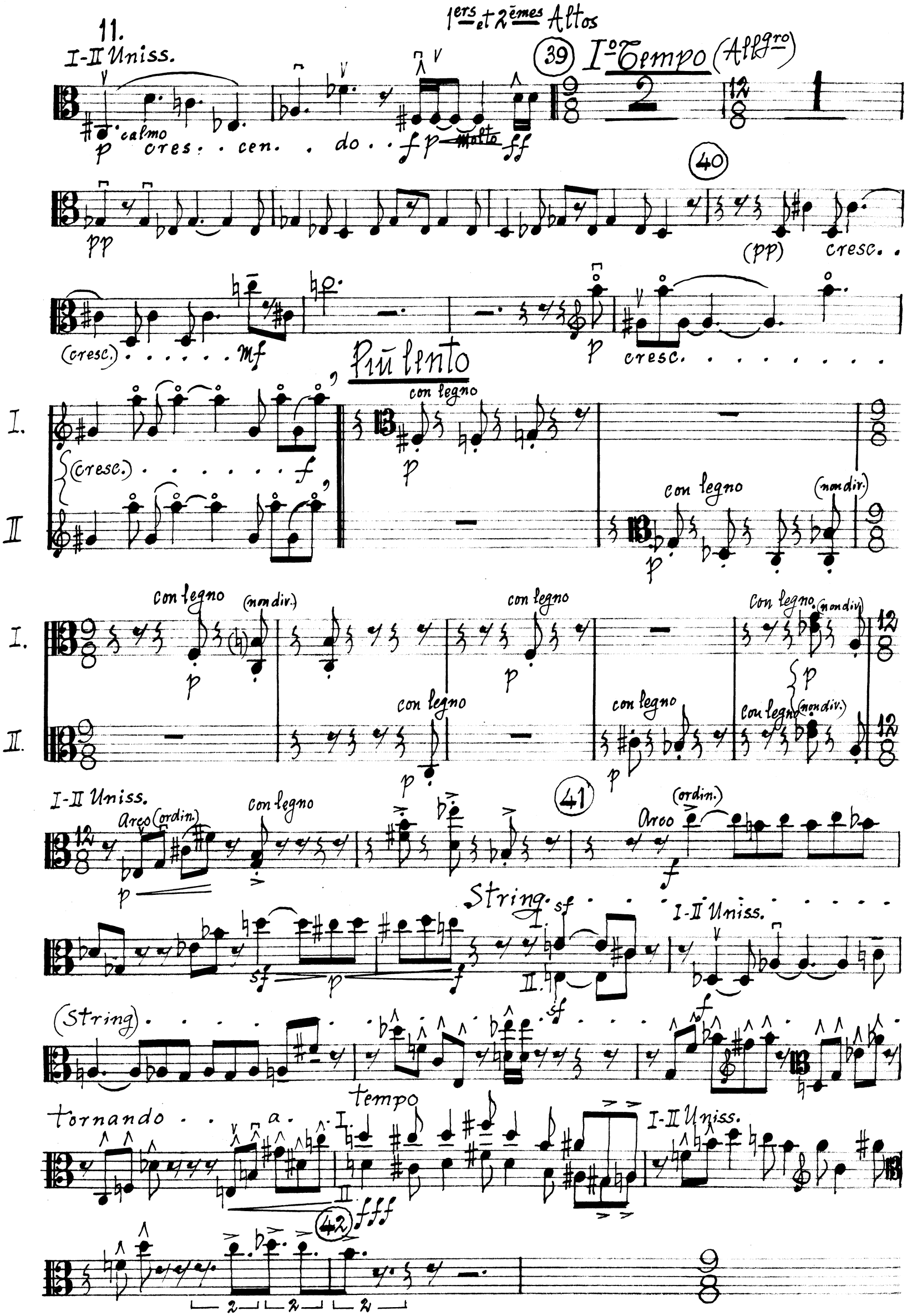

7.
(VUOTE)
25
Pizz.
Arco
26
I.
II.
I.-II Uniss.
27.
(VUOTA)
Lento non tanto
28
Rit.
I° Tempo
Rit.
Pizz.
IV.
Andante espressivo
Ritard. a t°
29
Con Sord.
(Via sord.)
Con sord.
(Via sord.)

