

MS 40116

TUBA

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" ΗΡΑΚΛΗΣ "

- Εὐριπίδου.

Γ. ΣΙΣΙΛΙΑΝΟΥ

1 ΕΙΣΑΓΩΓΗ

MODERATO 9: 4/4 2 || 3/4 4 || 4/4

1

Rit... più LENTO (pomposo)

SOLO *f*

2 meno *f* I TEMPO

mf *p* *sffp*

sffp 3

2 9

2 ΠΑΡΟΔΟΣ

Andante 9: 6/4 8

pp *p* *pp*

pp *p* *pp*

1

pp *pp*

Handwritten musical score for a single instrument, likely a cello or double bass, consisting of ten staves of music. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a double bar line and a fermata. Time signature changes from common time (C) to 6/4. A red box with the number "2" is above the staff. Dynamic markings include *p* and *pp*.
- Staff 2:** Features a *pp* dynamic marking and a red box with the number "3".
- Staff 3:** Includes a *SOLO* marking above the staff and a *p* dynamic marking below.
- Staff 4:** Contains a red box with the number "4" and a *cresc* (crescendo) marking.
- Staff 5:** Features a *Solo* marking above the staff and a *p* dynamic marking below.
- Staff 6:** Includes a *SOLO* marking above the staff and a *p* dynamic marking below.
- Staff 7:** Starts with a *sost...* (sostenuto) marking and a red box with the number "5". A tempo change to *♩ = 70* is indicated.
- Staff 8:** Features a *Rall...* (ritardando) marking and a red box with the number "6".
- Staff 9:** Includes a *SOLO* marking above the staff and a red box with the number "7".
- Staff 10:** Features a *pp* dynamic marking and a red box with the number "8".
- Staff 11:** Includes a *pp* dynamic marking and a red box with the number "9". The piece concludes with the initials "V.S." at the end.

Additional markings include *α TEMPO* on the 9th staff, *1* above the 8th staff, and *3* below the 9th staff. The manuscript shows signs of age, including some staining and a small tear on the left edge.

Solo
 3
 mf

dim

10

pp

Allarg...

~~11~~

12

pp *solo*
f *maestoso*

13

mf *mp* *p* *pp*

3

B' XOPIKO

Mod^{to} mosso 13 1 5

2

4 3 1 3 2

LENTO

4

4 2

TO TEMPO

5 3 6

Solo p 7

2 3 8

Solo p

Solo p 9

5 10 Solo ff pesante

ff

11 2 2

12 4 3 2 4 2

13 14 5

15 3 4 v.v.

3

16 *SOLO*
ff

17

18

Rubato *a T^e*

19

staccato
p *cresc*

20 *mf*

21 *Tacet...*

4 *tacet*

5 Γ. ΧΟΡΙΚΟ

Audante

1

2 *Sosten...* *Audante*

3

SOLO

m p

4

Rall... Sosten...

pp

5

Andante

Corni

6

Rall...

7

a Tempo

f

8

mp

dim...

molto

9

p

tacet

Nº 7

Alliegro 9: 12/8

f *mf*

p *f*

8 E' XOPIKO

Mod^{to} drammatico 9: 4/4

assai meno *Iº Tempo*

1 2

Lento *Iº tempo*

3 4

Grave

6 2 3/4 - 4 7

5

Iº tempo *Piú Lento*

Grave 6 *Iº Tempo*

p *piú p*

pp *cresc* *fff*

Leuto, non troppo

8

10

Solo

dim. --- Rit. pp

10 ΕΙΘΟΔΟΣ

Audante con moto

Solo

p e grave

1

cresc. --- mf

Molto Leuto

2

pizz f

poco affrettando --- a Tempo

mf

3

Rall. ...

morendo ---