

Yorgo Sicilianos

I et II VIOLONCELLES

synthèse

pour cordes et percussion

I.
Lento

(I-II Uniss.)

① *p espress.* *fp*

f

fp *f* *p* *mf* *Pizz.* *Arco* *mf* *f*

② *(f) cresc.* *sf* *ff* *(mf)*

mf *fp* *f p cresc.* *cen.* *do*

f *ff* *f* *ff* *sf*

fff *2/4 attacca*

Allegretto comodo

II. ③

1.^o Cello SOLO *sfff secco* *mf dolce*

Gli altri I. *(non dir.)* *sfff secco* *Pizz.* *p* ③

II. *(non dir.)* *sfff secco* *Pizz.* *p* *(Pizz.)* *(p)*

I et II^o CELLI

1^o CELLO SOLO

Gli altri I.

Gli altri II.

1.° Cello SOLO

Gli altri I.

Gli altri II.

I (Tutti) II.

I.

II.

I.

II.

3.

I-II CELLI

7

I-II Uniss.

mf cresc. fp mf

I. f

II. f

I. f

II. f

f mf sub. f

8

I. ff secco pp

II. ff secco pp

Allarg. 4/4

Allarg. 4/4

Sento I-II Uniss. ff secco I° Tempo pp Sento I° Tempo (non dir.)

9

(non dir.) sff ff sf

p molto fp mf p f sub.

ten mf

I-II CELLI

4.

10 *f sf ff sf sf sf sf sf*

11 *f ff f ff f ff f sf*

12 *f ff f ff f ff f*

cres. cen. do sino . . al . . ff

Sostenuto

poco string. Sast^o 13 I^o Tempo

I. *p ff p*

II. *p f*

I-II Uniss.

14

p mf mf p leggero

I. *f ff psub. cresc. . . .*

II. *f ff psub. cresc. . . .*

I-II Uniss.

15

Pizz. arco3 p p

Sento

I^o Tempo

Sento

16


p

5.

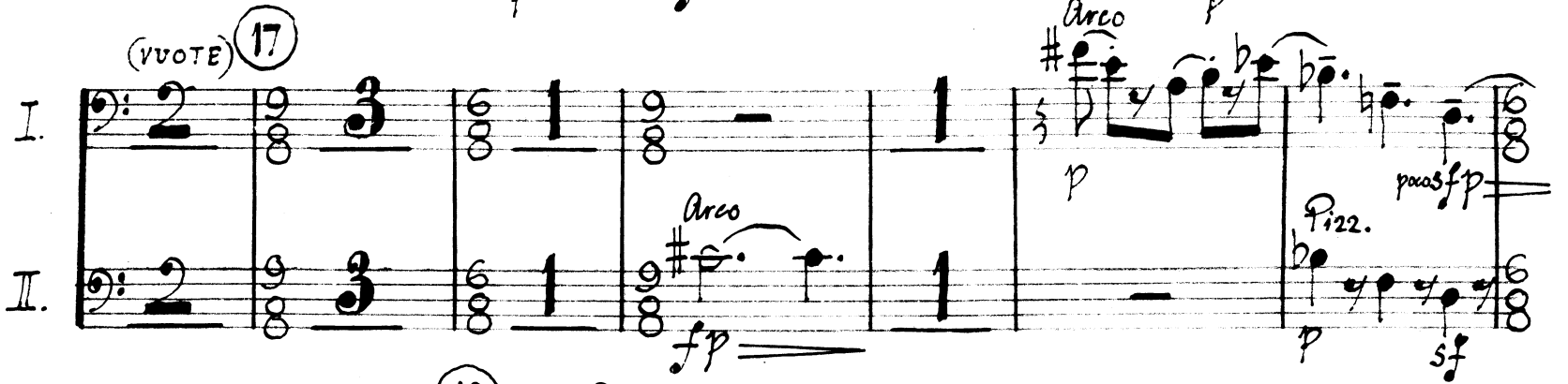
III.