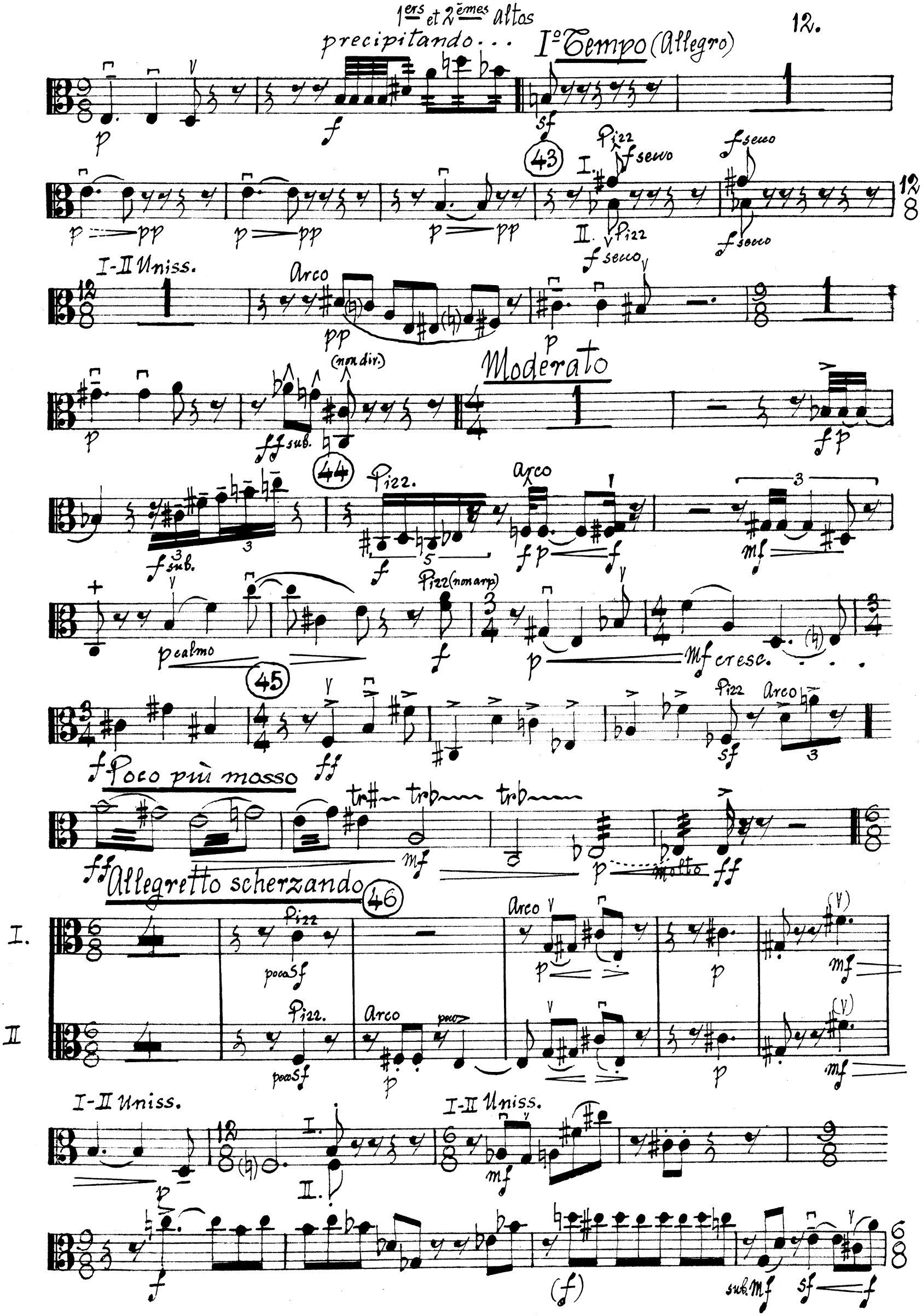
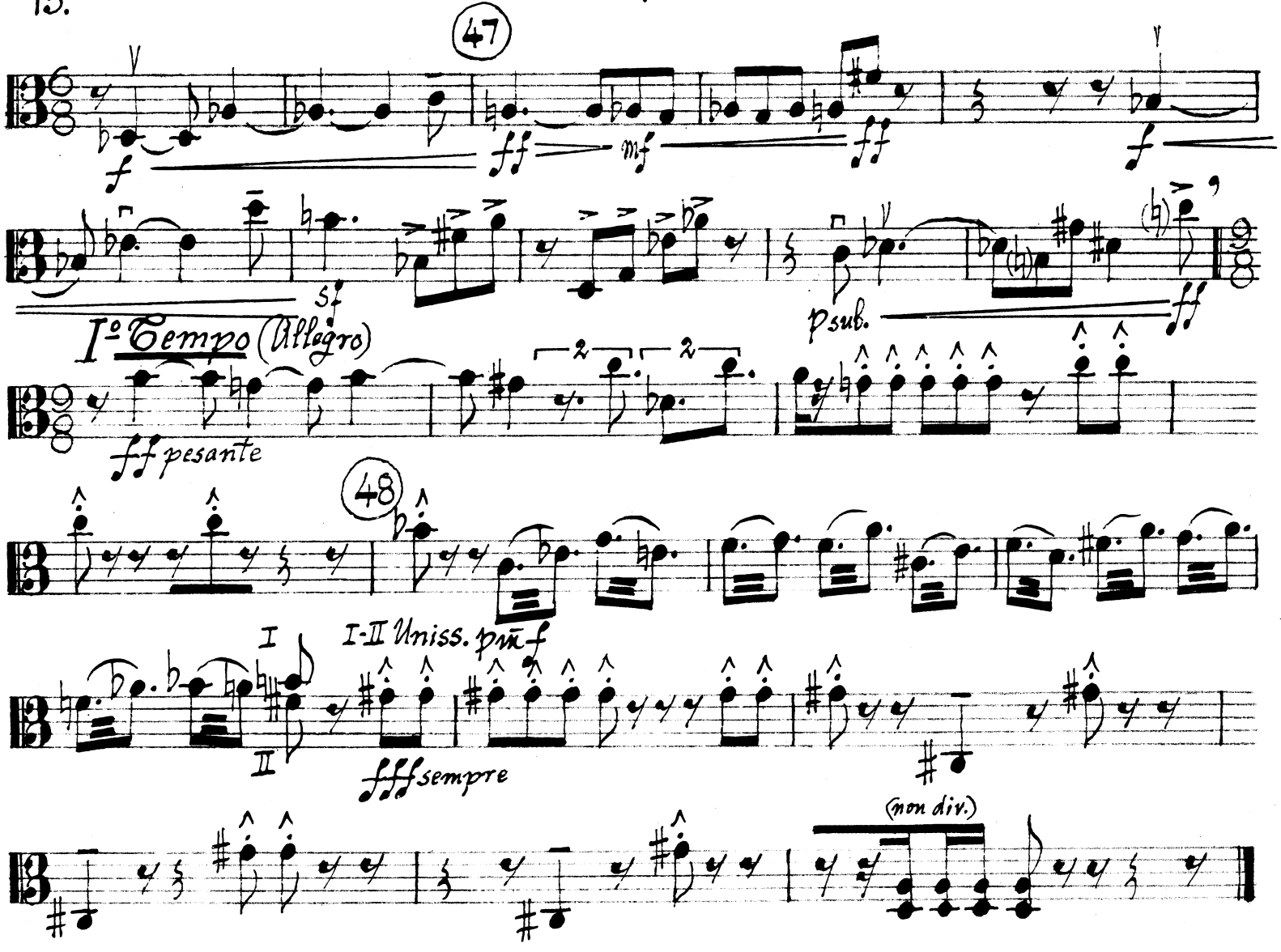

