

**II BATTERIA\***

Yorgo Sicilianos

**synthèse**

pour cordes et percussion

*Sento*

①

**Piatto**

= *sospeso* (colla bacch.)  
tr

Musical staff 1: 9 measures, 4/4 time signature, dynamics pp to mf.

②

(colla bacch.)  
tr

Musical staff 2: 6 measures, 3/4 time signature, dynamics p to mf.

(colla bacch.)  
tr

Musical staff 3: 5 measures, 3/4 time signature, dynamics p to f, ending with *attacca*.

*Allegretto comodo*

③

**II.**

**Piatto**

④ = *sospeso* (colla bacch.)  
tr

Musical staff 4: 5 measures, 2/4 time signature, dynamics p to mf.

**Piatti** = *petite taille*

à 2 (modo ord.)

⑤

⑥

⑦

Musical staff 5: 10 measures, 2/4 time signature, dynamics p to f.

**Piatto**

= *sospeso* (colla bacch.)  
tr

⑧

**Com-Com**

*Sento*

Musical staff 6: 14 measures, 2/4 time signature, dynamics p, pp, f.

*I° Tempo*

*Sento*

*I° Tempo*

**Piatti** = ordinaires

⑨

Musical staff 7: 9 measures, 2/4 time signature, dynamics p to ff.

**Piatto**

= *sospeso* (colla bacch.)  
tr

⑩

⑪

(colla bacch.)  
tr

Musical staff 8: 10 measures, 3/4 time signature, dynamics p to f.

⑫

*Sostenuto*

Musical staff 9: 12 measures, 2/4 time signature, dynamics p to f.

string... ⑬ *I° Tempo* ⑭

Musical staff 10: 14 measures, 4/4 time signature, dynamics p to mf.

\* II Batteria = Piatto (ordin. suspendu), Piatti (1 paire ord. et 1 paire de petite taille)  
Com-Com (Alto-Basso) et, auxiliairement, Gong,  
Tam-Tam, Triangolo, Gran-Cassa.

II. BATTERIA

2.

(colla bacch.) *tr* **15**

**B-Cam** *pp* *mf* *p* *mf* **Triangolo**

*Sento*, *I<sup>o</sup> Tempo*

*p* **16** *pp*

*Sento*

*Allegro sottile e sempre scherzando* **III.**

(VUOTE) **17**

**18** **Piatto** = *sospeso* (colla bacch.) *p*

**19** **Gr. Cassa**

*p* *sub. mf* *f* **20**

**B-Cam.** *f* **21** (VUOTA) **Piatto** = *sospeso* (colla bacch.) *f*

*p* (colla bacch.) *tr* *Sento non tanto* **22**

*p* *molto* *ff* *I<sup>o</sup> Tempo* **23** **24**

(VUOTE) **25**

**26** **27** (colla bacch.) *laissez vibrer.* *p*

II. BATTERIA

3.

(colla bacch.)  
tr

(VUOTA)

Lento non tanto 28 I° Tempo

Andante espressivo

29

IV.

Rubato 30

6-Cam.  
string.

(string) . . . I° Tempo 31

Piatto = sospeso

32

(colla bacch.)

33

6-Cam

laisser vibrer.

Triangolo

34

sub.p

35

Allarg. . .

Molto lento

attacca

Allegro

Piatto = sospeso

36

V.

(colla bacch.)

mp

tr (colla bacch.)

Rit. . . . Piu lento

37

Gong. = sospeso

Piatto = sospeso

(colla bacch.)  
laisser vibrer.

Gong. = sospeso

avec 2 baguettes à tête d'éponge.

38

Piatto = sospeso

(colla bacch.)  
tr

pp

punkiss.

(colla bacch.)  
tr

(colla bacch.)  
tr

39 I° Tempo

II. BATTERIA

**Com-Com**

(40)

Musical staff with notes and rests.

*p*  
Piu lento

(41)

**Piatto** = sospeso  
*tr* (colla bacch.)

Musical staff with notes and rests.

String.... *tornando* ..... *a tempo*  
*tr* (colla bacch.)

Musical staff with notes and rests.

(42)

*p* ————— *f*  
precipitando... I° Tempo (43)

Musical staff with notes and rests.

Moderato

**Com-Com**

(44)

Musical staff with notes and rests.

(45)

**Piatto** = sospeso  
*tr* (colla bacch.) *mf* Poco piu mosso

Musical staff with notes and rests.

Allegretto scherzando (46)

Musical staff with notes and rests.

(47)

Musical staff with notes and rests.

I° Tempo

**Piatti** = ordinaires  
*a 2* (modo ordin.)

(48)

Musical staff with notes and rests.

**Piatto** = sospeso  
*p* *mp* *mf* *f*  
(colla bacch. sempre)

Musical staff with notes and rests.

Musical staff with notes and rests.