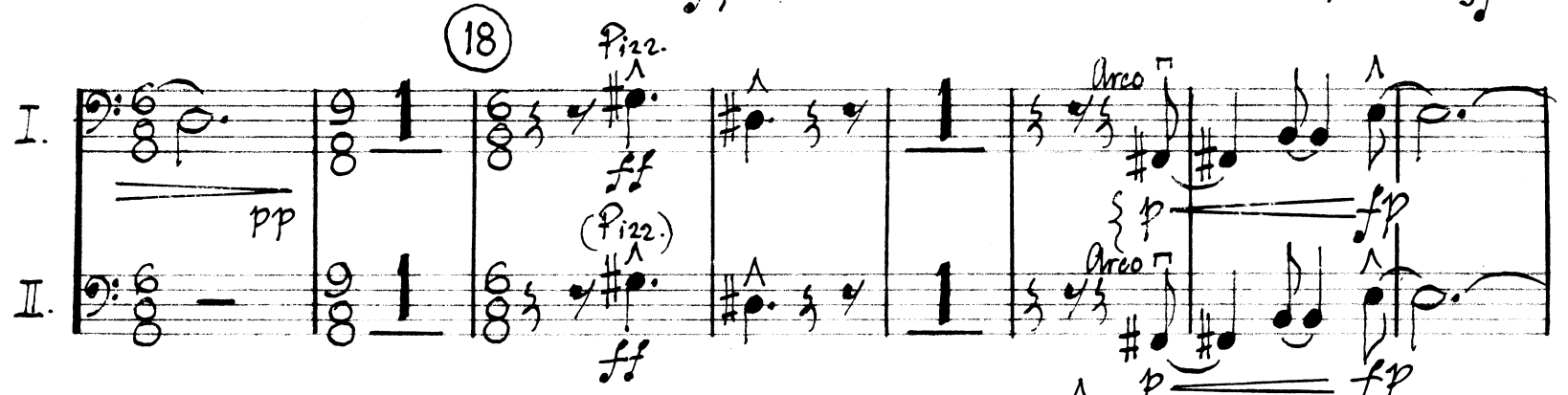
I-II CELLI

Allegro sottile e sempre scherzando

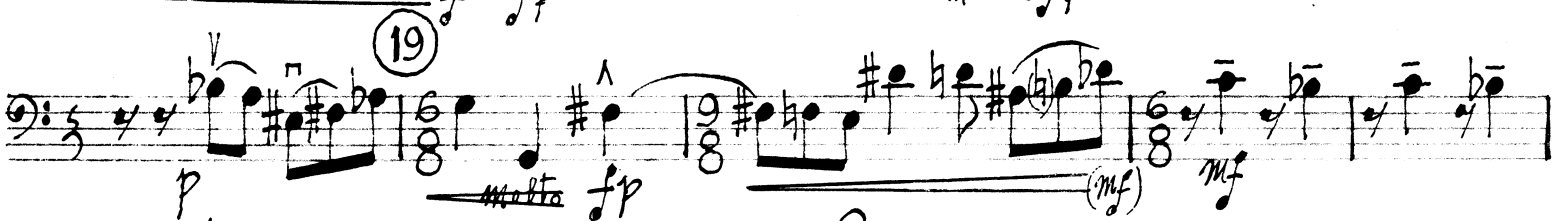
I. 

II. 

(VNOTE) 17 

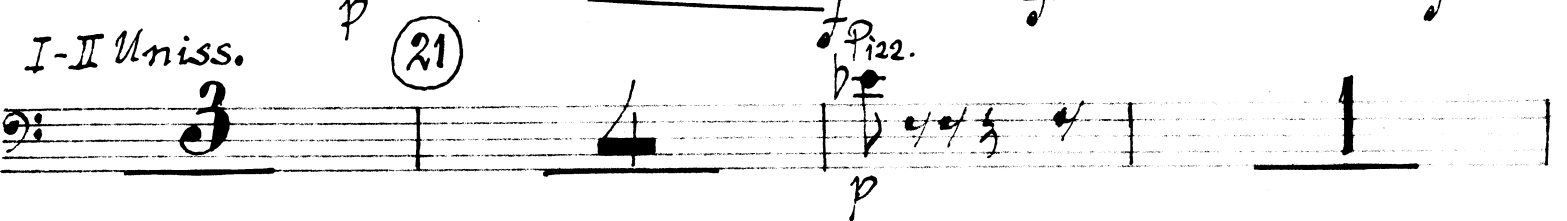
18 

I-II uniss. 

19 



20 

I-II Uniss. 21 

I-II CELLI

7.

I. *pp*

II. *Pizz.* *p* *Sf*

Pizz. *sf* *Arco* *p*

(Pizz.) *Arco*

I-II uniss.

fp *Pizz.* *sff* *Arco* *sf*

p *v* *f*

(26)

I. *f* *f* *sfp* *f*

II. *f* *f* *sf* *f*

(27)

I-II uniss.

p *(p) cresc. molto.*

(cresc. molto) *ff* *Rit.* *I^o Tempo* *senza sord.* *pp leggero*

(VUOTA) *Sento non tanto* (28) *Consord.*

(via sord.)