pp
p
f
Rubato
p
p
30
String.
molto
ff
(string.)
sff
I° Tempo
mp
f spicc.
ff
sf
Rit.
a T°
31
sff
f spicc.
I.
II.
ff
f
ff
I-II Uniss.
32
f sub.
ff
33
I.
II.
gliss.
sfp
molto
ff
sff
ff
espres.
Pizz.
Arco
sff
(ff)
espress.

1ers et 2èmes Altos




Pizz.
(non arp.)
36
Arco
f sempre
(simile)
glis.
Arco
p sub.
alla corda
Ord.
I-II Uniss.
Rit. sino al.
Più lento
pp calmo
37
Pizz.
Arco
38
f sub.
sff
mp
fp


11.
1ers et 2èmes Altos
I-II Uniss.
calmo
cres. . cen. . do. .
molto
39
Iº Tempo (Allgro)
40
(pp)
cresc. .
(cresc.) . . . . . mf
cresc. . . . . .
Più lento
con legno
(cresc.) . . . . . f
(non div.)
I.
II
41
Arco (ordin.)
String.
I-II Uniss.
(String)
tornando . . a . tempo
42
fff


1ers et 2èmes altos
precipitando...
Iº Tempo (Allegro)
43
Pizz
f secco
I.
II.
I-II Uniss.
Arco
(non div.)
Moderato
44
Pizz.
Arco
Pizz (non arp)
p calmo
45
Pizz
Arco
Poco più mosso
Allegretto scherzando
46
I.
II
Pizz
poco sf
Arco
I-II Uniss.
I-II Uniss.

1ers et 2èmes Altos