Rit. *senza sord.*

Andante espressivo

IV. *p* Ritard.

Consord. *p* *ff* *(via sord.)*

(29) *senza sord.*

p

Rubato

(30) *string.*

molto *ff sempre* *molto*

I-II CELLI

ff sempre

Rit. at = (31)

sffp

(32) ff sempre

(33) Pizz. Arco

Pizz. Arco

I-II Unis. ordin. 3 3 3

(34) Psub. sf

(35) Psub. sf

poco sf

poco sf

9.

I-II CELLI
Allarg. . . . Molto lento

I. *p* *pp* *ppp*

II. *p* *pp* *ppp*

Allegro (Arco) **V.** *attacca*

I. *pp* *p* *mp* *mf*

II. *mf* *mf* *mf* *mf*

Pizz. (no arp.) *simile* *Arco*

I. *f* *f* *f* *mf* *mf*

II. *f* *f* *f* *mf* *mf*

Pizz. (no arp.) *simile* *Arco*

1.° Cello SOLO *p* *p* *f*

Gli altri I. *p* *f*

II. *alla corda* *psub.* *f*

Riten. sino al. . . . Più lento

I (tutti) - II Uniss. *sf* *p* *pp* *(pp)*

(37)

Pizz. *Arco* *fsub.* *f* *fsub.*

Pizz. *Arco* *fsub.* *f* *fsub.*

sff *psub. (calmo)* *(p)*

(38)

I-II CELLI

Musical notation for the first system of I-II Cello parts, measures 37-39. Includes dynamics like *f*, *sf*, *psub. (calmo)*, and *I° Tempo*.

Musical notation for the second system of I-II Cello parts, measures 39-40. Includes dynamics like *p*, *sf*, *ff*, *sf*, and *meno f sub.*

Musical notation for the third system of I-II Cello parts, measures 40-41. Includes dynamics like *dim.*, *p*, *pp*, *psub.*, *p*, *f*, and *psub.*

Musical notation for the fourth system of I-II Cello parts, measures 41-42. Includes dynamics like *p*, *f*, and *psub.*

Musical notation for the fifth system of I-II Cello parts, measures 42-43. Includes dynamics like *p*, *p*, and *p*.

Musical notation for the sixth system of I-II Cello parts, measures 43-44. Includes dynamics like *p*, *p*, and *p*.

Musical notation for the seventh system of I-II Cello parts, measures 44-45. Includes dynamics like *mf*, *p*, *mp*, and *mfp*.

Musical notation for the eighth system of I-II Cello parts, measures 45-46. Includes dynamics like *mf*, *p*, *mp*, and *mfp*.

Musical notation for the ninth system of I-II Cello parts, measures 46-47. Includes dynamics like *f*, *fp*, and *f*.

Musical notation for the tenth system of I-II Cello parts, measures 47-48. Includes dynamics like *ff*, *fp*, *f*, *f*, and *fff*.

I.
II.

41

I-II uniss.

(string)

(string)

(string)

(string)

(string)

(string)

Più lento

con legno.

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

con legno

cres. . cen. . do

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

poco a poco f

tornando

atempo

tornando

atempo

tornando

atempo

tornando

atempo

tornando

atempo

Allegretto scherzando

I - II CELLI

46

I. *p*

II. *p* *pac*

I-II uniss.

mf *f* *sf* *mf*

f *mf* *f*

47

sub. mp *molto* *ff*

ff pesante

48

piu f

fff sempre

Detailed description: This is a musical score for two cellos, I and II. The piece is titled 'Allegretto scherzando' and is page 12. The score begins with measure 46, marked with a circled '46'. The first staff (I.) starts with a rest, while the second staff (II.) begins with a piano (*p*) dynamic and a 'pac' marking. The music is in 6/8 time and features various dynamics including *mf*, *f*, *sf*, and *mf*. A 'I-II uniss.' instruction is present. Measure 47 continues with dynamics of *f*, *mf*, and *f*. Measure 48 is marked with a circled '48' and includes a tempo change to 'Allegro' and dynamics of *sub. mp*, *molto*, *ff*, *ff pesante*, *piu f*, and *fff sempre*. The score concludes with several staves of chords and melodic lines.